



Alexander E. Duffey

Sculpture Report for Irene Concentration Camp Cemetery

On Friday, August 2, 2019, I visited the studio of the young sculptor, Jacques Müller, with Danie Langner to view his sculpture for the monument for the deceased children in the Irene Concentration Camp Cemetery. I was pleasantly surprised by the artwork. In my opinion, this is a very striking sculpture that will fit in well with the environment. The sculpture of the woman with downcast eyes and the well-groomed baby was well portrayed and the breaking up of the panel into four "windows" adds to the symbolism that a matter can be viewed from many angles. The scrawled cosmos flowers are typical of the Irene environment, serve as symbols of hope and not sentimental. The rough, triangular, red-colored rock on which the panels are laid is very appropriate and gives the impression of a concentration camp, but also symbolises the unwaveringness and rockiness of the Afrikaner people. When the green patina is applied to the four panels, the panels will contrast well with the red in the rock. The whole, in my opinion, will constitute a very impressive monument.

In summary, from an aesthetic point of view, the sculpture is very successful and also appropriately contemporary. I would therefore like to congratulate the sculptor and statue commission on a very successful monument.

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A handwritten signature in red ink, appearing to read 'Alexander E. Duffey', with a stylized flourish at the end.

Prof. dr Alexander E. Duffey.
Art historian and art consultant
14 August 2019