

# National Monuments Council

Division of Professional and Technical Services



## Victoria West

An annotated survey of buildings of architectural, historical and environmental importance in Victoria West, Cape Province.

Survey by  
Jalmar and Ione Rudner



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AN ANNOTATED SURVEY OF BUILDINGS  
OF ARCHITECTURAL, HISTORICAL AND  
ENVIRONMENTAL IMPORTANCE  
IN VICTORIA WEST, CAPE PROVINCE

BY JALMAR & TONE PEDNER

FOR

THE NATIONAL MONUMENTS COUNCIL

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## A BRIEF HISTORY OF VICTORIA WEST

The area of the Karoo that was earlier called the Nieuwveld, where Victoria West is situated, was considered by early farmers to be very good for sheep-farming, and quickly became settled.

The Dutch Reformed Church in Beaufort West was too far away for the farmers' religious needs, and to remedy this a preacher from Beaufort West would occasionally come to the area to hold a service on the farm Kapokfontein. In 1843 one of these preachers, Colin Fraser, organized a collection for a bigger church hall on the farm. In the same year the Ring at Graaff-Reinet approved a proposal to buy a portion of the farms Zeekoegat and Kapokfontein to establish a parish that was to be called Victoria, after the British queen.

A land-surveyor, J. Leeb, was engaged to lay out the new church village, which was to be situated at the head of the valley where the original Zeekoegat was. He measured out 117 erven along the river that flowed down the valley, and the first erven were sold in August 1844.

The purchaser had to erect a house on the erf within 4 years of purchase, and the erf had to be planted with a hedge of quince, pomegranate or elder trees.

The first streets were those now known as Church Street (with Church Square), Hugo Street, Market Street (with Market Square), Victoria Street, Commercial Street, Maeder Street, Parsonage Street, Kempen Street (previously Short Street), Schultz Street, and Brinkman Street.

New erven were laid out only in 1881, but already the large original erven on the upper side of Church Street had been subdivided and two new streets, Cypress Street and Daniel Hugo Street, had been created. Church Square was also later subdivided and the hotel block and town hall block were laid out.

In 1855 the original name Victoria was changed to Victoria West as there was another Victoria in the Eastern Cape, and in 1858 the village acquired municipal status.

The first dam at the top of the valley was built in 1864. In February 1871 a devastating flood struck the town which by then had a Dutch Reformed Church (completed in 1850), a hotel, a magistrate's court, a gaol, a new library hall, a few shops and about 60 houses. About 1 000 people lived in the town. A cloudburst above the town in the evening destroyed the farm Patrysfontein and sent a 4-metre high wall of water down the valley. Flooding down Church Street, a 1,5-metre wall of water destroyed 34 mudstone houses and killed more than 62 people. The magistrate's court was badly damaged, but the church and library were only lightly damaged. There were other bad floods in 1897 and 1909. The big new dam was completed in 1921. The coach traffic to the diamond fields had been of great importance to Victoria West, but when the railway to the north came in 1883, it bypassed the town, and only in 1904 was Victoria West provided with a rail link when the new line to Calvinia was opened.

Telephone communication came in 1912, electricity in 1931, and piped water as late as 1939.

Sources

Rosenthal, E. 1959. One hundred years of Victoria West 1859-1959. Victoria West: Municipality of Victoria West.

Green, L.G. 1955. Karoo. Cape Town: Howard Timmins.

## HISTORICAL ARCHITECTURE IN VICTORIA WEST

When looking at photographs taken of Victoria West in the nineteenth century (see Rosenthal 1959), it is evident that the bigger houses all had end-gabled saddle-roofs, mostly with thatch, but also some with corrugated iron, while the simpler buildings were of the flat-roofed Karoo type, i.e. 'platdak' with parapeted façade and side walls. Sometimes there was a simple pediment too. The earliest flat roofs were of wattle, reeds and clay, later they were replaced with corrugated iron. The saddle-roofed type of house originated in the South-western Cape.

Both these types of buildings were basically three-bay houses, i.e. there was a central door flanked by sash windows, and there was an uncovered stoep.

Corrugated iron came to South Africa in the 1850s and spread quickly, especially in the Karoo after the railway reached Kimberley in 1883. Thatch was sometimes difficult to find in the Karoo and it was not fireproof. The thatched roofs were therefore later replaced with corrugated iron roofs. The flat mud roofs that had to be constantly renewed were similarly replaced.

Corrugated iron also brought another change in the architecture: in early years the houses had uncovered stoeps, but while in the South-western Cape there could be a pergola with vines over the stoep to give shade during the hot summer, in the still hotter, Karoo this was not always possible. So with corrugated iron came the Victorian verandah with specially shaped roofs - straight, concave, ogee (bell-shaped), and bullnose section - as well as wooden supports and decorative elements. These were followed by brick or precast concrete supports and other elements. Cast-iron decoration was often too heavy and expensive to transport in quantity to the Karoo.

When thatch was replaced by corrugated iron, the end-gables were often made shorter so that the end-walls could also be covered by the roof. Sometimes the loft end-walls were removed to accommodate a hipped, lower-pitched iron roof. Some flat roofs were also changed to hipped roofs. There are many examples of these alterations in Victoria West. Sometimes even the parapets on Karoo-type cottages were removed so that the new flat roof could also cover the front and side walls.

A feature of many old houses in Victoria West is the absence of gutters on the roofs, and sometimes the verandah roof is a continuation of the main roof.

In recent decades the verandahs have also suffered changes as when decorative woodwork deteriorated and was not repaired but removed and replaced by pillars and walls, often of obtrusive face-brick.

The old sash windows with their louvred shutters, so appropriate to the climate, were replaced with larger steel windows without shutters. The fairly common painted stripes (red, black, white or green) on the verandah roofs also disappeared.

In these ways the old historical façades of the houses and streets lost their friendly and colourful character and became anonymously 'modern' and uncharacteristic. Some owners, conscious of these modern cheerless façades, decided to 'restore' their houses and replaced verandahs with stoeps and pergolas inappropriate to the style, and - still worse - added niches and urns. Entrance doors that were originally single or double, often with fine fanlights, were replaced with modern glazed doors or stable-type doors that do not belong to the historical Karoo architecture, except as back doors or on outbuildings. The coach house, often next to the house on the street front, was also altered, with the original wooden or corrugated-iron double doors replaced with modern garage doors, in the worst cases the metal tip-up kind.

There are still some fine unspoilt houses, both large and small, in Victoria West and many of the others that have been spoilt could and should be properly restored with the help of expert advice.

Buildings have been further assessed as follows:

A = Architectural or aesthetic value

C = Cultural value, i.e. associated with religious, social, economic, or political activity; illustrates a historical period

E = Environmental value, i.e. a landmark; contributes to the character of an area, street, or square; part of an important group of buildings

H = Historical value, i.e. associated with a person, group, event, or activity.

### Conservation Areas

It is clear from the plan on which the conservation-worthy buildings have been marked, that almost the entire area of the old town could be regarded as a conservation area.

There are specific parts that retain much of their original character and these should be proclaimed Conservation Areas. They are dealt with below.

Church Street is one of the original streets and some of the first buildings must have been erected along it. But it is also the street where the greatest pressure for development has been, at least along the part between the Dutch Reformed Church and its square down to the main road to Kimberley, Voortrekker Street. The part between the church and the western end (towards the dam) has, however, been better preserved and there are several houses of value, while others fit into the environment.

It is therefore suggested that this latter part of Church Street be proclaimed a Conservation Area and that the houses along it be further investigated and protected.

Maeder Street is also of importance: it was originally the upper side of Church Square before, first, the hotel block was developed (prior to 1900), and later the Town Hall block, developed in 1911. Most of the houses on the upper side of Maeder Street have an old core and should be conserved, and, if possible, restored as a Conservation Area.

Cypress and Daniel Hugo Streets are later than Maeder Street but have interesting cottages that are fairly well preserved and both these streets should be Conservation Areas. Not least important is the preservation and replanting of trees along these streets.

Market Square and Hugo Street where there are interesting houses, are said to have been the first to be developed, and should be conserved as Conservation Areas, together with Market Street that forms part of this area.



Fraser and New Streets are later than the original core of the town, but contain a number of noteworthy houses and simple cottages and should be considered for proclamation as Conservation Areas.

Especially necessary in the conservation programme for Victoria West is a policy of tree planting to enhance the environment and to restore the green character of the town as it was planned by the founders in the nineteenth century.

#### Recommendations

1. Information contained in this survey should be used by the Municipality of Victoria West to identify buildings and areas to be considered for conservation.
2. The town-planning scheme should be amended to incorporate the listed buildings and areas.
3. Any alterations to, or demolition of, any of the buildings in this survey should be discussed with the National Monuments Council and by law no changes to them will be allowed without prior consultation with and approval by the National Monuments Council.

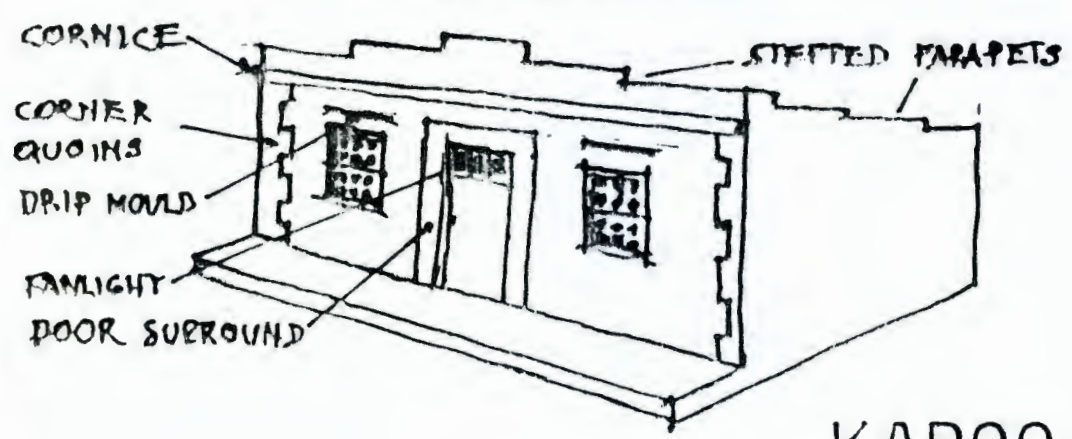
#### ACKNOWLEDGEMENTS

We are grateful for the help received from Mr R. Liebenberg, Town Treasurer.

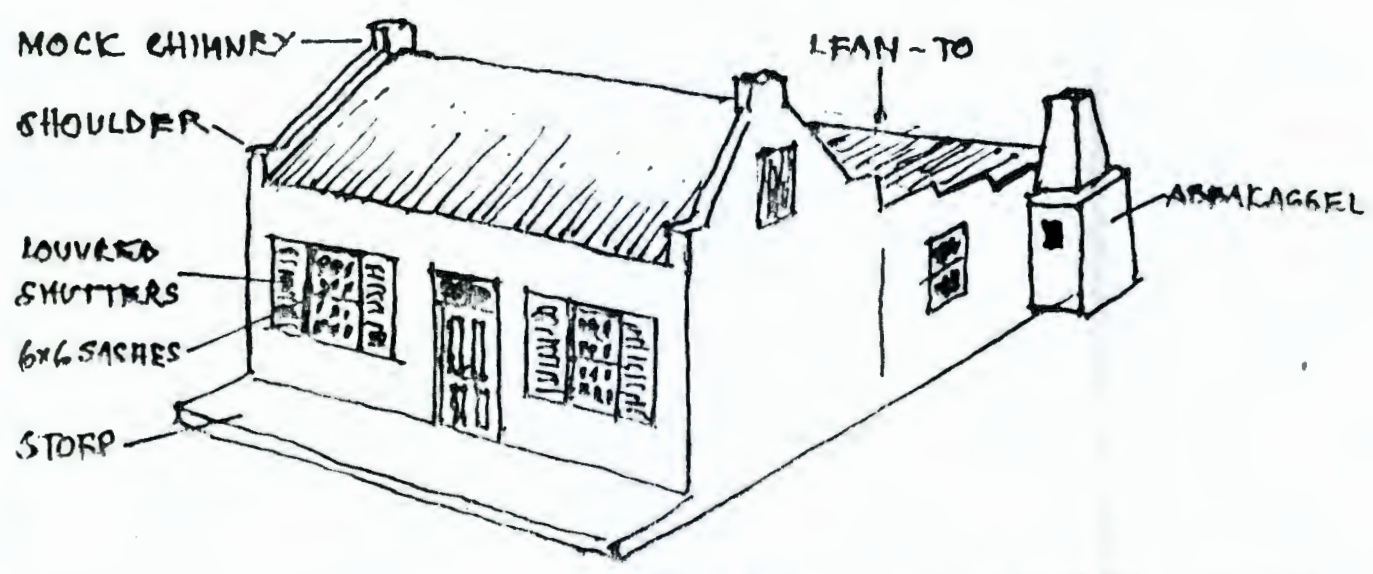
## ARCHITECTURAL TERMINOLOGY

- Ashlar-stone = hewn stone for building
- bay = an opening in a wall, i.e. a door or window
- bay-window = a window in a house wall that projects outwardly
- baluster = a short pillar or post supporting a rail or that is set into a wall
- balustrade = a row of balusters surmounted by a rail or brickwork
- barge-board = a board running along the edge of a gable, sometimes decoratively worked
- corner plinth (see plinth)
- cornice = a horizontal moulded projection (e.g. on a wall) crowning a building or part of a building (see p. 10)
- crenellated = notched, indented, scalloped
- drip-moulding (or drip) = a horizontal moulded projection e.g. on a wall above a door or window from which rain-water drips
- edge-moulding = plaster moulding e.g. on the edge of a parapet or gable
- fanlight = window over a door
- finial = ornament such as a spike on apex of roof or gable
- fretwork = carved work in decorative patterns to form a frieze, fringe, etc.
- frieze = band of painted or sculptured decoration
- hipped roof = a roof that has several slopes from the ridge or apex
- mock chimney = imitation chimney (see illustration p. 10)
- ogee = double curved, S-shaped
- parapet = a low wall or barrier at the edge of a roof
- pediment = a triangular part, resembling a low gable, crowning the front of a building (see illustration p. 10)
- pilaster = square or rectangular column or pillar in a wall and projecting from a wall
- plinth = lower square part of the base of a pillar or column, a block serving as a pedestal
- ridge-crest = ornamentation along the apex or ridge of a roof
- rusticated = with a roughened surface
- side-light = a window by the side of a door or other window
- trelliswork = light bars of wood or metal crossing each other at intervals, having open square or diamond-shaped spaces in between

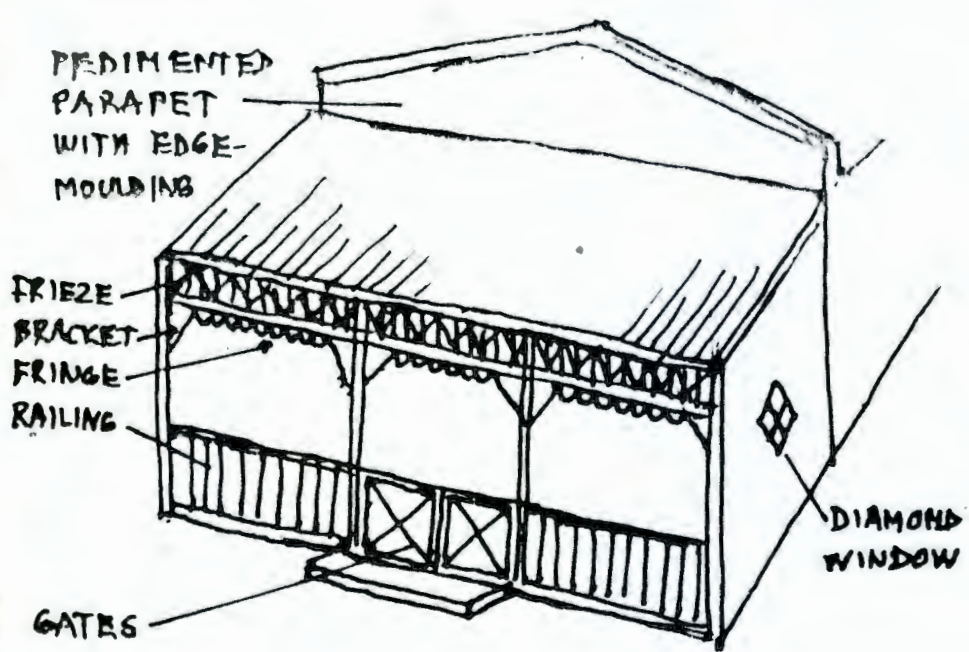
# ARCHITECTURAL DETAILS



## KAROO TYPE

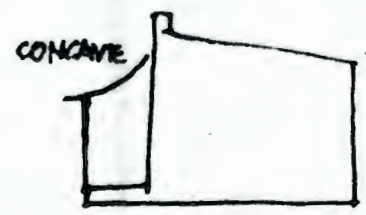


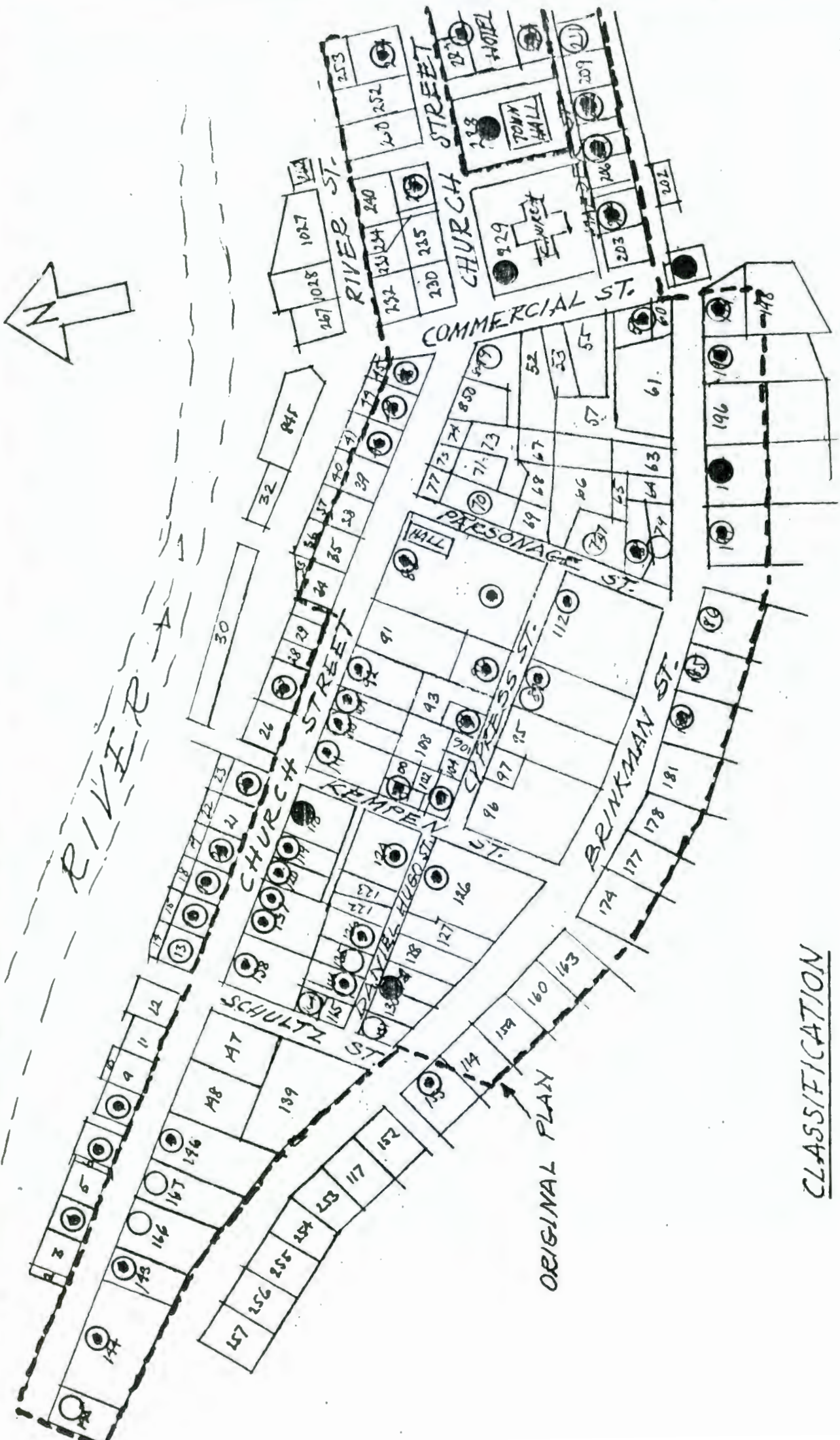
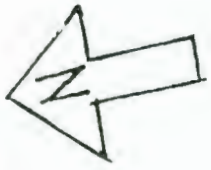
## SADDLE-ROOF TYPE



## VERANDAH

### VERANDAH ROOFS



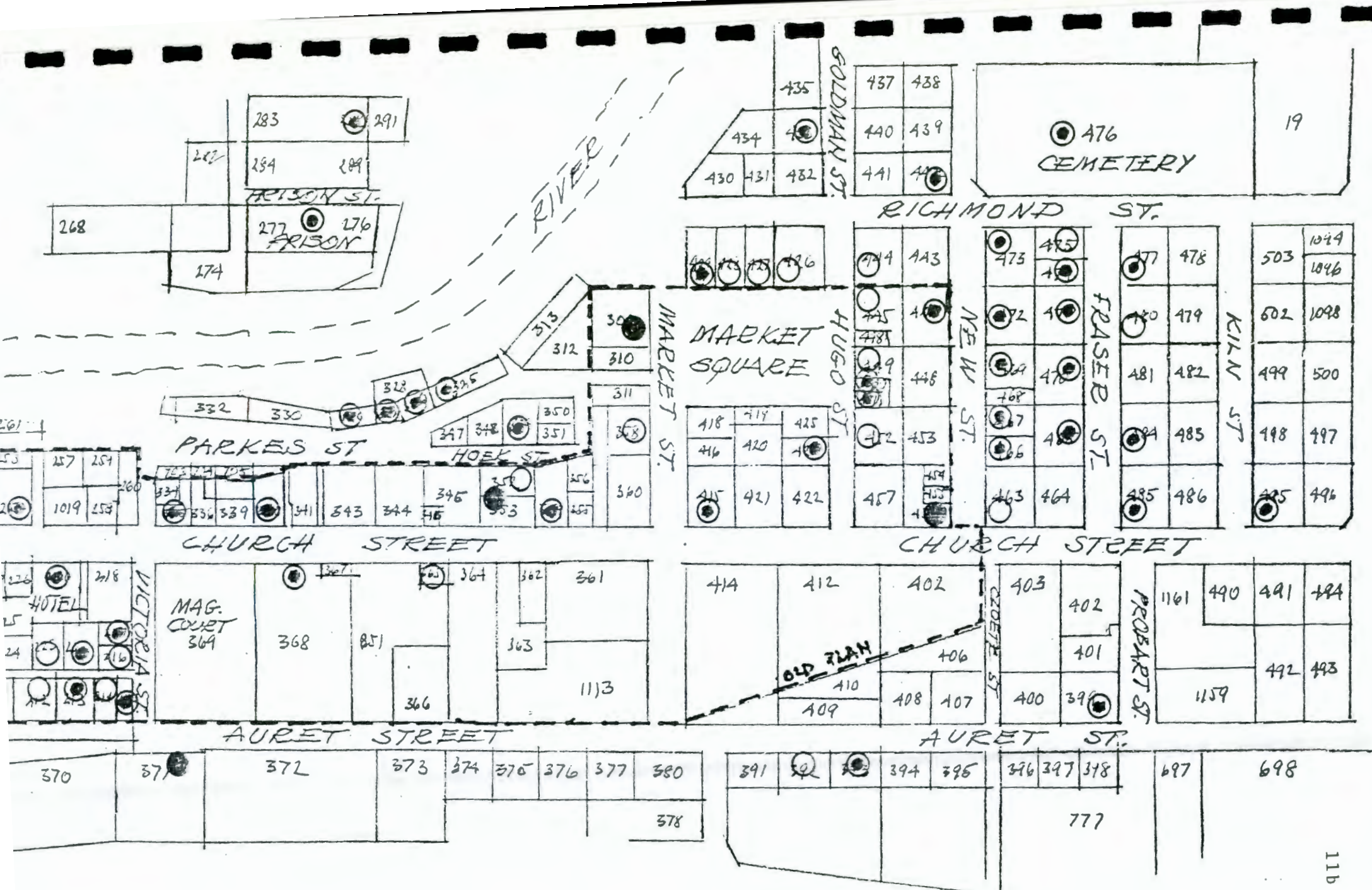


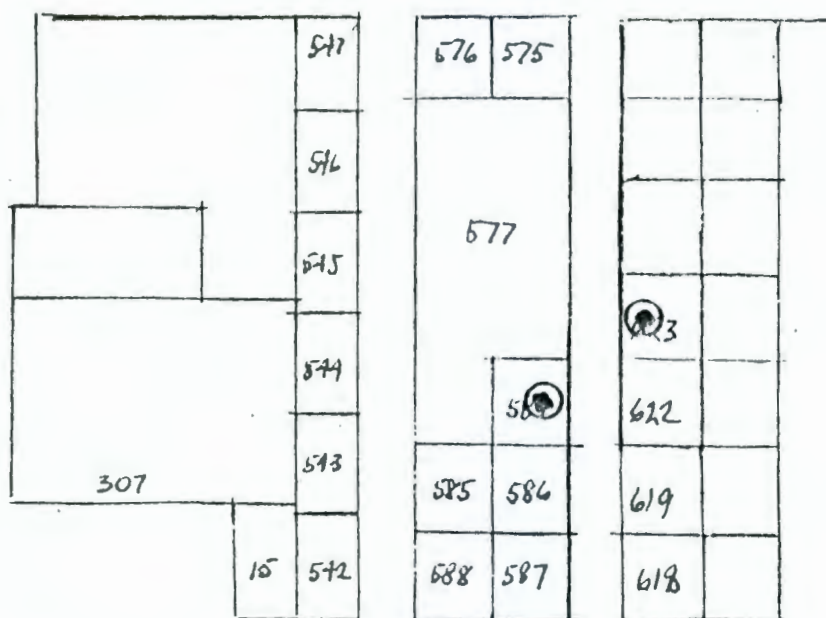
# VICTORIA WEST

## CLASSIFICATION

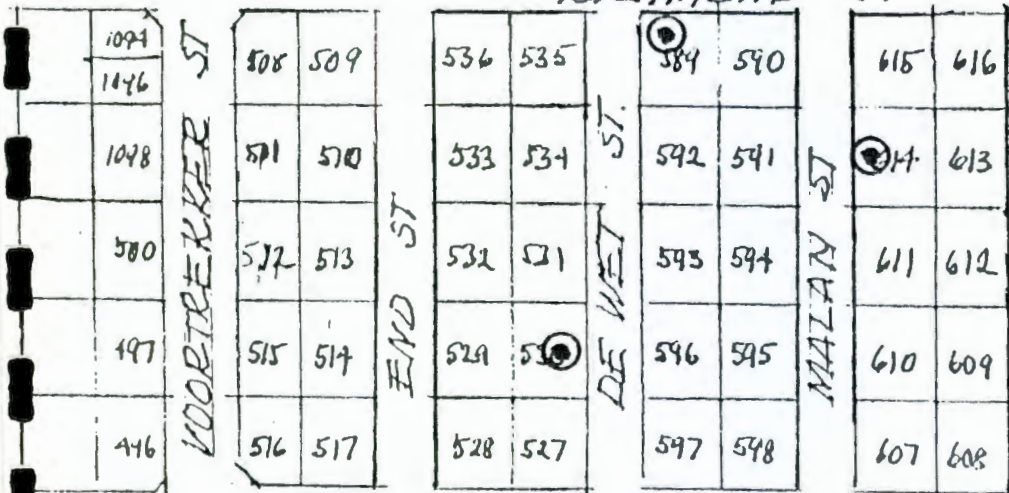
- CLASS A
- ◐ " B
- " C

ORIGINAL PLAN

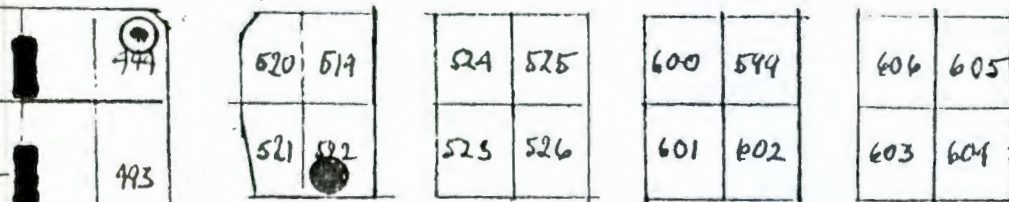




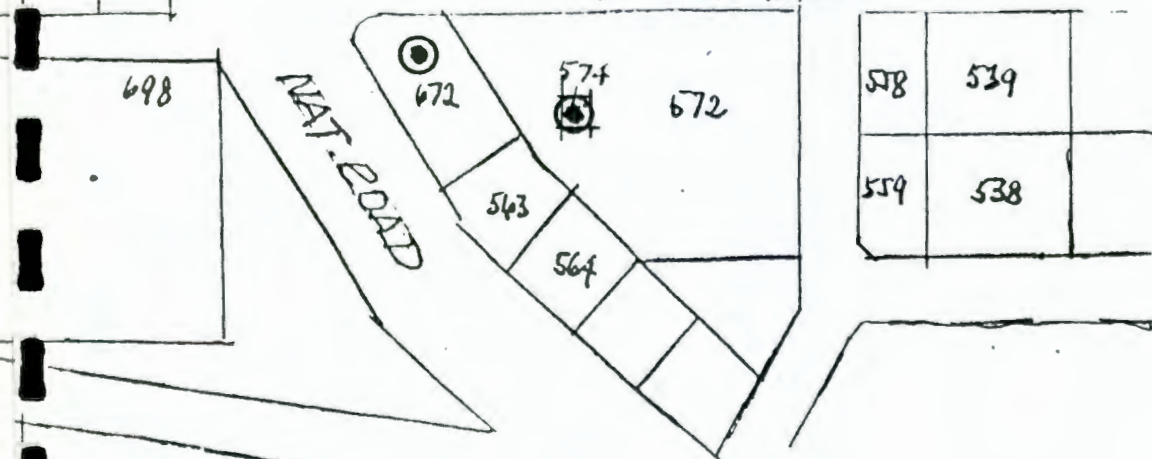
RICHMOND ST.



CHURCH ST



HELPMEEKAAR ST.



## CATALOGUE OF CONSERVATION-WORTHY BUILDINGS IN VICTORIA WEST

## LENGTHWISE STREETS

## CHURCH STREET

The area between the Dutch Reformed Church and the western end is recommended as a Conservation Area.

Left side

1. No. 51, Erf 365 (II:7 film negative)

Small three-bay Karoo-type cottage with straight, lightly moulded parapet and eyebrow mouldings over door and windows. Crudely restored with wrong proportions, steel windows and modern door with rectangular-patterned fanlight and plain plaster surround. Narrow front stoep. Because of alterations, of environmental value only (E).

Class C

- ✓ 2. No. 57, Erven 368, 851 (II:6)

Fine Victorian house with saddle-roof and two wings with covered end-gables with circular vents and three-sided bays also with circular vents. Another three-sided bay in the set-back part between the gables. No visible entrance in front. High sash windows, 2x2 panes. House is set back from the street with three palms in front. Well kept and a good example of its type. Of local architectural value (A).

Class B

- ✓ 3. No. 63, Erven 21, 220, 226, 227, etc. (II:1-2)

Hotel Halfway House. This was earlier called the Commercial Hotel. The oldest part appears on a photograph predating 1900. Consists of two two-storey buildings (attached); the left one (the oldest part) has three small concavo-convex gables each of which has a circular vent. Low-pitched hipped roof. Two-storey verandahs with precast pillars and balustrades. Wide arched entrance on corner pillars. Edwardian-type entrance door with double doors and sidelights and fanlight. Steel windows.

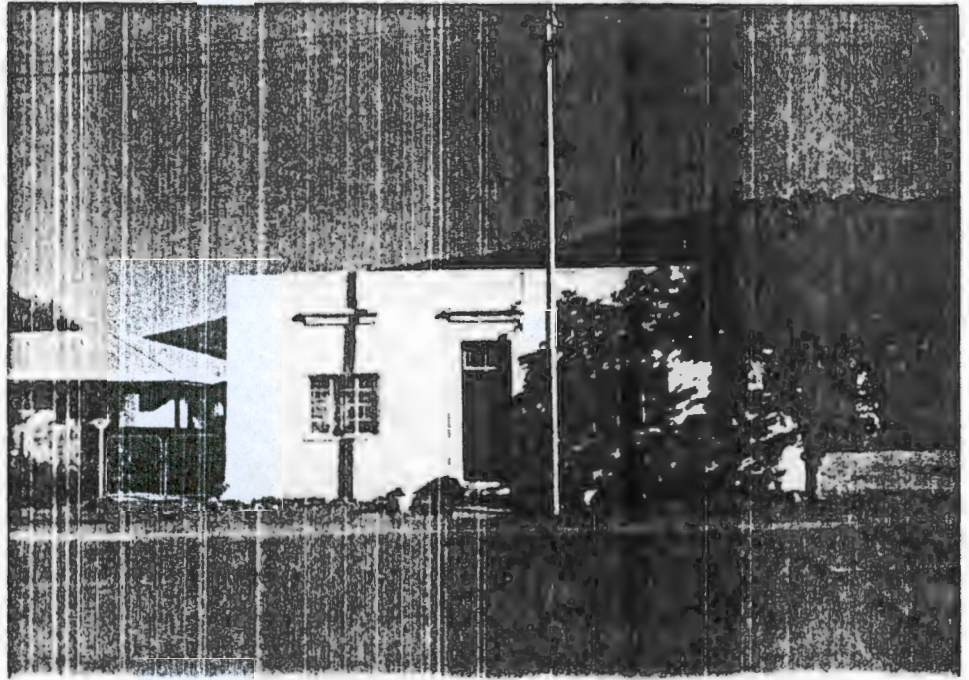
The attached part on the right has a low-pitched saddle-roof without gables, but with the same verandah as the rest of the hotel building. To the right on the corner of unnamed street a further extension (Erven 226-227) consists of a three-bay single-storey house with saddle-roof between end-gables with edge-mouldings. Front verandah matches the rest of the hotel building, side verandah is glazed in. Verandah has ogee (bell) section. 12x12-paned sash windows and a steel window in front. Central entrance door is modern glazed double door but with an old type of sunrise fanlight.

The complex is in good condition and is a landmark in the town. Of local architectural and historical value despite the alterations (AH).

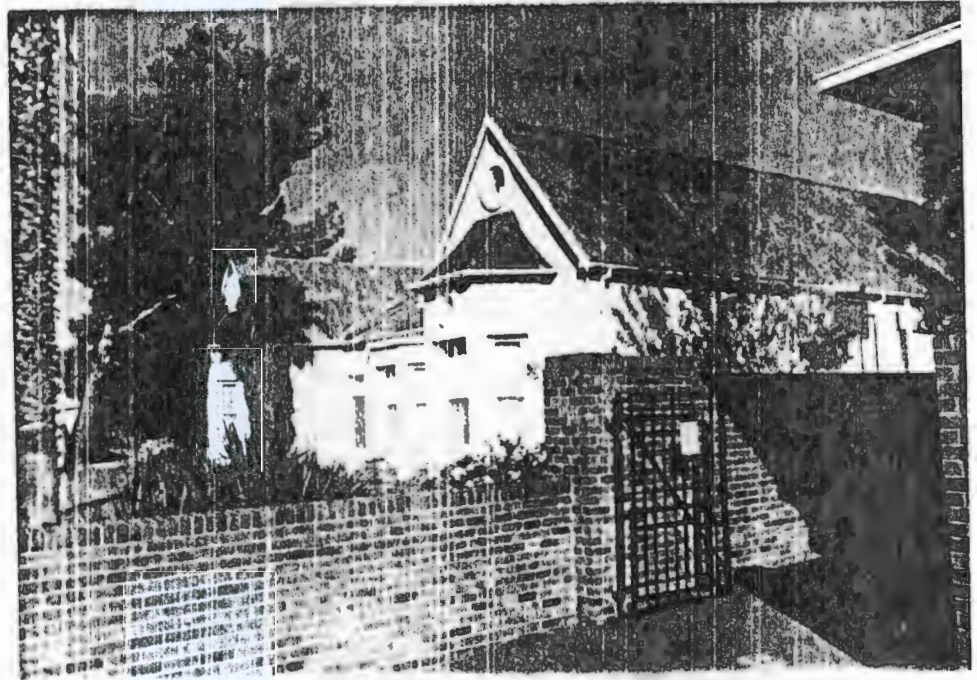
Class B

CHURCH ST

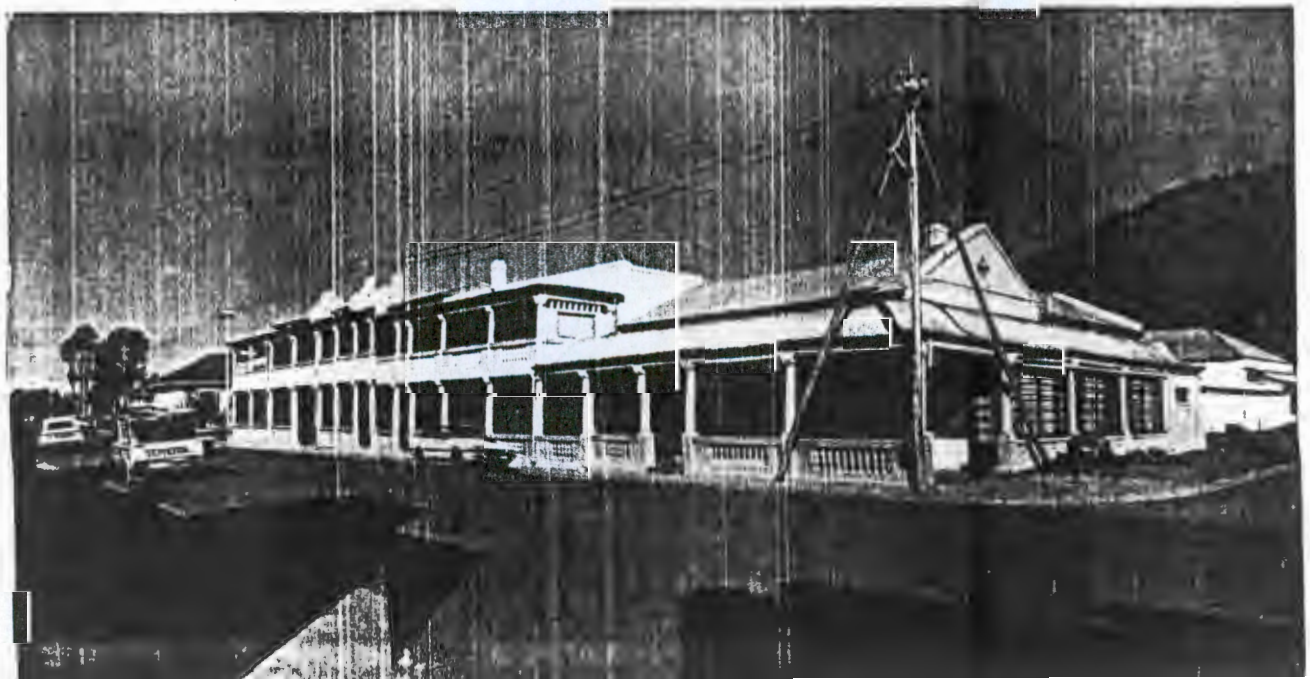
1



2



3





✓ 4. No. 65, Erf 228 (1:35)

Town Hall and former Municipal Offices. Opened in 1911 by John X. Merriman, M.P. for the district. A hall building with concavo-convex end-gables of Cape Dutch Revival type. Street façade is set back with a water feature and consists of two wings with concavo-convex gables with semicircular vents and fine edge-mouldings, two high narrow windows (probably sashes) on each gable with louvred shutters (closed). An open colonnaded verandah on precast pillars and monumental steps between the wings. W.G. Fagg of Cape Town was the architect. Of architectural and local cultural value. Should possibly be considered for proclamation (AC).

Class A

✓ 5. No. 67, Erf 229 (1:34) (VII:4 cover picture)

Dutch Reformed Church. This fine church was planned in 1844 but was only partly completed when inaugurated in 1850. Enlarged in 1922 and restored in 1967. Building is a Neo-Gothic hall church with moulded plain end-gables and a tower with a high spine (originally a castle-type tower, see 1910 photograph in Rosenthal 1959). In his book Rosenthal wrote: 'Among the churches of the Karoo, that at Victoria West is one of the few remaining almost in its original form. The thatched roof has been replaced, but else the main addition is the tower.' This church, of local architectural, cultural and historical value, should be investigated for proclamation (ACH).

Class A

6. No. 69, Erf 849 (1:33)

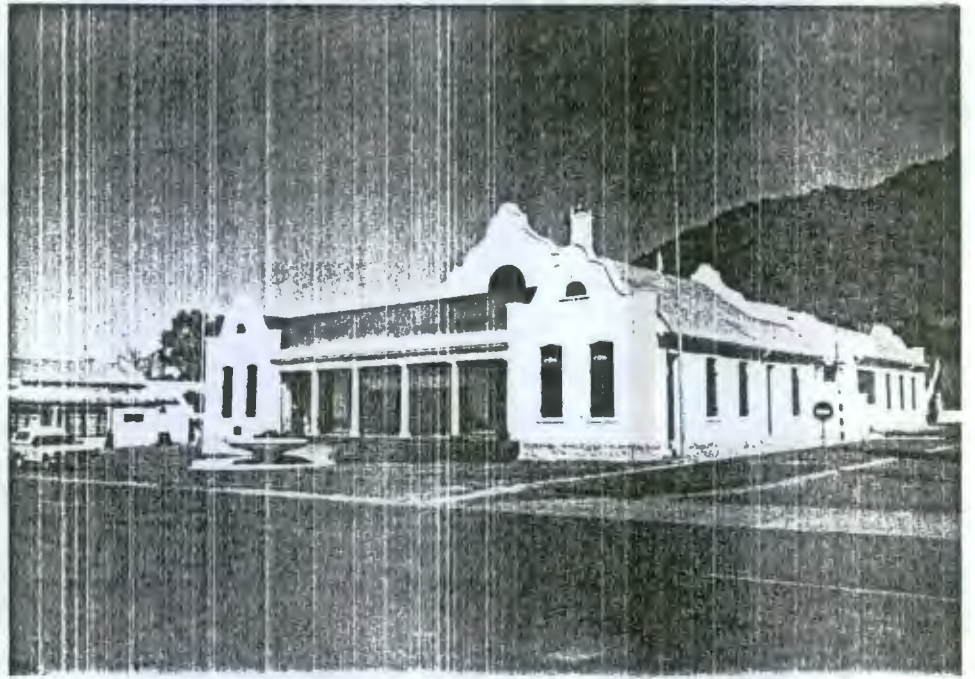
'Algemene Handelaar - Radio Sentrum', corner Commercial Street. Typical South African platteland corner shop in 'South African Streamline Style'. This building contributes to the character of the street and is of environmental value (E).

Class C

National Monuments Council Library

CHURCH ST

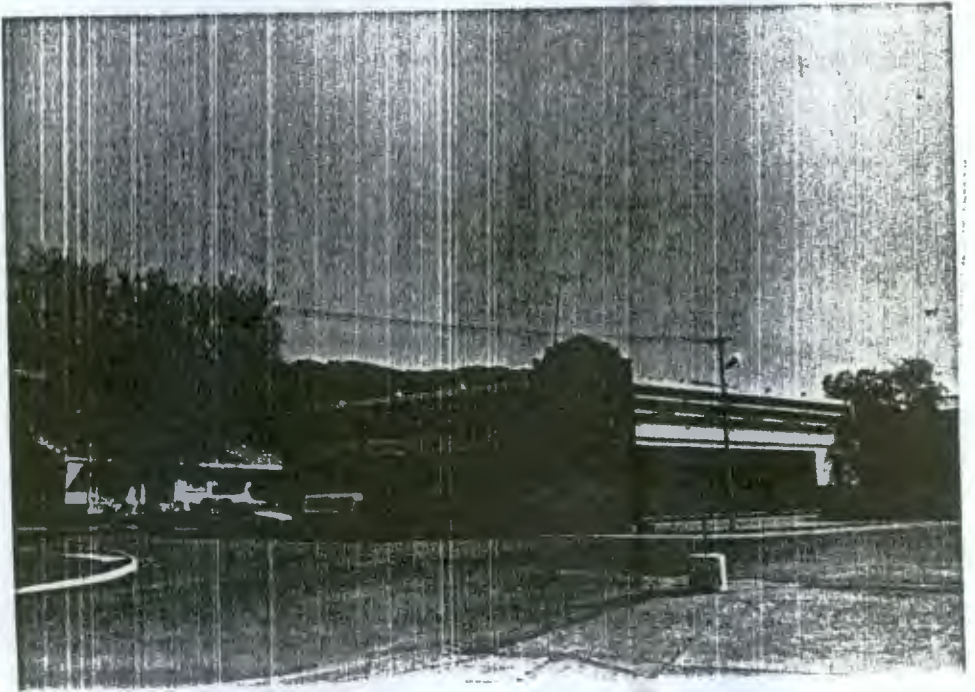
4



5



6



7. No. 79, Erf 88 (1:29,30, V:15)

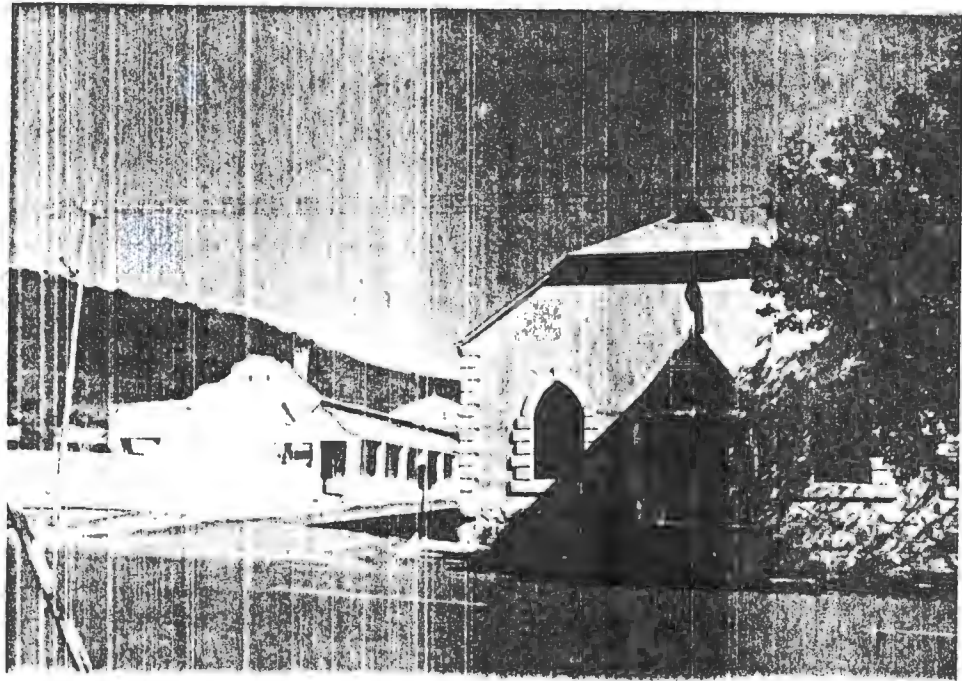
Dutch Reformed Parsonage and Community Hall, corner Parsonage Street. The hall on the corner of the large property has half-hipped roof with ventilation gables. Gable end in Church Street has wooden porch with triangular roof, 3x3-panel double door with pointed arch and pointed window on each side. Doors, windows and corners have heavy quoin surrounds. Small door in Parsonage Street. Old stone wall along Church Street. The hall is of architectural and cultural value (AC).

Class B

The parsonage is set well back from Church Street behind the hall, with an entrance at 3 Parsonage Street. Cape Dutch Revival type with wings and Cape Dutch concavo-convex gables with edge-mouldings and vents. Between the wings is a verandah (on Parsonage Street) with precast pillars. Glazed double door. Side-hung Edwardian-type windows with inside shutters. This house is of local architectural and cultural value (AC).

Class B

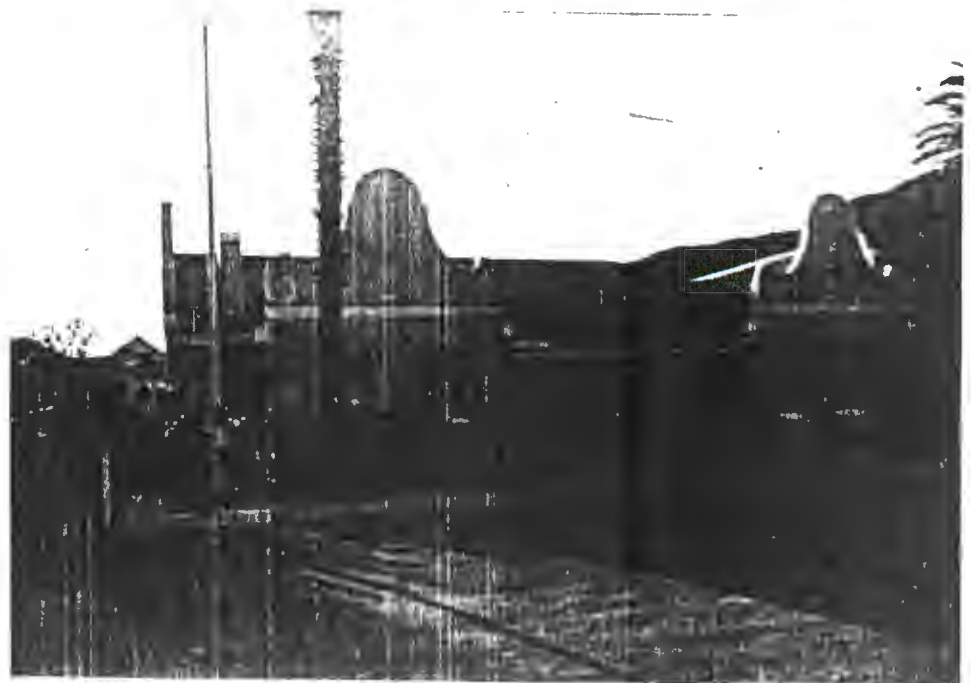
CHURCH ST



7



7



7

✓ 8. No. 83, Erf 92 (1:28)

Long four-bay house with saddle-roof and two covered front gables with loft doors. Front verandah with concave roof on precast pillars and high stoep. Right part of verandah has probably been removed and a new door and steps added. Central half-glazed door (nine panes) with eight-paned fanlight. On left is another door of the same type without fanlight. Windows are 6x6-paned sashes. A house of some local architectural interest (A).

Class B

9. No. 85, Erven 108-110 (1:27)

✓ Long five-bay saddle-roofed house. Two covered front gables with round vents, heavy edge-mouldings, ornamental barge-boardings and finials form extensions of the bay windows under the verandah. Straight hipped verandah roof on square pillars, with dipped walls. The two bay windows have 2x2-paned sashes and narrower side sashes. Large Edwardian-type door unit with four-panel (upper panels arched) door with side-lights and arched sunrise fanlight with coloured glass. French doors on each side of the main door. Right end of verandah closed in with windows. A handsome house of some local architectural value (A).

Class B

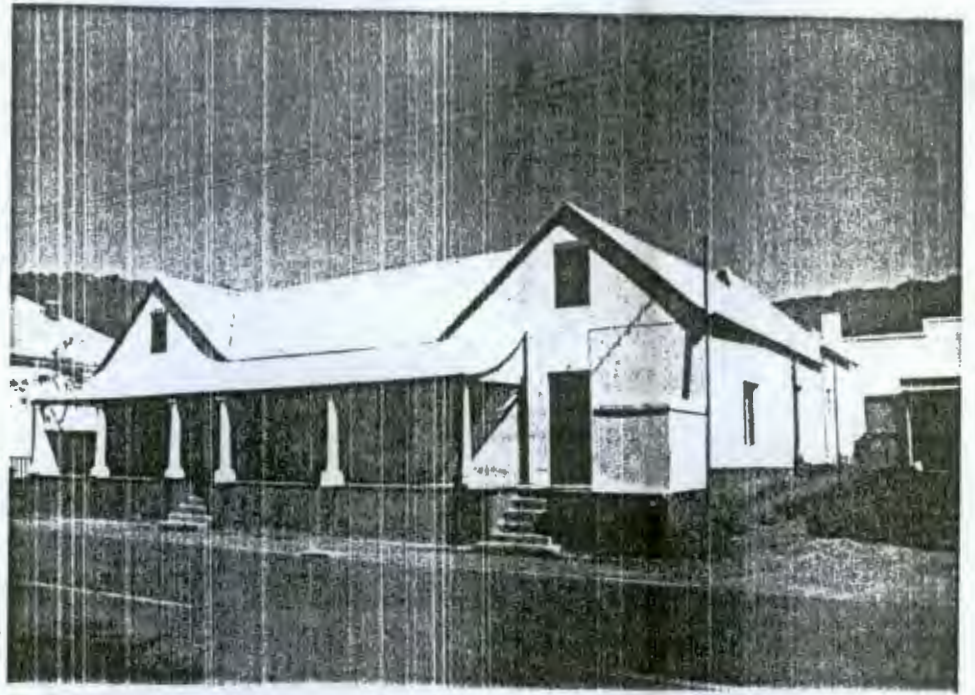
✓ 10. No. 87, Erf 111 (1:26)

Corner of Kempen Street. Three-bay long saddle-roofed house with straight verandah on precast pillars and straight front walls with inset balusters. Loft door on left end-gable but no stairs. 2x2-panelled (upper ones arched) double door with fanlight. 6x6-paned sash windows with louvred shutters. This house is in good condition and of local architectural value (A).

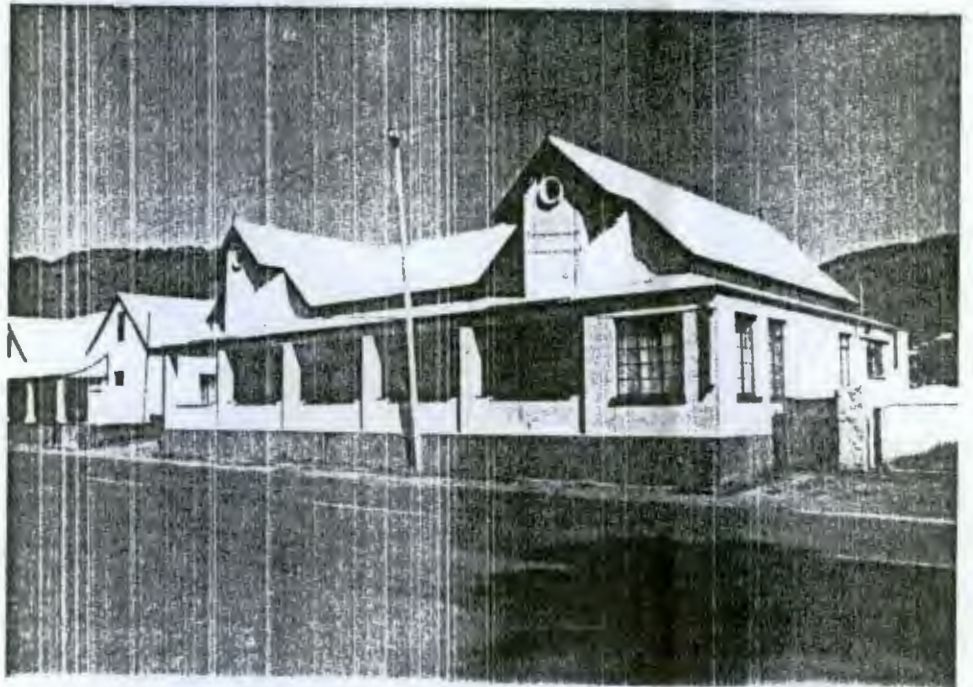
Class B

CHURCH ST

8



9



10



✓ 11. No. 89, Erf 118 (I:23)

Corner of Kempen Street. A striking three-bay Karoo-type cottage with stepped parapet with fine edge-moulding and heavy cornice. Pilasters at corners as well as around the door, eyebrow mouldings over door and windows. 3x3-panelled (top panels small) double door with three-paned fanlight. 12x12-paned sash windows with solid shutters. Woodwork painted yellow and white. Stoep with end-walls and central steps. Outside the cottage is in good condition. Of architectural value and should be investigated for proclamation (A).

Class A

✓ 12. No. 89B, Erf 118 (I:22)

Semi-detached (see 13 below) three-bay Karoo-type cottage with stepped, edge-moulded parapet. Verandah with ogee roof on square pillars and straight front walls. French door with two-paned fanlight. 2x2-paned sash windows. A neat cottage of local architectural value (A).

Class B

✓ 13. No. 91, Erf 119 (I:21)

Semi-detached (see 12 above) three-bay Karoo-type cottage with moulded parapet. Verandah with straight roof on square pillars and dipped walls. Modern two-panelled glazed door, steel windows. This cottage has been spoilt but as part of a pair is of environmental value and it could be restored correctly (E).

Class B

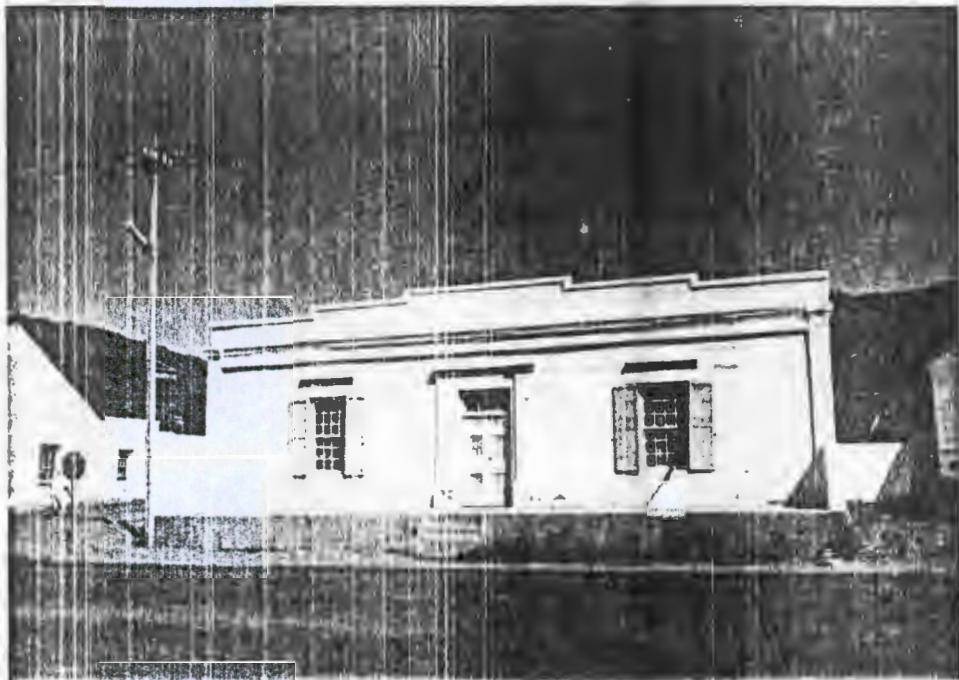
✓ 14. No. 93, Erf 120 (I:19-20)

Long five-bay saddle-roofed house with shouldered and edge-moulded end-gables. Loft door on right gable but no stairs. Verandah with ogee roof on square pillars and dipped walls with inset balusters. Right end of verandah enclosed with a window. Glazed 2x2-paned double door with ten-paned fanlight and louvred shutters. 6x6-paned sash windows with louvred shutters. Lean-to extension at back. This house is of local architectural value (A).

Class B

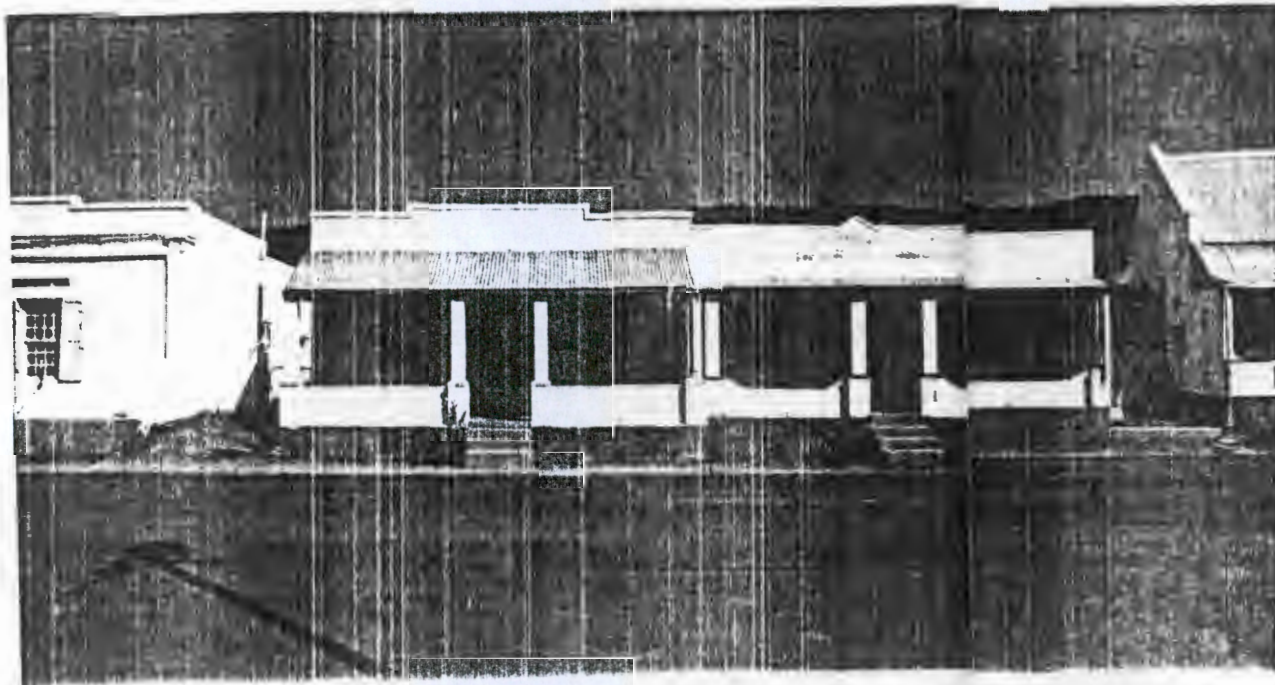
CHURCH ST

11

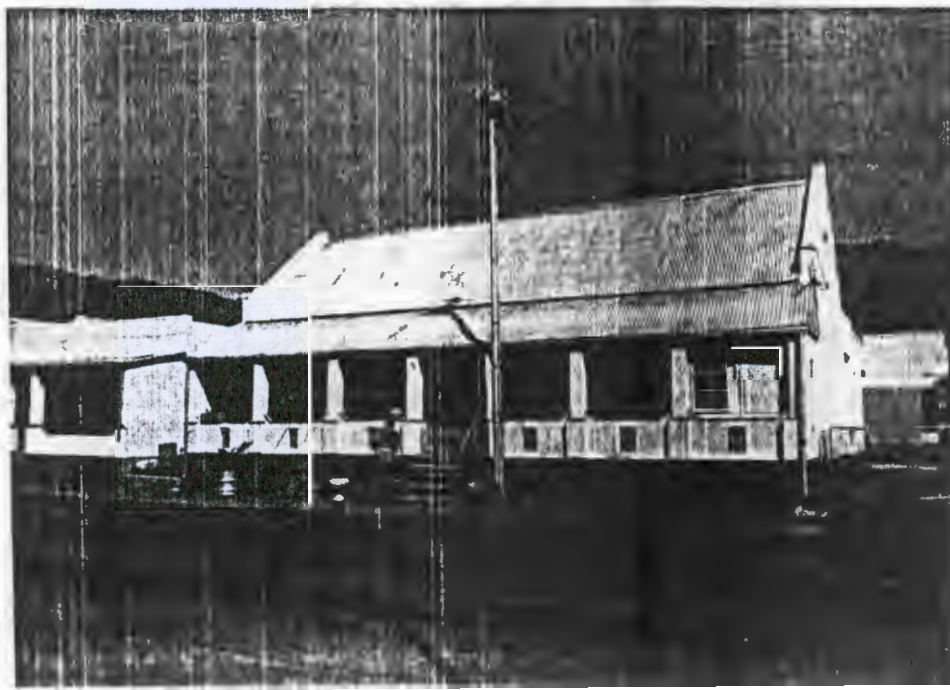


12

13



14





✓15. No. 95, Erf 137 (I:15)

Five-bay saddle-roofed house with roof that covers the end-gables. Verandah with straight roof on square pillars and straight front walls. Four-panelled central door with eight-paned fanlight and a French door on the left with louvred shutters (closed). 9x9-paned old-looking sash windows with crude louvred shutters. Loft door on left gable, no stairs. May be an old house where the thatch was replaced and end-gables altered to accommodate the iron roof. Although spoilt, is of local architectural value (A).

Class B

✓16. No. 97, Erf 138 (I:14)

Corner of Schultz Street. 'Semper Eadem'. Old three-bay house with shouldered and edge-moulded end-gables. High foundations. Verandah with straight roof on precast pillars and dipped walls with inset balusters. Steps to verandah at left end. 12x12-paned sash windows (small panes). Double door with 2x2 panels and louvred fanlight.

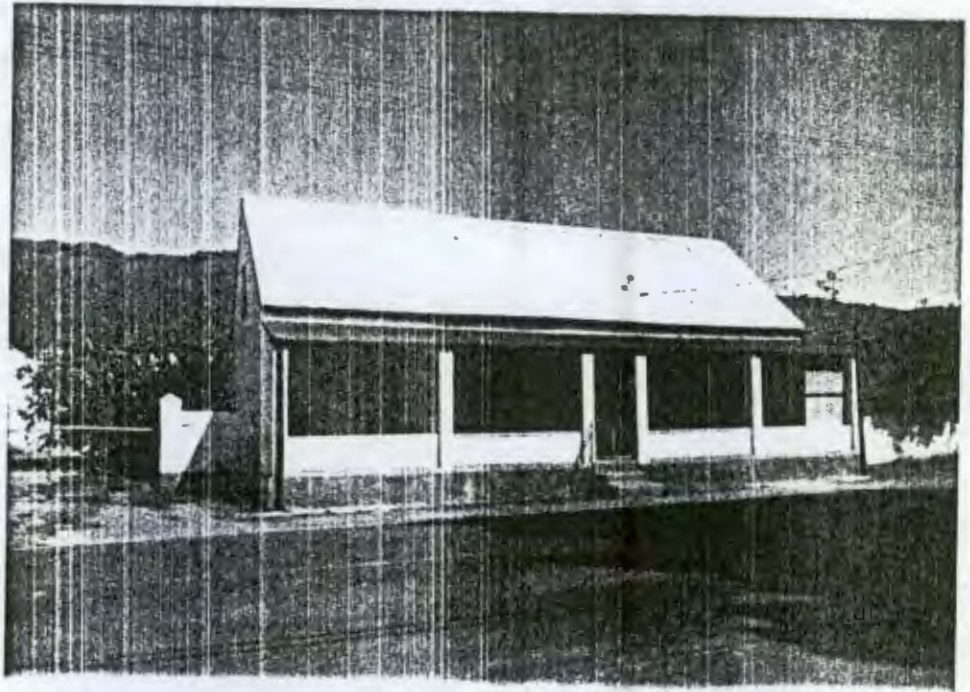
On left of house is a flat-roofed Karoo-type outhouse with waggon-shed and stable with a window and solid shutter. There is a ventilation slot in the wall.

This complex is not in good condition but is very interesting and of local architectural value (A).

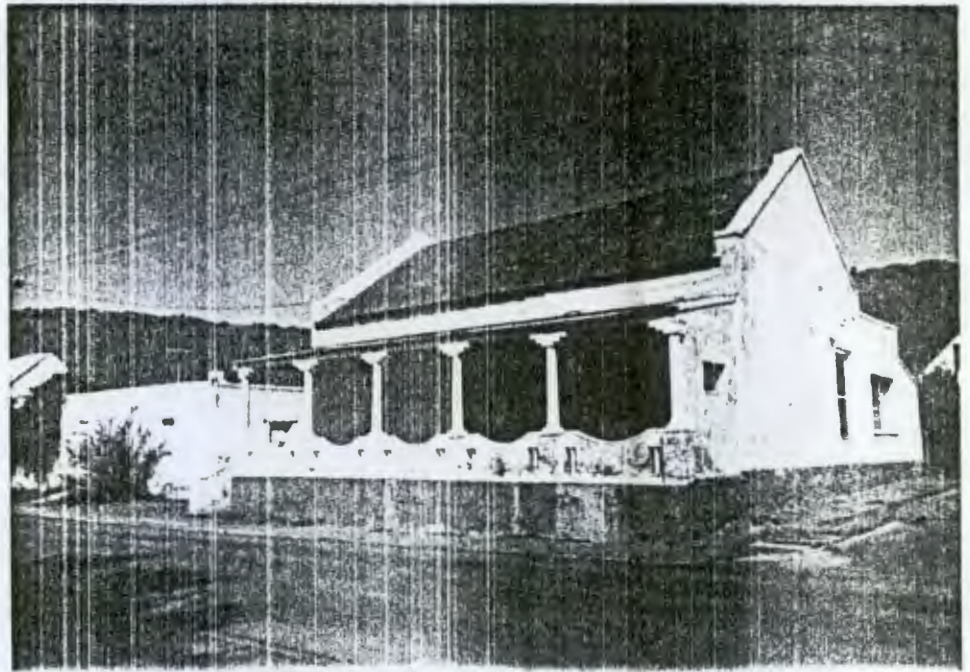
Class B

CHURCH ST

15



16



✓ 17. No. 103, Erf 146 (I:10, VI:22)

Three-bay house with hipped roof with gablet vents and ridge crest. Verandah with ogee roof on square pillars and straight front walls. 2x2-panelled (upper ones arched) double door with two-paned fanlight. Windows have louvred shutters (closed). Door and windows have plain plaster surrounds while corners have quoins. Rustic plaster. A good example of its kind and of local architectural value (A).

Class B

18. No. 105, Erf 167 (VII: 12)

Four-bay house with low-pitched hipped roof. Verandah with ogee roof, face-brick pillars and face-brick straight front walls. Late stable-type door and three-unit Edwardian-type small-paned windows. Verandah has diamond end-wall windows. Abbakaggel on right side of house and a garage. Spoilt and of environmental value only (E).

Class C

19. No. 107, Erf 166 (VI:20)

Heavily altered five-bay house with high saddle-roof and short verandah with straight roof on two square pillars over front door. Quoins on corners. Modern glazed door and long steel windows. Badly spoilt and of environmental value only (E).

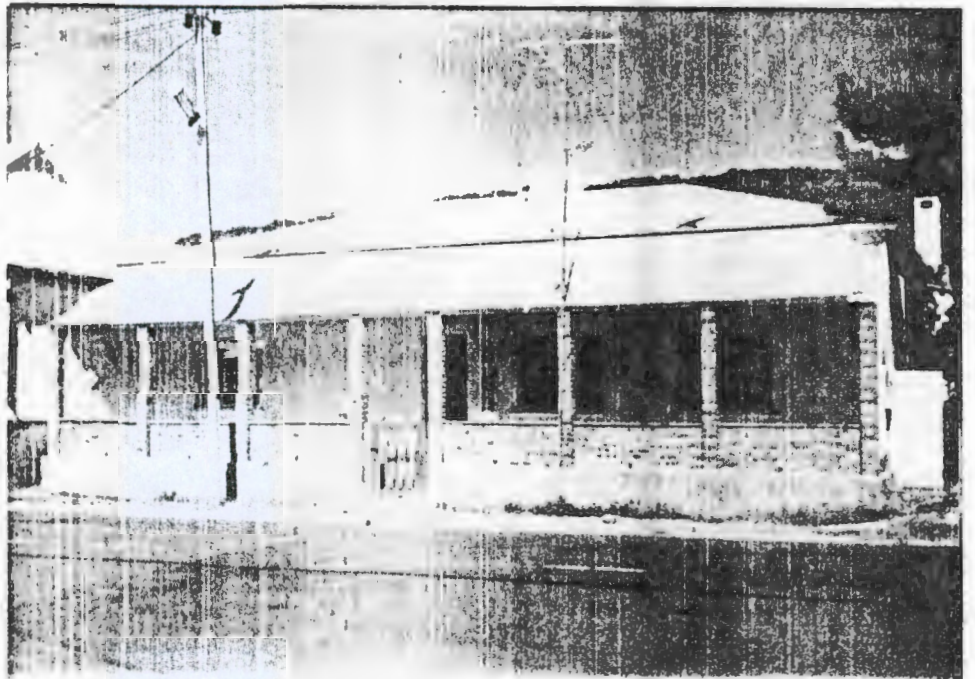
Class C.

CHURCH ST

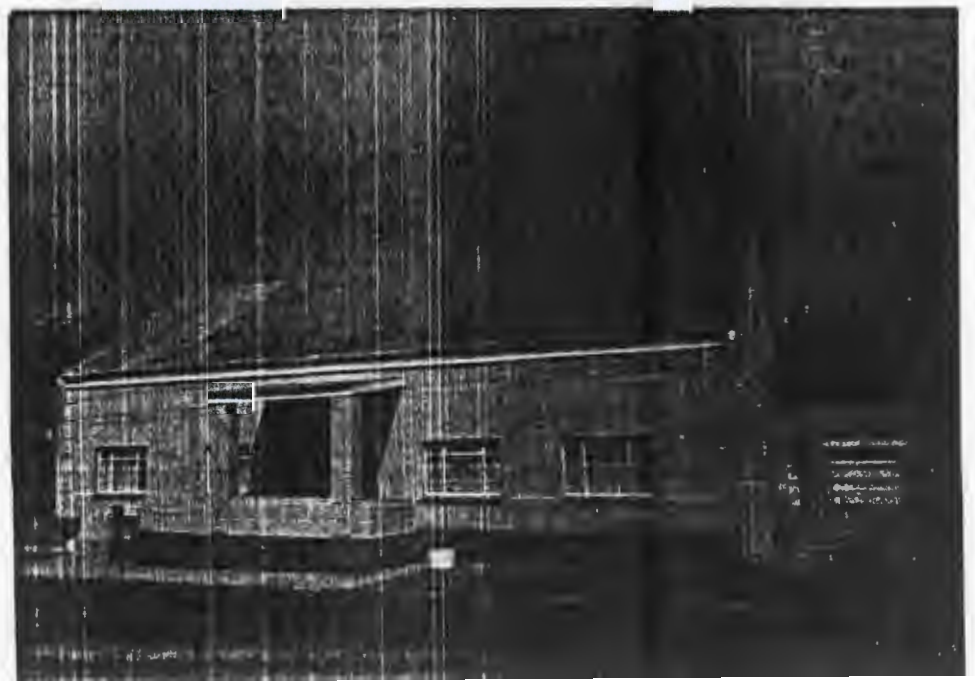
17



18



19



✓ 20. No. 109, Erf 143 ((VI:18))

Karoo-type three-bay house with pedimented parapet with edge-moulding and cornice. Verandah has ogee roof on square pillars and step-dipped walls. 2x2-panelled double door with upper panels arched and three-paned fanlight. Windows have louvred shutters (closed). Side windows of steel. Heavy quoins around door and windows and heavy bracketed drip mouldings over the openings. This house is in good condition and is of local architectural value despite the steel windows (A).

Class B

✓ 21. No. 111, Erf 144 (VI:17)

'Ruimte'. Large five-bay house with high saddle roof, gables covered. Loft door on right gable, no stairs. Verandah with ogee roof on precast pillars and straight front walls with tiled tops. 2x2-panelled front double door with five-paned fanlight. 6 x 6-paned sash windows with half-louvred shutters. On right is a long Karoo-type outbuilding with waggon-shed and stable. An interesting house of local architectural value (A).

Class B

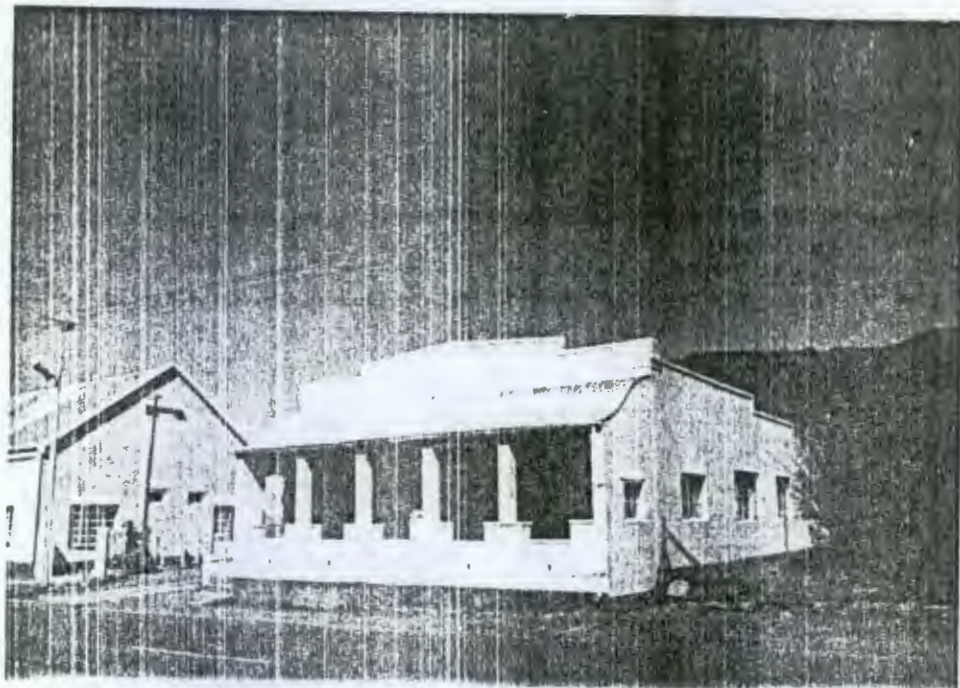
22. No. 113, Erf 145 (VII:5)

Four-bay house with low-pitched pointed hipped roof. Verandah with ogee roof on square pillars and dipped front walls. Edwardian-type door unit with glazed door, narrow side-lights and four-paned fanlight. Two rounded bay windows and one side-hung three-unit Edwardian-type window with small panes. Verandah is burglar-proofed which is unattractive. A pleasant-looking more recent house of environmental value only (E).

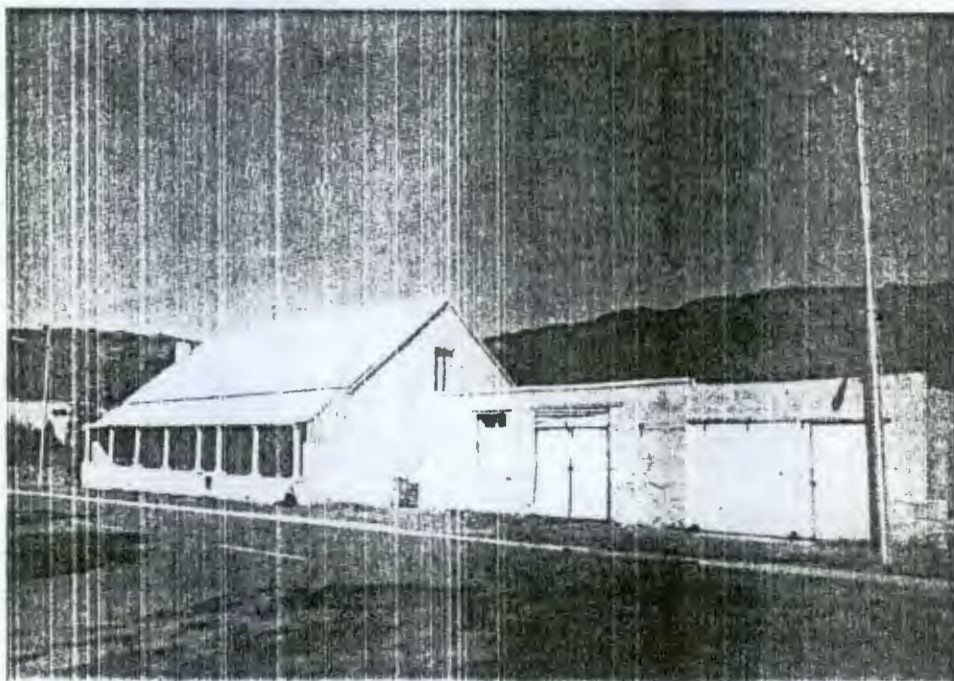
Class C

CHURCH ST

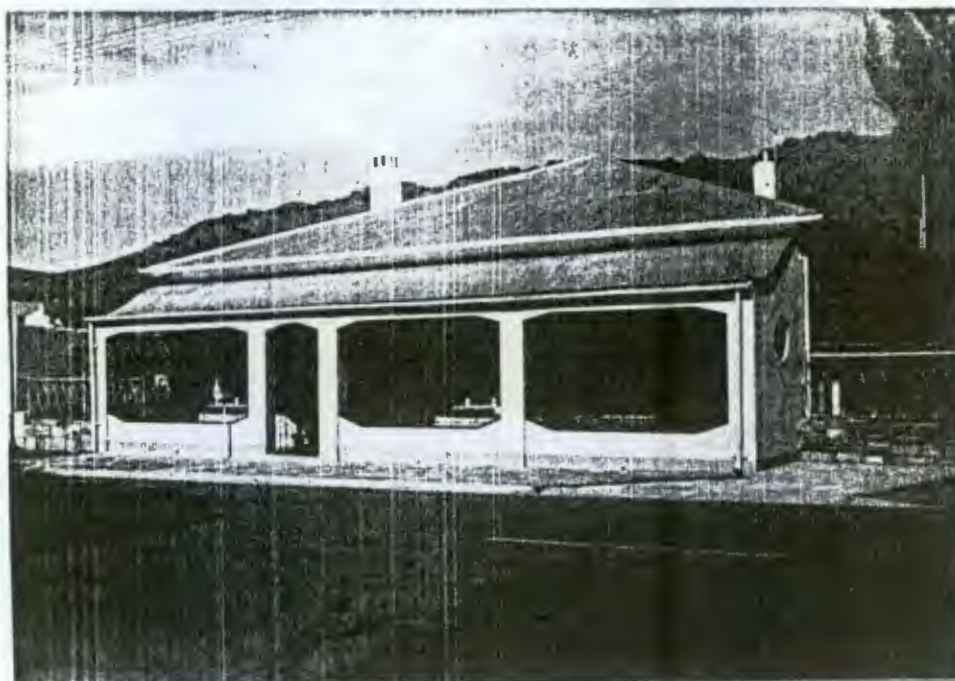
20



21



22



33. No. 112, Erven 26-27 (1:25)

✓ Corner of Kempen Street. Extended Karoo-type house with 3+2 bays. Stepped parapet with fine edge-moulding and cornice. Narrow verandah divided with wooden wall; ogee roof on wooden supports with ornamental drip fretwork, wooden railing and gates; one square end-window. French window with louvred shutters and 2x2-panel double door with plain fanlight. Windows have plain plaster surrounds. Side walls of house have buttresses. An interesting house of local architectural value (A).

Class B

34. No. 114, Erf 25 (1:24)

✓ Corner of Kempen Street. Extended four-bay Karoo-type cottage with stepped and slightly pedimented parapet. Verandah has straight roof on square pillars and straight front walls tiled on top. Verandah end-walls have diamond windows. Two plain doors with fanlights. 6x6-paned sash windows without shutters. Quoins on corners and round openings. New wooden gate at verandah wall. A pleasant cottage of local architectural value (A).

Class B

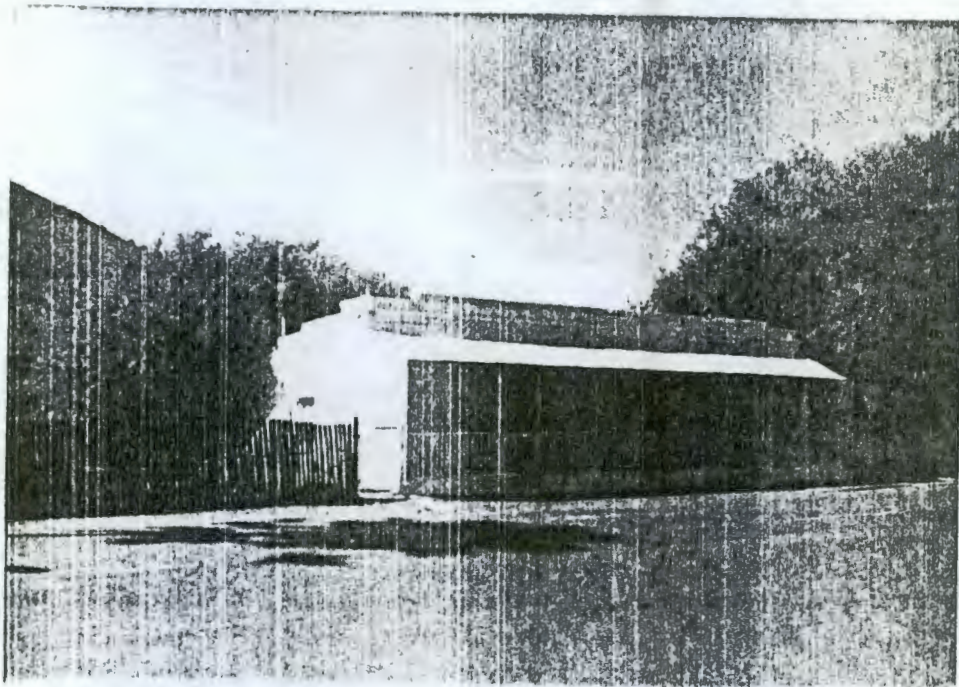
35. No. 118, Erf 20 (1:18)

✓ Karoo-type semi-detached cottage (see 36 below) with three bays. Stepped parapet with corner plinths. Verandah with ogee roof and trellis-work supports, railing and gates; ornamental drip fretwork above. 2x2-panel double door with twelve-paned fanlight. Upper door panels are arched. 6x6-paned sash windows with louvred shutters. Walls have imitation ashlar decor; rustic plaster surrounds with plaster brackets over the door and windows and below the windows. This cottage is of local architectural value (A).

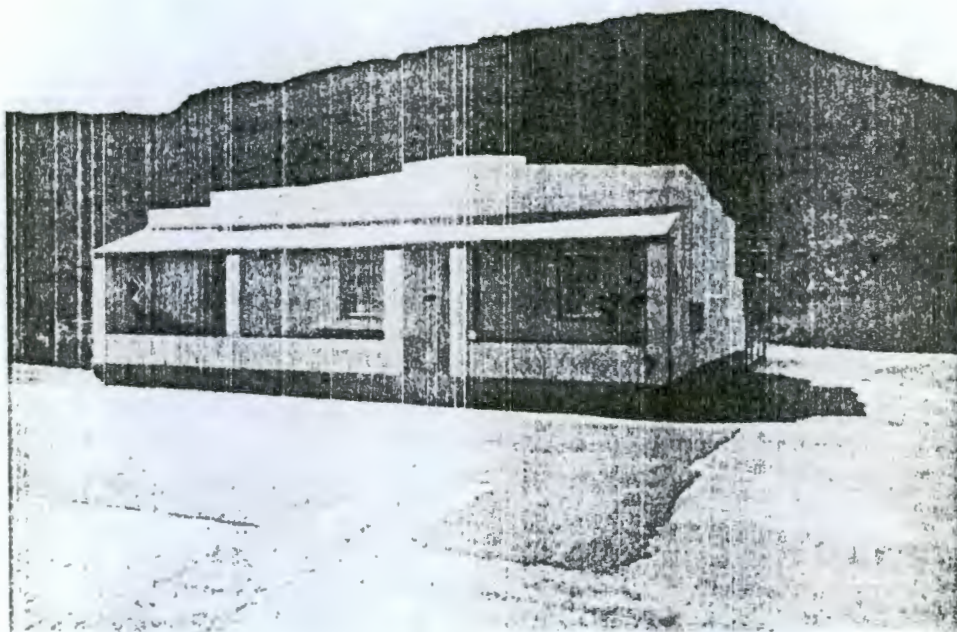
Class B

CHURCH ST

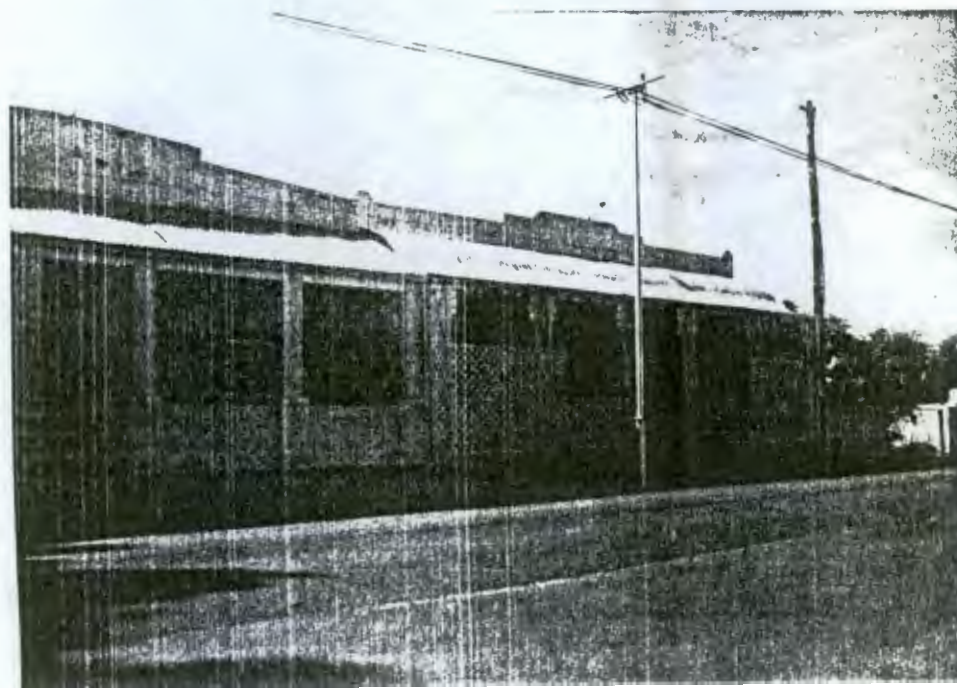
33



34



35





36. No. 120, Erf 17 (I:17)

✓ Semi-detached Karoo-type three-bay cottage (see 35 above) with stepped and slightly pedimented parapet with edge-mouldings and corner quoins. Verandah has straight roof, square rusticated pillars and straight front walls with tiles on top and razor-blade decoration. Four-panelled door with nine-paned fanlight, also a plain door and windows with louvred shutters (closed). Door and windows have plain surrounds. In poor condition, but could be restored. Of local architectural value, also as part of the attached building (A).

Class B

✓ 37. No. 122, Erf 16 (I:16)

Three-bay Karoo-type cottage with pedimented parapet with edge-moulding. Verandah with ogee roof on precast pillars and dipped front walls. 3x3-panelled double door with large and small rectangular panes in fanlight. Left window has louvred shutters (closed), right window is of steel. Heavy quoins in the corners and round the door. Drip mouldings over door and windows. Cottage is in good condition and of local architectural value (A).

Class B

38. No. 124, Erf 13 (I:13)

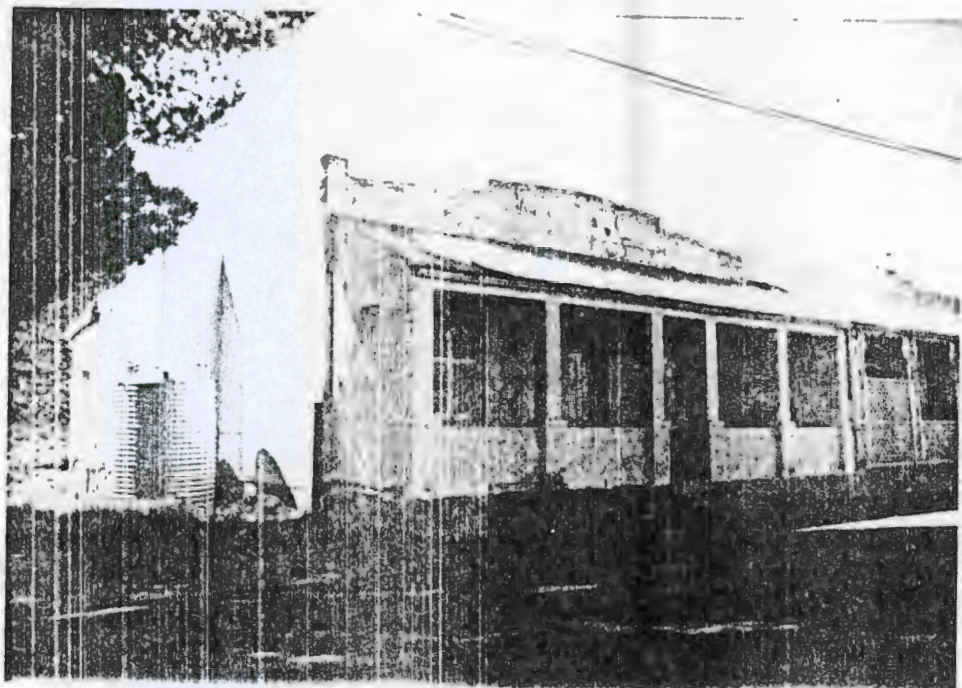
Corner of Schultz Street. Three-bay cottage with hipped roof. Verandah on two sides has an ogee roof on precast pillars and dipped edge-moulded walls. Stoepkamer on left side. Modern door with three-paned fanlight and tall side-hung small-paned windows. A more recent-looking cottage of environmental value (E).

Class C

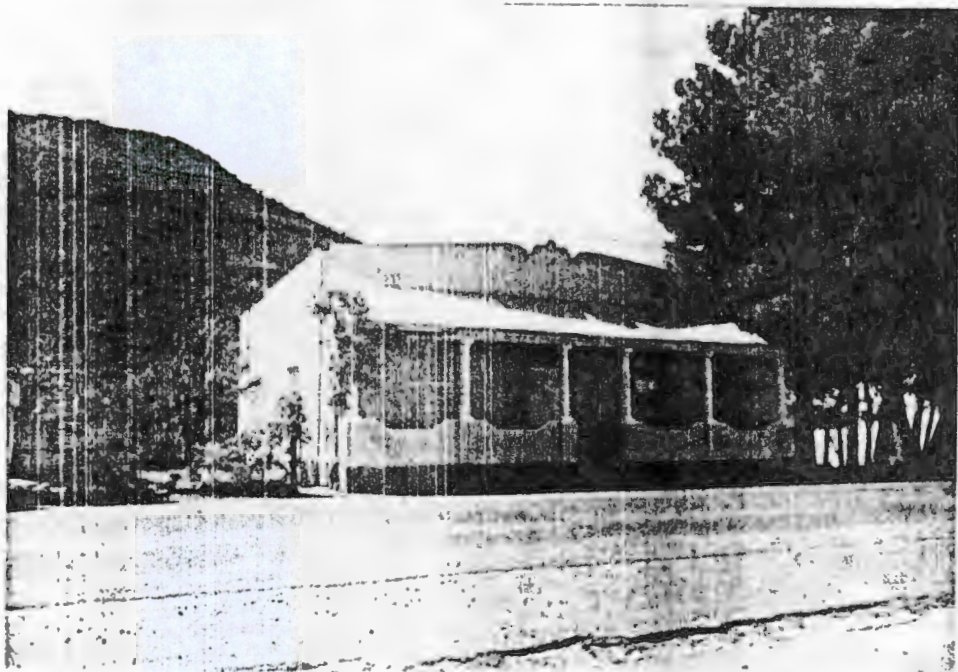
National Monuments Council Library

CHURCH ST

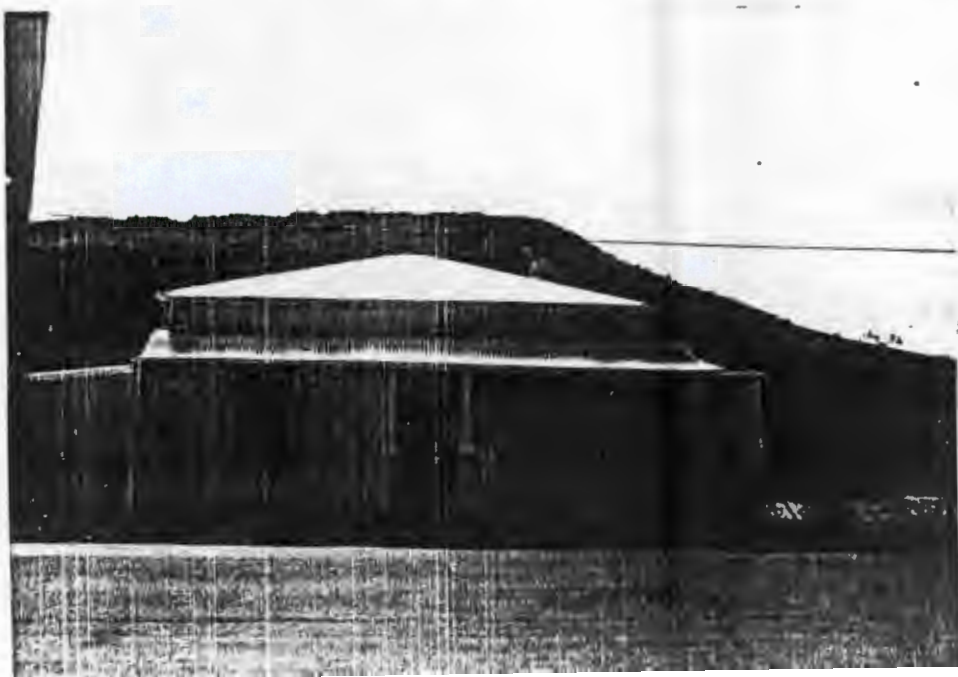
36



37



38



✓ Right side

23. No. 28, Erf 495 (II:12)

Corner of Kiln Street. Corner house with hipped roof and verandah on both streets. Verandah has straight roof on square pillars and dipped walls. Four-panelled (top ones arched) door and plain fanlight. Also a side entrance with French door. 2x2-paned sash windows with louvred shutters. A pleasant house in good condition and of local architectural value (A).

Class B

24. No. 36, Erf 463 (III:21)

Corner of Nuwe Street. 'Bokomo'. Old long warehouse with front in Church Street. Low-pitched saddle-roof covering the end-gables. Front gable has wooden decoration and finial. Entrance is set back with an arched light above it. Two large shop windows under wooden lintels in front. Of some environmental value (E).

Class C

25. No. 46, Erf 415 (II:11)

Corner of Market Street. Small three-bay cottage with hipped, low-pitched roof. Stone stoep in front. New double door. 6x6-paned sash windows with louvred shutters.

Behind is a fine old stable in Market Street with slatted door and an air slot. Old stone wall on the side. This cottage has obviously been altered but the complex is of some environmental value (E).

Class C

CHURCH ST

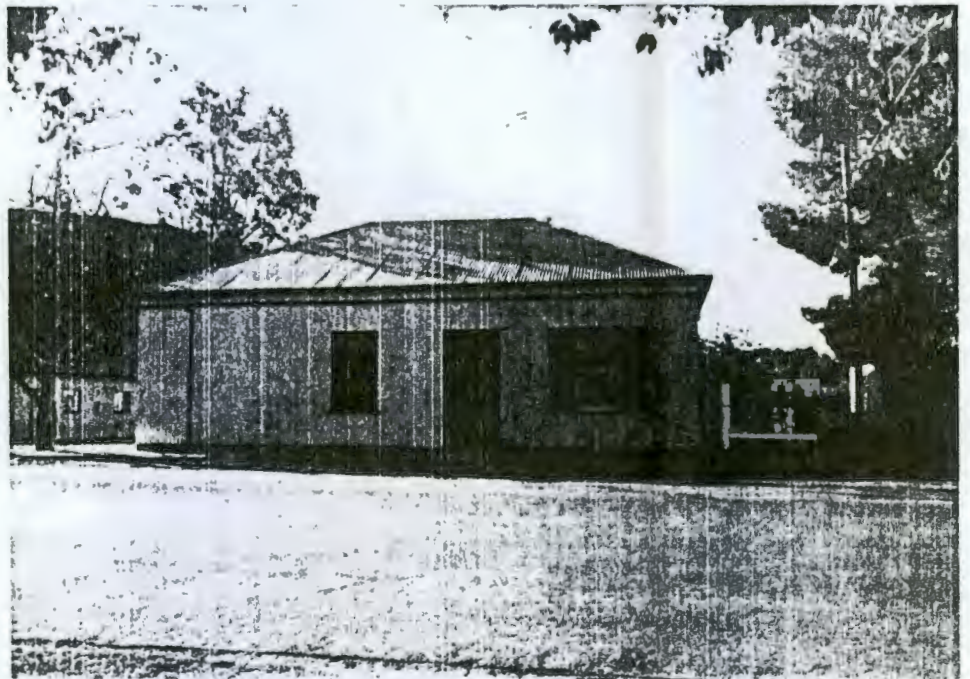
23



24



25



26. No. 54, Erf 354 (II:10)

Three-bay cottage with hipped roof. Verandah with ogee roof on square pillars with dipped front walls and a gate. Six-panelled door with eight-paned fanlight. 6x6-paned sash windows. Heavy drip moulding over door and windows. The cottage is said to have belonged to the Anglican Church. Of local architectural value due to its proximity to the church (A).

Class B

27. No. 56, Erf 352?(II:9)

Small three-bay Karoo-type cottage set back behind Anglican Church, facing the street. High straight parapet with mouldings. Eight-panelled door and 6x6-paned sash windows. Drip-mouldings over door and windows. This simple cottage is of environmental value as part of the Anglican Church complex (E).

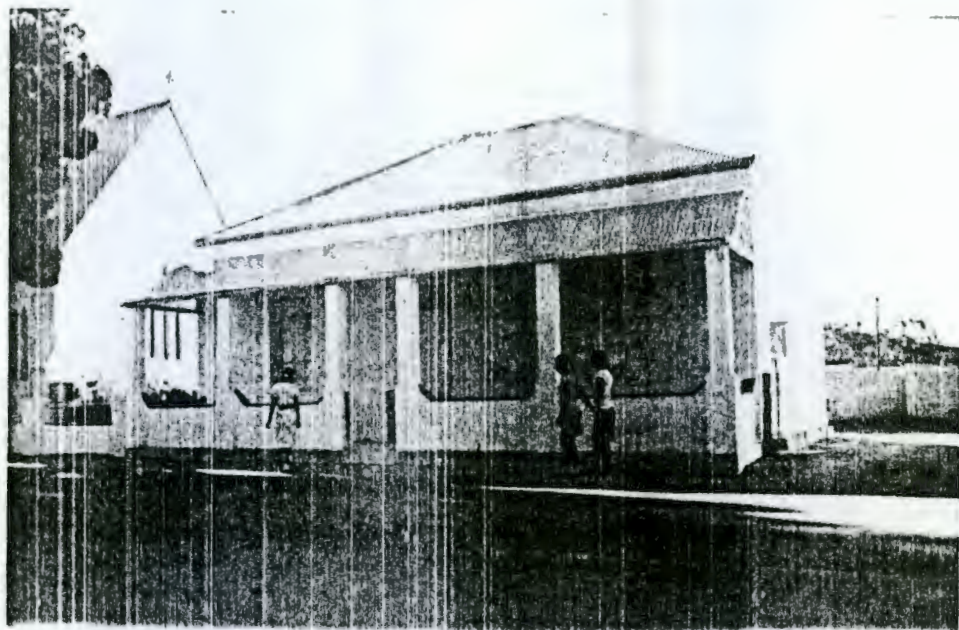
Class C

28. No. 56, Erven 352-353 (II:8,18)

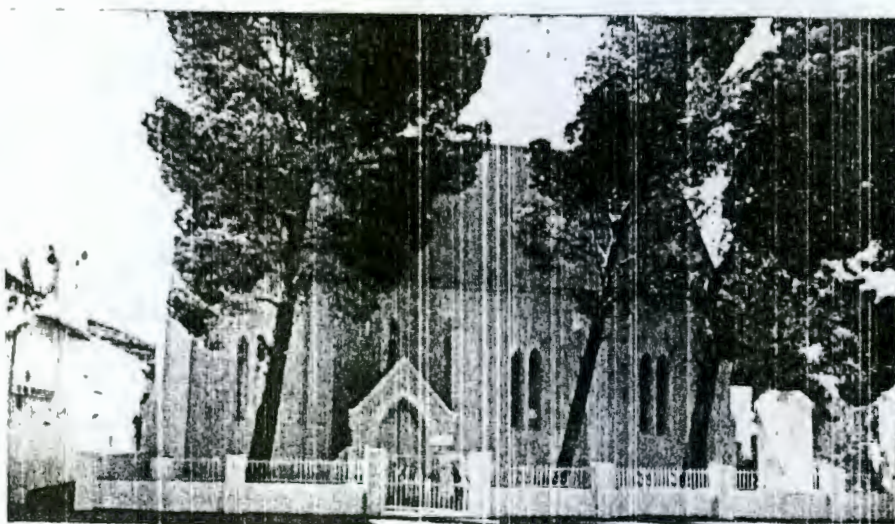
St John's Anglican Church. Simple four-bay Neo-Gothic hall church with high walls and high saddle-roof. Narrow pointed twin windows and stepped buttresses between them and in the corners. Entrance has a pointed gable with shoulders and edge-mouldings. Pointed arched double door; stained glass window on end-wall. Street wall with pillars and cast-iron railings and gates. Stone wall along back boundary. A simple but pleasant church of local architectural and cultural value and should be investigated for possible proclamation (AC).

Class A

CHURCH ST



26



28



27



28

- ✓ 29. No. 72, Erf 335 (IJ:5)

Corner of Victoria Street. Four-bay shop building, Karoo-type, with straight parapet. Striped ogee verandah roof over stoep. Left half has a shop façade, right half has a door with small-paned fanlight and window with solid shutters (closed). A good example of a small Karoo-type shop. Of local architectural value (A).

Class B

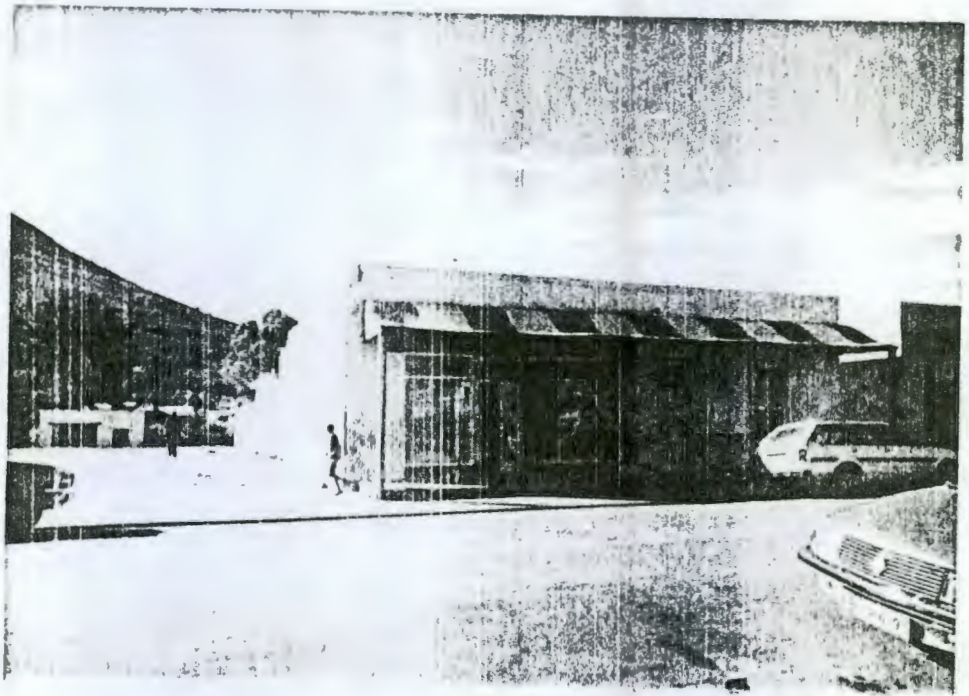
- ✓ 30. No. 84B, Erf 254 (II:3-4)

United Building Society. Late-Victorian/Edwardian-style commercial building with hipped roof with central lantern. Two wings with plain gables with some mouldings and circular vents. Verandah with central arch with rusticated square pillars. Arched entrance with glazed door unit. Windows have louvred shutters. Gable windows of palladian three-unit type. A well-kept and pleasant commercial building of local architectural value (A).

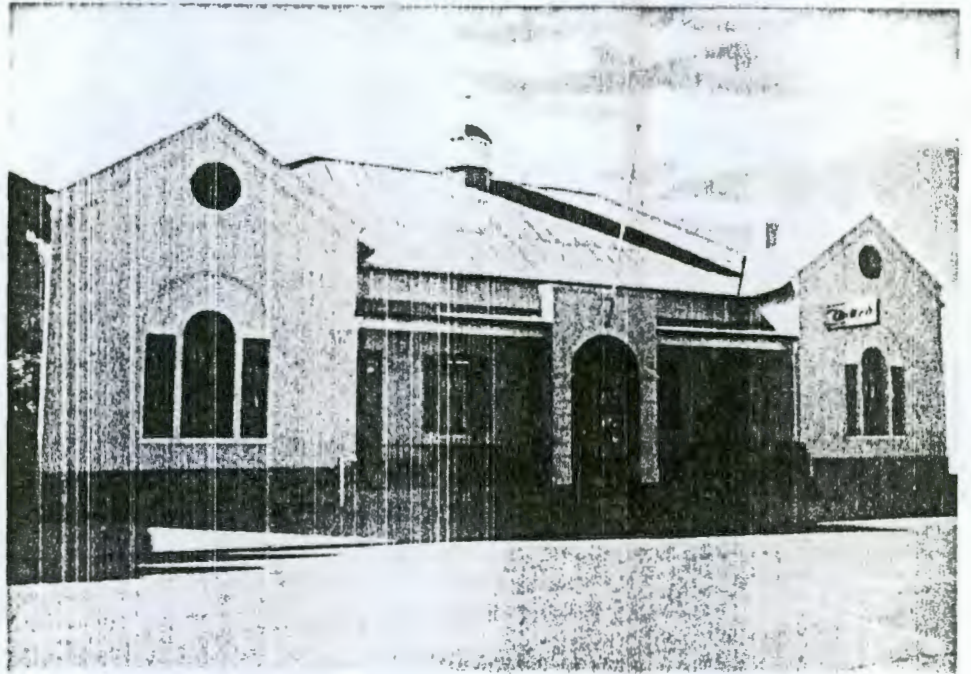
Class B.

CHURCH ST

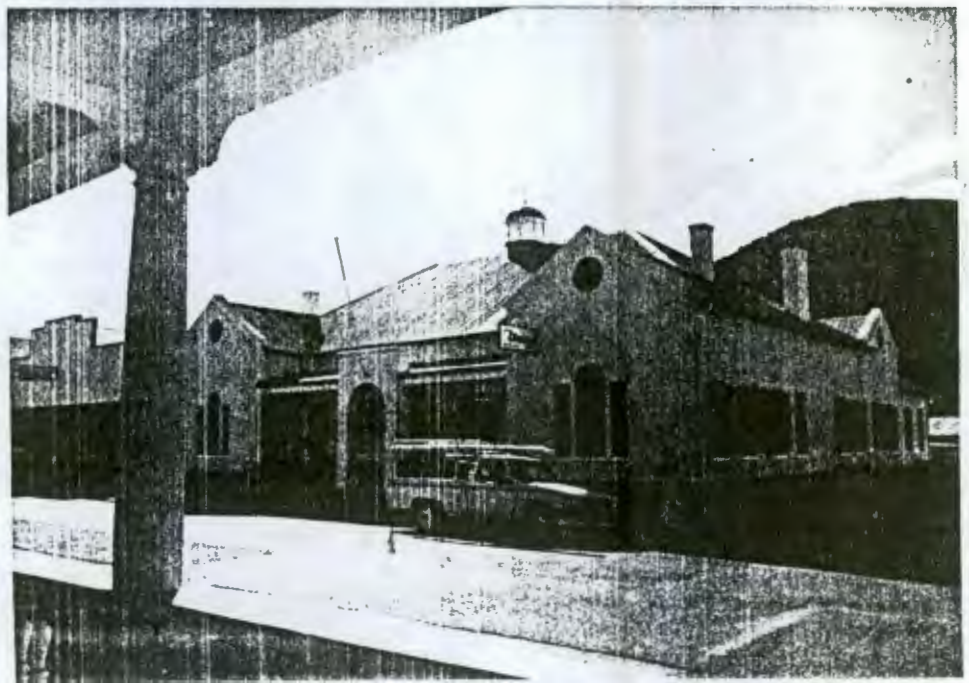
29



30



30





- ✓ 31. Nos 90-92, Erf 238 (I:36)

Long Edwardian-type shop building with low-pitched hipped roof with gablet vents. Cape Dutch Revival gable. Long, flat-roofed verandah on precast pillars and a raised stoep. On left are a 2x2-panelled double door and old shop window. On right is a moulded archway with a set-back double door. Side-hung windows on either side. This building is of local architectural value (A).

Class B

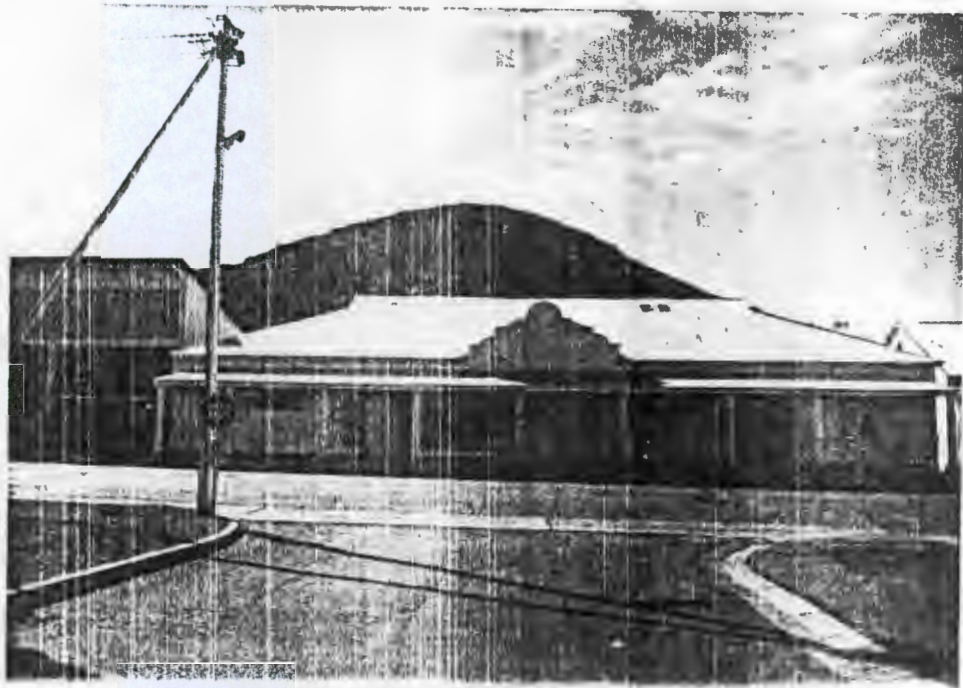
- ✓ 32. Nos 96, 98, 100, Erven 46, 43, 42 (I:31, 32)

Corner of Commercial Street. Long saddle-roofed corner building. Two short wings in front with covered end-gables with finials. Main end-gable on the side street is covered and has a five-sided bay window with three 1x1-paned sash windows, plaster decor and roof. On left of building is a Karoo-type extension. Full verandah in Church Street with ogee roof on wooden supports and with drip fretwork decoration. Modern pipe railing. The extension has a six-panelled door with plain fanlight. 2x2-paned sash windows with louvred shutters. Main part has four-panelled doors with two-paned fanlights, also a modern double glazed door. Wall has imitation ashlar decor with corner quoins and plain door and window surrounds. An interesting building of local architectural value (A).

Class B ,

CHURCH ST

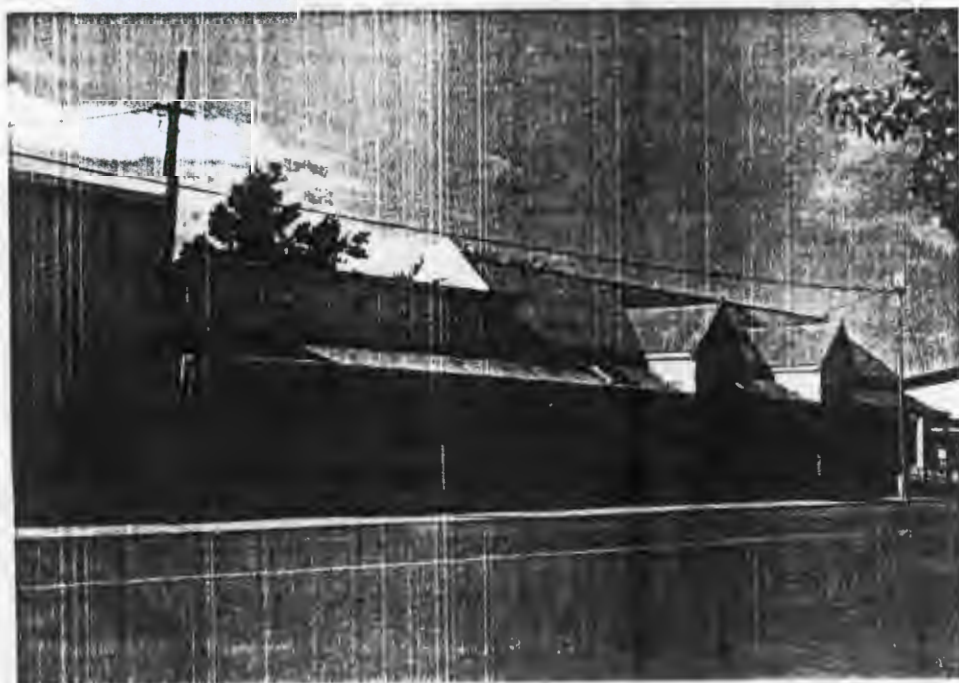
31



32



32



- ✓ 39. No. 130, Erf 7 (I:12)

✓ Three-bay Karoo-type cottage with pedimented parapet and corner plinths. Verandah has ogee roof, trellis-work supports and railings with drip fretwork above. Four-panelled door with three-paned fanlight and 6x6-paned sash windows with louvred shutters. Diamond windows at verandah ends. A fine well-kept cottage of architectural value (A).

Class B

- ✓ 40. No. 132, Erf 5-6(I:11)

Three-bay Karoo-type cottage with later roof covering the parapet. Verandah has ogee roof with trellis supports and railing and drip fretwork above. 2x2-panelled door, with upper panels arched, and fanlight. 6x6-paned sash windows with louvred shutters. This would have been an excellent example of its type if the parapet had not been covered by the alteration, but still of architectural value (A).

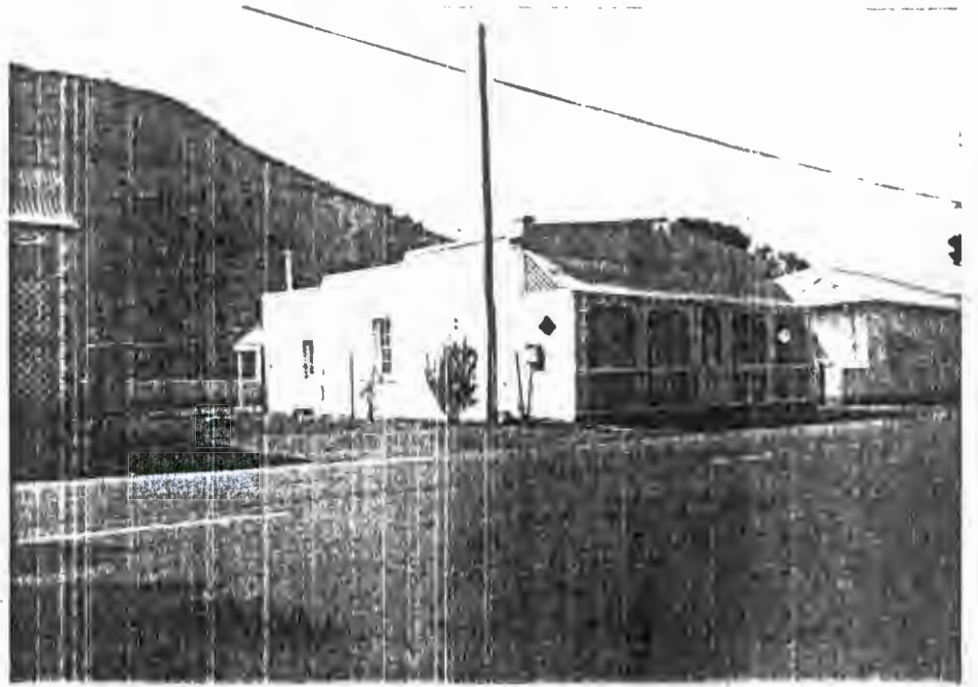
Class B

- ✓ 41. No. 136, Erf 2-4 (VII:10)

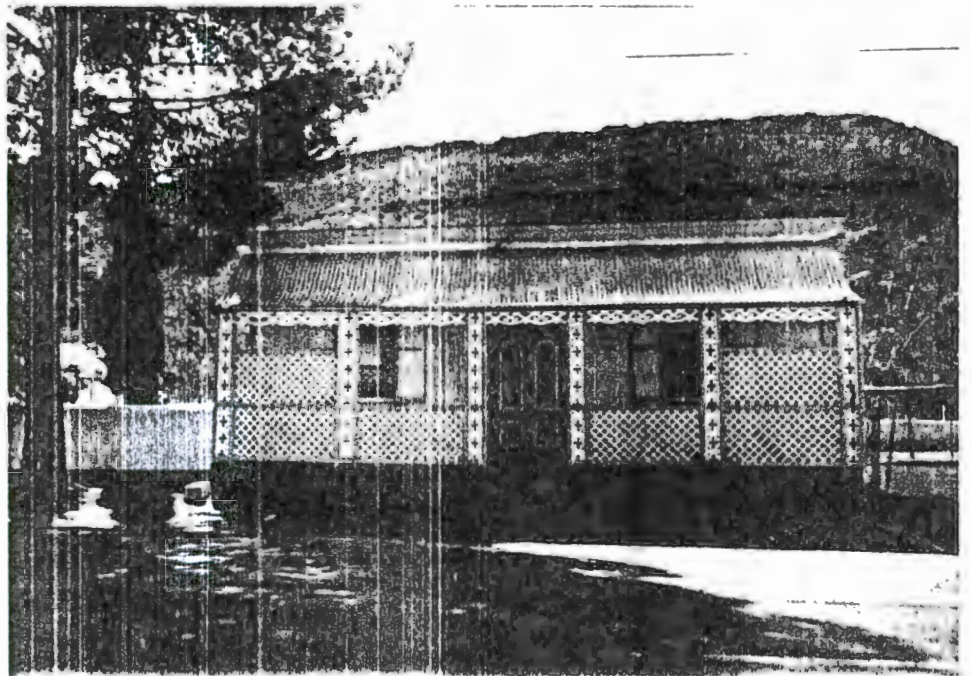
Three-bay cottage with pointed hipped roof and rather high walls. Verandah has ogee roof with wooden twin supports and trellis railing. 3x3-panelled double door with upper panels arched and three-paned fanlight. 2x2-paned sash windows with louvred shutters. High stoep. Door and windows have plain plaster surrounds. A good example of its type and of local architectural value (A).

Class B

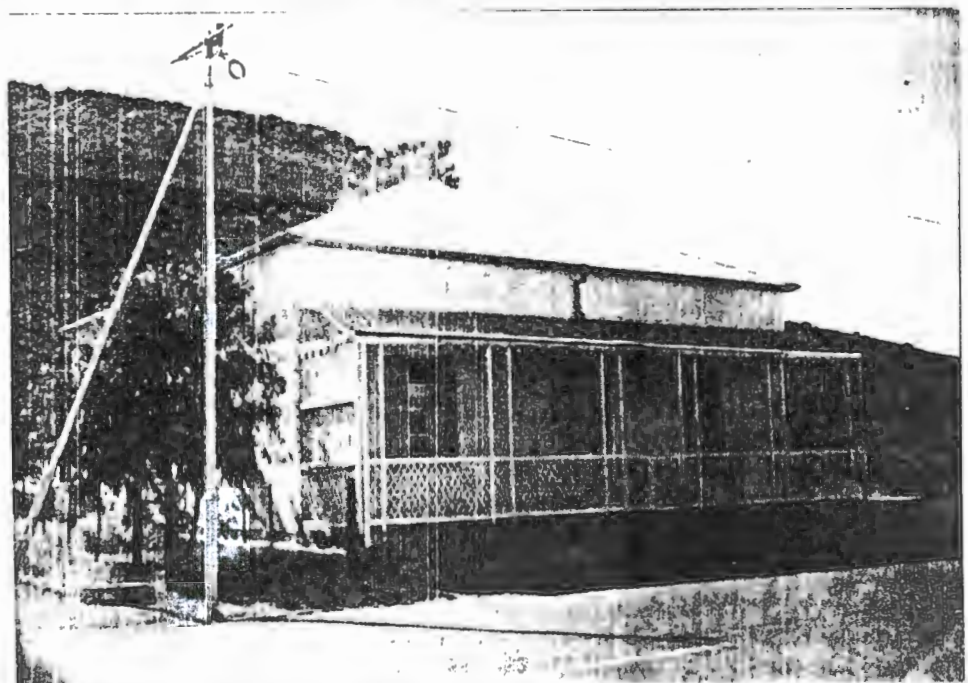
CHURCH ST



39



40



41

## HELPMEKAAR STREET

## ✓ 42. No.25 Erf 522 (IV:6)

Corner of Voortrekker Street. Three-bay corrugated-iron cottage with high saddle-roof and lean-to part at back with chimney. Crude door with two-paned fanlight. 6x6-paned sash windows. To the right is an old stone wall to the corner of End Street. Of local architectural and cultural value and an interesting example of corrugated-iron architecture of which little exists - should be investigated for possible proclamation (AC).

Class A ?

## ✓ 43. No. 19, Erf 672 (VI:9)

Corner of Voortrekker Street. Large Edwardian mansion with hipped roofs, high chimneys, two rounded wings and verandah on two sides supported by twin precast pillars on straight walls with edge-moulding. Edwardian-type entrance with glazed door and side-lights and fanlights. Three-unit Edwardian side-hung windows, single units in rounded bays. Two huge palm trees in front of house. Well kept and a good example of this architecture. A house of architectural value (A).

Class B

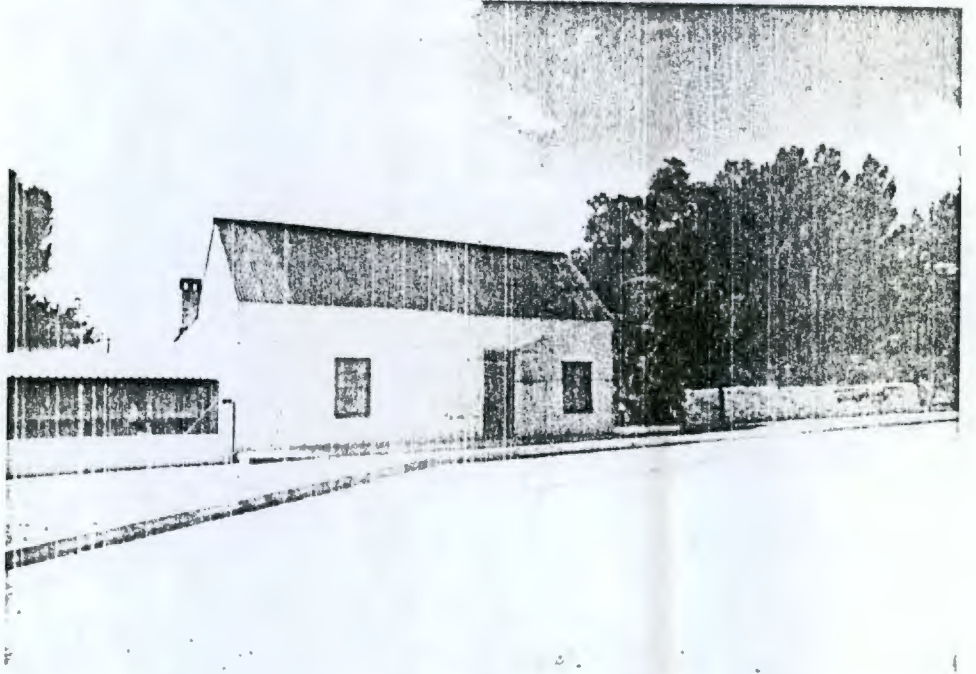
## ✓ 44. Erf 547 (III:5)

Opposite De Wet Street. Kruithuis.  
A simple barrel-vault structure with an iron-clad door.  
Of local architectural and cultural value (AC).

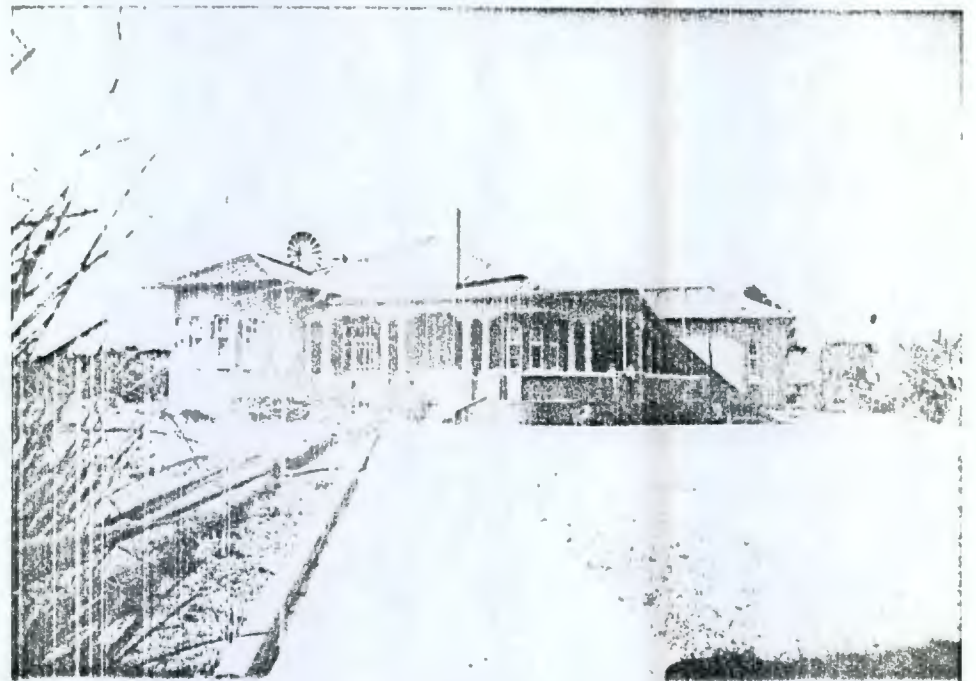
Class B

HELPMEKAAR  
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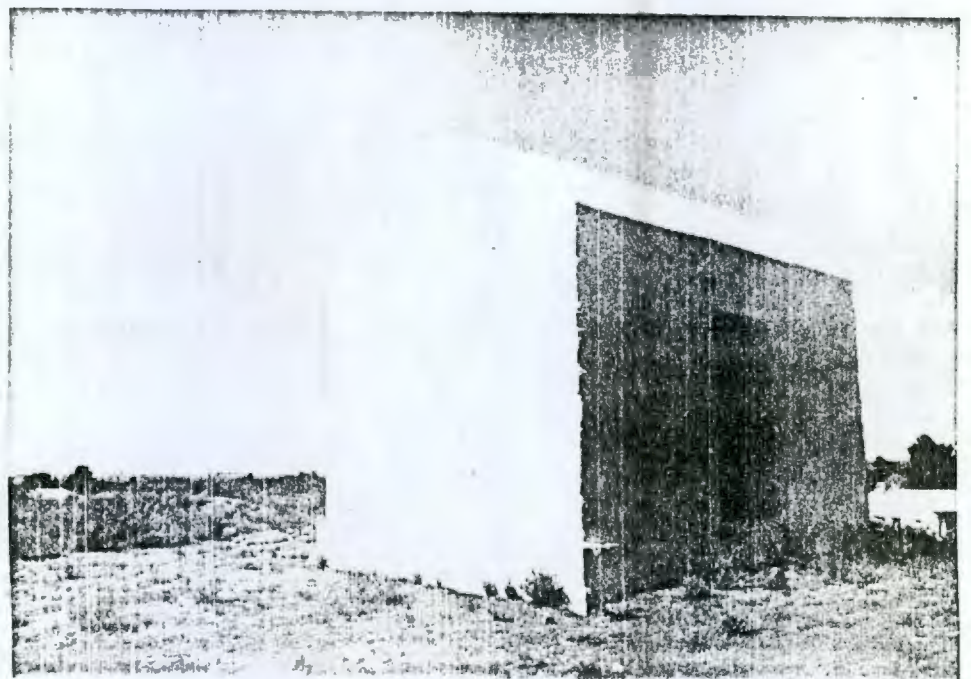
42



43



44



## AURET STREET

Right side

45. No. 1, Erf 399 (IV:7)

Corner of Probat Street. Edwardian-type house with pointed hipped roof. Built-in verandah with square pillars and dipped walls tiled on top. On left side is a bay window with Edwardian side-hung windows. A set-back porch with half-glazed door. 6x6-paned sash windows on side of house. Of local architectural value (A).

Class B

Left side

✓ 46. No. 15, Erf 393 (IV:8)

3+1 bay extended house, part hipped roof, part saddle-roof. The left end has a simple end-gable. Verandah with ogee roof on pre-cast pillars and straight front walls with razor-blade pattern. Four-panelled door, upper panels arched, and two-paned fanlight. Windows have louvred shutters (closed). A pleasant house in good condition and, although altered, of local architectural value (A).

Class B

47. No. 17, Erf 392 (IV:9)

'Karoo Bossie'. Three-bay saddle-roofed house with roof covering the end-gables. Verandah has a straight roof on square pillars and dipped front walls with edge-moulding. A four-panelled door with upper panels arched, and two-paned fanlight. Steel windows. Mainly of environmental value (E).

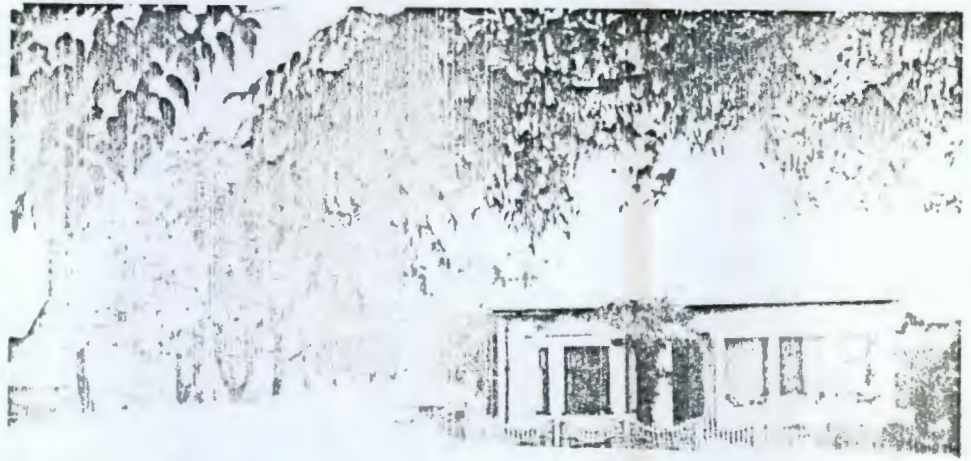
Class C

✓ 48. No. Erf 371 (IV:10)

'VWPS' (Victoria West Primary School). 1891. Faces Victoria Street. Earlier a school, now a private house. A long building with two side wings and a central wing. The saddle-roof has a central vent lantern. The gables are covered. Central gable has a pointed vent and a covered porch with a two-panelled door with a pointed fanlight. Windows are side-hung and have a pointed recess. The building is painted a pleasant light blue with white window surrounds. A simple but fine building that could be investigated for proclamation as it is of local architectural and cultural value (AC).

Class A ?

AUR ET ST



45



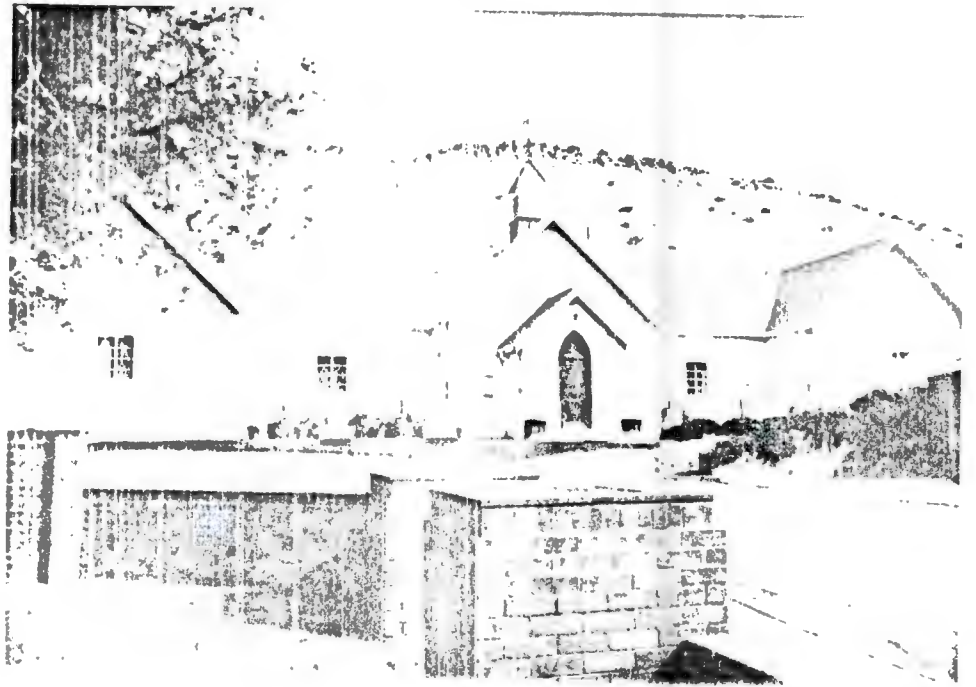
46



47



AURET ST



48

## BRINKMAN STREET

49. No. 1, Erf 200 (IV:24)

- ✓ Facing Commercial Street. Methodist Church. Three-bay saddle-roofed Victorian-type building. Verandah has a straight roof on plastered brick pillars and arches. 2x2-panelled double door (top panels arched), with arched four-paned fanlight. Arched side-hung windows with small panes. There is a round vent above verandah roof. Corner pilasters, and a fine cornice above verandah roof. Full-width steps from verandah and semi-circular low wall in front of steps. There is a short wing extension on the left side with a door. A very striking building of local architectural and cultural value and should be investigated for proclamation (AC).

Class A

✓ 50. No. 3, Erf 199 (IV:26)

- Four-bay house with hipped roof and verandah under the extended roof, with precast pillars on straight walls. Semicircular bay windows under the verandah with Edwardian-type side-hung windows. French door and fanlight. The house is situated high up above the street. Of local architectural value (A).

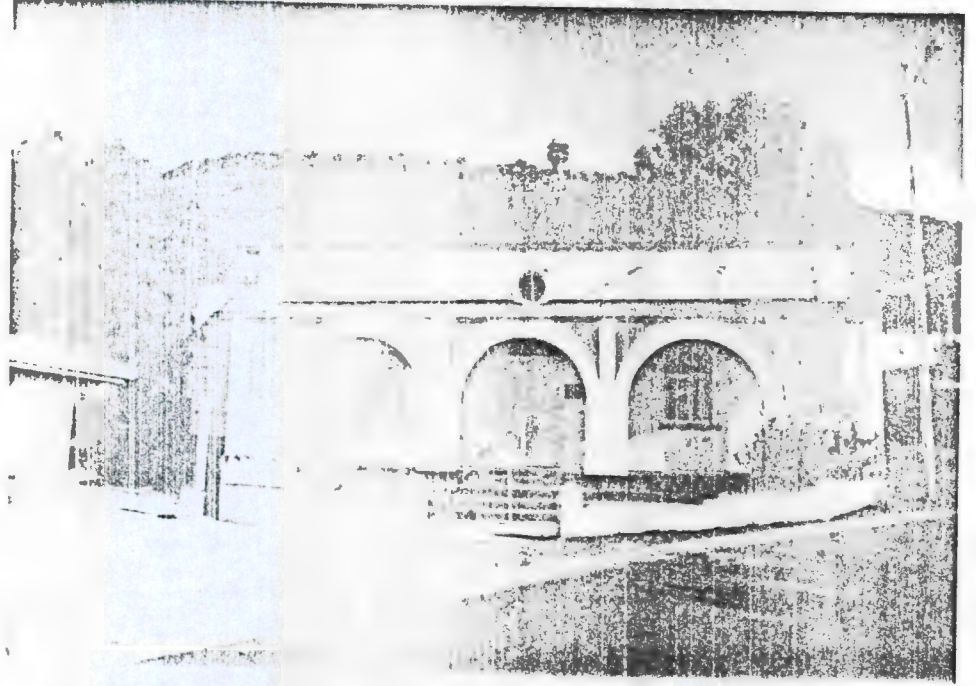
Class B

51. No. 5, Erf 197 (IV:27)

- ✓ A fine Edwardian-type house with low-pitched hipped roof and central verandah with straight roof on precast pillars and straight walls with razor-blade decoration painted blue. Glazed door unit. Steel windows with small panes. A pleasant house of local architectural value (A).

Class B

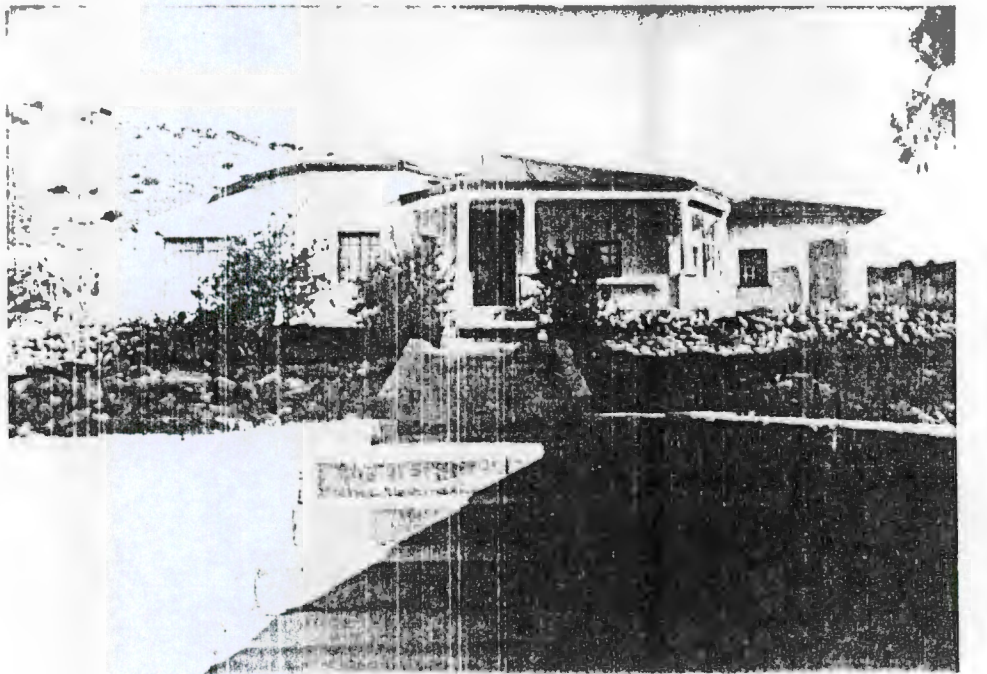
BRINKMAN ST



49



50



51

✓ 52. No. 9, Erf 192 (V:1)

Late-Victorian-type mansion with two front gables and high saddle-roof. Gables are covered and have finials and circular vents. Each has a bay window with three 2x2-paned sash windows and a small concave roof. Verandah between the wings with straight roof on square pillars and an iron fence in front. A rounded double staircase leads to the verandah ('welcome arms'). Glazed front entrance. Along the street is a wall with wrought-iron fence and pillars. A very fine house of architectural value and a good example of its style. Should be investigated for proclamation (A).

Class A

53. No. 11, Erf 191 (V:2)

✓ Mansion of the same type as 52 above but with only one gable. The saddle-roof has two triangular gabled vents. A bay window on the gable with 2x2-paned sash windows. Verandah with ogee roof on square pillars which continue down past the high stone foundation. Wrought-iron verandah fence. French windows. Flared staircase to verandah. Along the street is a plastered wall with plinths and dipped walls between them. Wrought-iron gate. The house is apparently empty. Of architectural value (A).

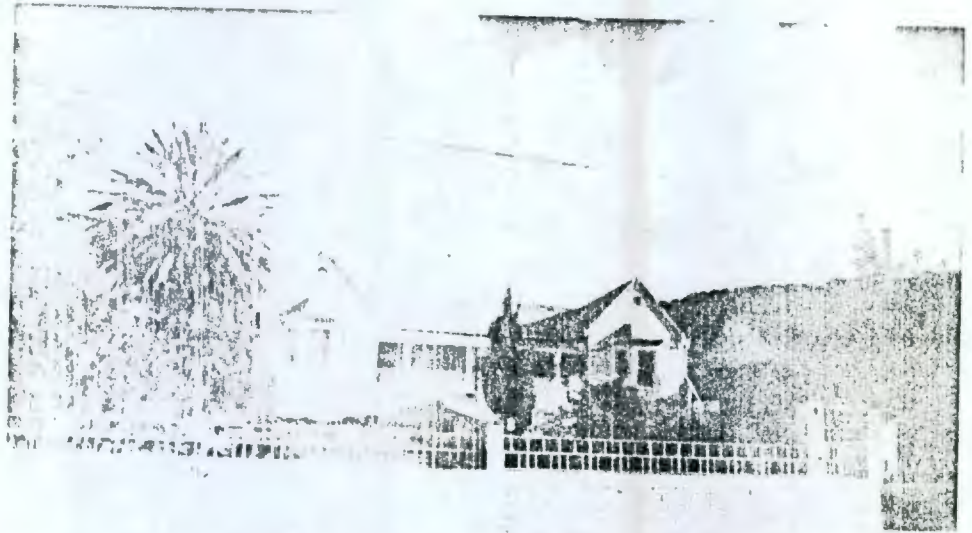
Class B

54. No. 13, Erf 186 (V:3)

Opposite Parsonage Street. Altered Late-Victorian mansion with two wings, saddle-roof and built-in verandah between the wings. The covered gables have round vents. Each gable has a bay window built in red face-brick, also used to build in the verandah. Modern steel windows, modern glazed door. This house has been altered and is not very interesting but is of environmental value (E).

Class C

BRINKMAN ST



52



53



54

55. No. 15, Erf 185 (V:8)

Three-bay house with a wing on the right, and low-pitched hipped roof. Gable end is covered and has a large modern window and large corner quoins. Other windows are three-unit Edwardian-type side-hung ones. Stone-walled terraces down to the road. This is probably a fairly recent and altered house of little interest other than environmental value (E).

Class C

✓56. No. 17, Erf 182 (V:10)

'Nietehoog'. Late-Victorian or Edwardian style on high stone foundations. Roof is low-pitched and hipped. Verandah on two sides with ogee roof on pipes and plinths and a railing. Two bay windows under the verandah with 2x2-paned sash windows. four-panel door with fanlight. Straight staircase to the verandah. Along the road is a stone wall.

There are pressed ceilings and the same decor on passage walls, coloured glass in some of the French windows, a muurkas in the living room and a marble fireplace.

An interesting house of local architectural value (A).

Class B

✓57. No. Erf 152 (V:11)

Opposite Schultz Street, last house in Brinkman Street, isolated on the slope of the hill. Has been renovated but is unoccupied. Three-bay house on a very high foundation with high saddle-roof covering the end-gables. Verandah on two sides with ogee roof on precast pillars and straight front walls. Double staircase leads up to the verandah. Louvred shutters (closed). This house is of local architectural value (A).

Class B

BRINKMAN ST



55



56



57

## MAEDER STREET

Recommended as a Conservation Area.

Left side

58. No. 3, Erf 214 (IV:14)

Small three-bay cottage with saddle-roof between shouldered end-gables with edge-mouldings. Stoop with end-walls, probably not original. Original door and windows have been replaced by modern glass door and steel windows. Lean-to section at back. As this old cottage is quite spoilt by alterations, it is of environmental value only, but could be restored (E).

Class C

59. No. 5, Erf 213 (IV:15)

✓ Long three-bay house with saddle-roof covering the end-gables. Finial at one end of the roof and a small, later dormer window to the right. Full verandah under ogee roof on precast pillars with straight front wall, drip fretwork under the roof and trellis-work at either end. Edwardian glazed door with 12-paned fanlight and 9x9-paned sash windows with louvred shutters. A fairly well-preserved house of local architectural value (A).

Class B

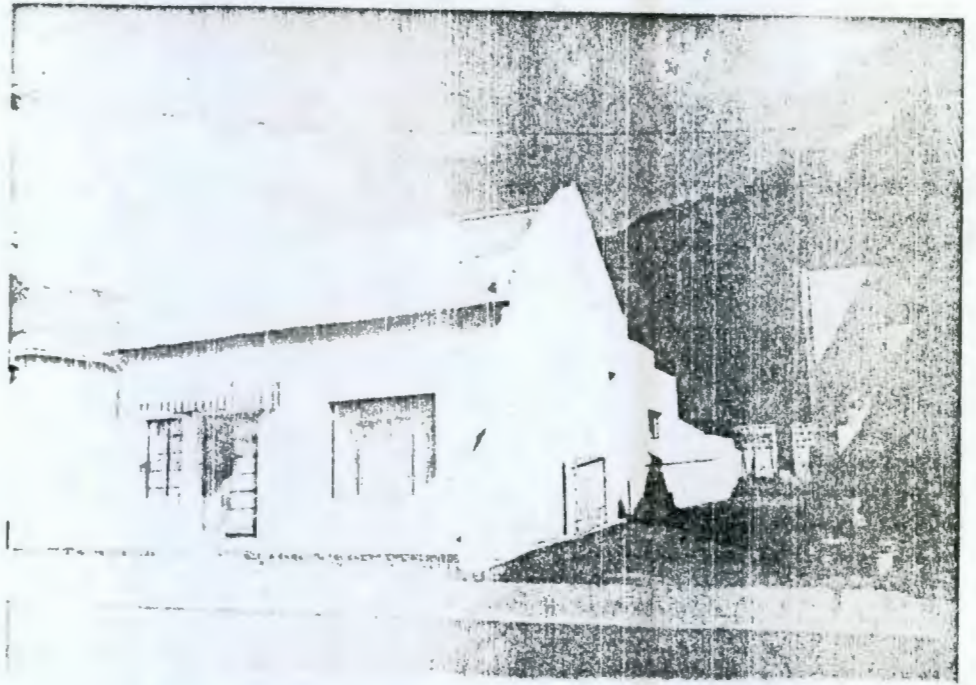
60. No. 7, Erf 212 (IV:16)

3+1 bay Karoo-type house with extension on right and stepped moulded parapet and quoins along the corners and at the door. Original door replaced by modern glazed unit with large rectangular fanlight. Original windows replaced by large modern steel ones. No stoep but new steps to the door. A good house spoilt by renovations and therefore of environmental value only (E).

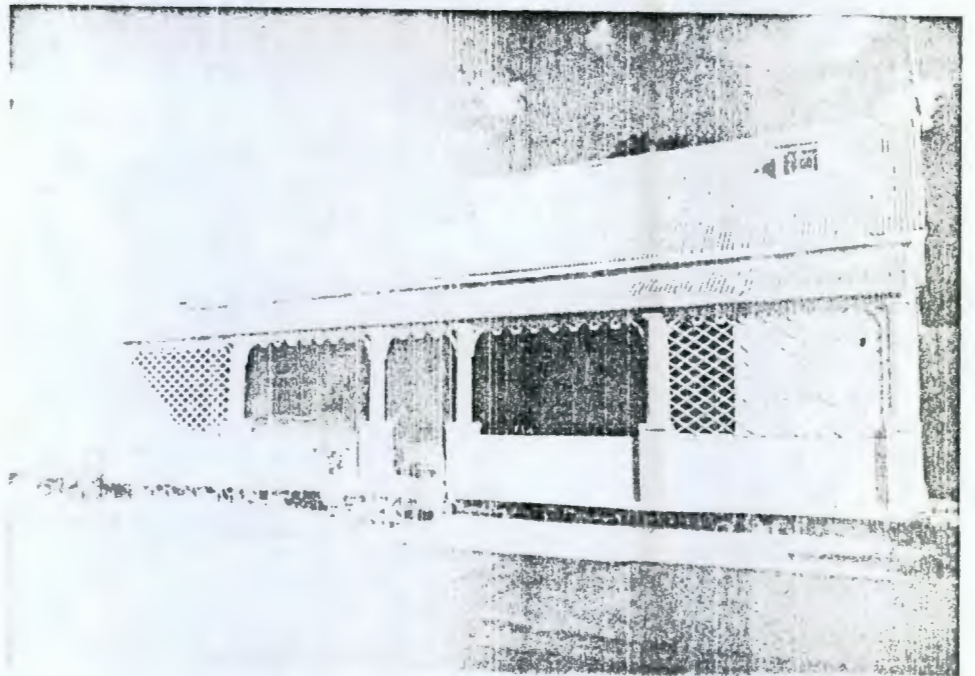
Class C



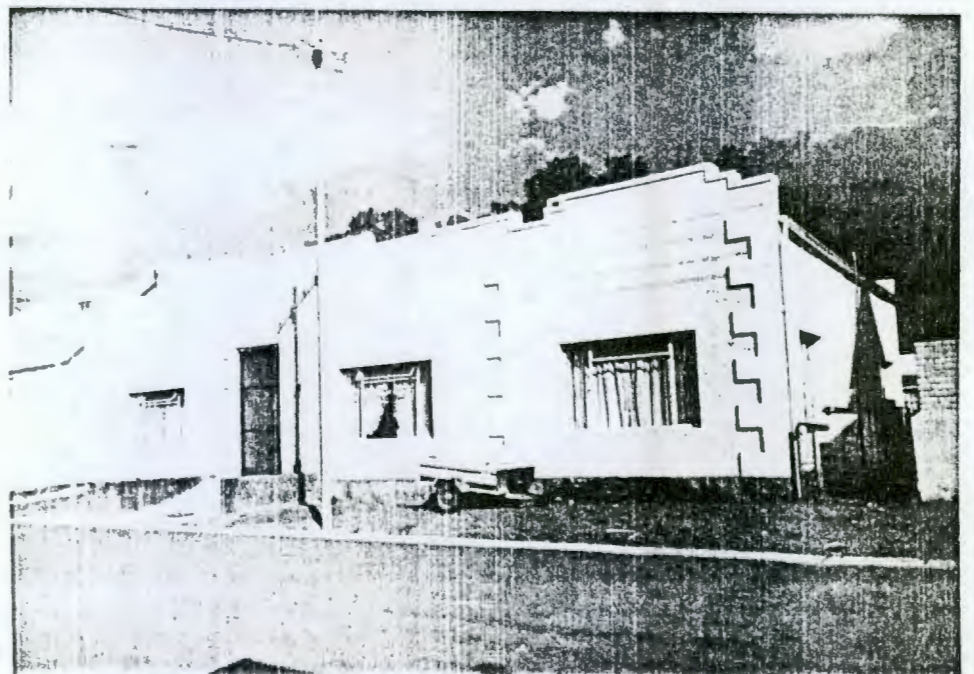
MAEDER ST



58



59



60

61. No. 9, Erf 211 (IV:17)

Four-bay extended house with high saddle-roof, mock Cape Dutch portal and glazed door. Side-hung windows with louvred shutters. Walled-in stoep. This was probably one of the original three-bay thatched cottages that was extended and changed and is now of environmental value only (E).

Class C

✓ 62. No. 13, Erf 208 (IV:20)

Four-bay house (probably an extended three-bay cottage) with saddle-roof covering end-gables. Verandah with a concave roof on facebrick pillars and straight facebrick front walls. Six-panelled door and a fanlight with small and large rectangular panes. Two bay windows and a modern window under the verandah. According to the owner, the house is 119 years old but has been renovated and changed a few times (which is obvious from the appearance) and most of the houses in the street are old but have been rebuilt or altered. This house has been spoilt but is still of local architectural value (A).

Class B

✓ 63. No. 15, Erf 207 (IV:21)

Long three-bay house with saddle-roof covering end-gables. Concave verandah roof continuing the main roof rests on square rusticated pillars and straight front walls tiled on top. Edwardian-type glazed double door with two-paned fanlight. Louvred shutters (closed). This house should be correctly restored as it is of local architectural value (A).

Class B

✓ 64. No. 19, Erf 204 (IV:22)

'Paddy's Place'. 3+1 bay extended cottage with saddle-roof and stoep. Extension on left has large steel window and modern door. The original part has four-panelled door with two-paned fanlight, 2x2-paned sash windows with louvred shutters. Door and windows surrounded by plaster quoins. End-wall at right end of stoep, steps at left end. An interesting house although it has been spoilt by unsympathetic renovation. Of local architectural value (A).

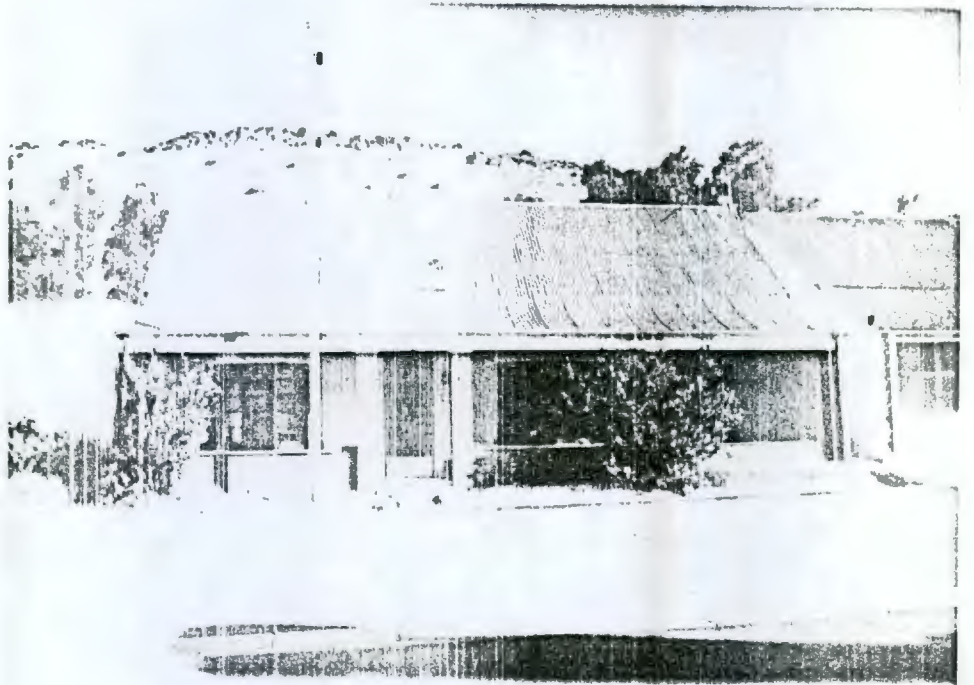
Class B

MAEDER ST

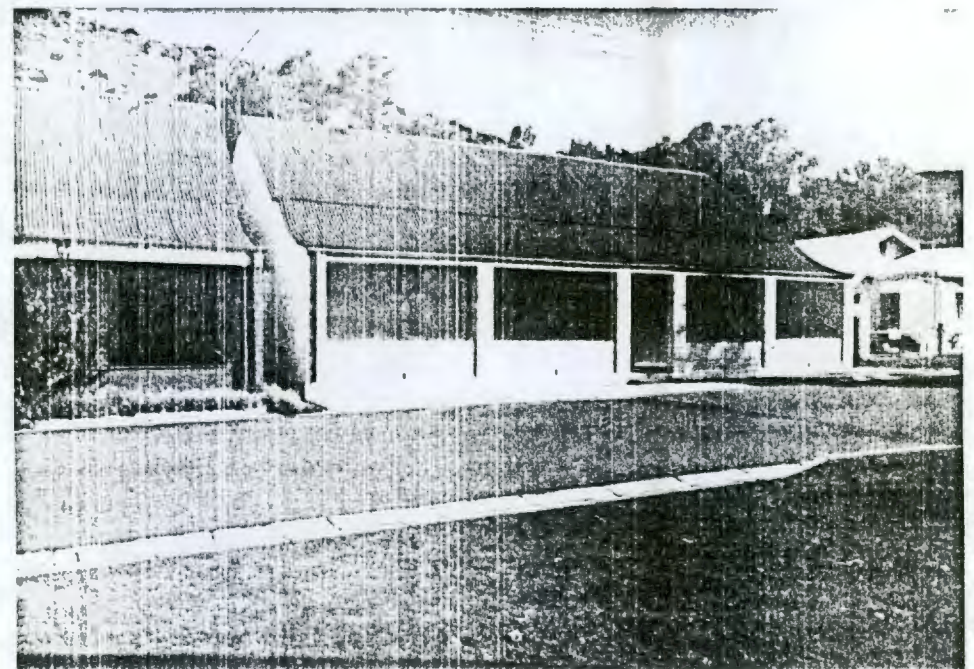
61



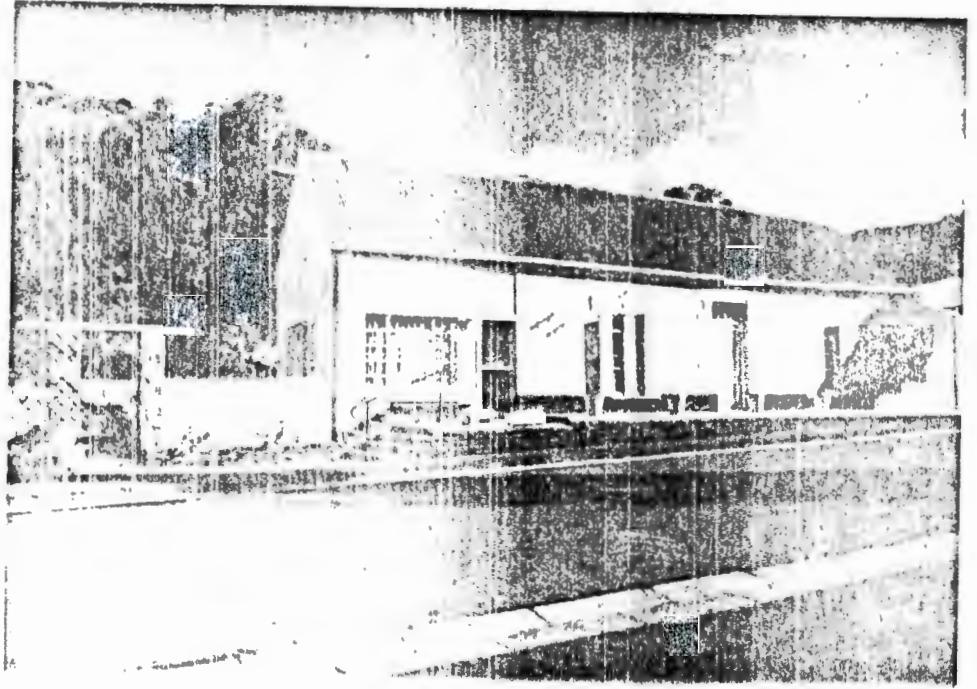
62



63



MAEDER ST



64

Right side

65. No. 2, Erf 216 (IV:12)

Corner of Victoria Street. Three-bay house with low-pitched hipped roof. Side on Victoria Street has rounded bay window. Modern door. Two windows with louvred shutters (closed) to left of door. Plain door and window surrounds and plain moulding on right corner. Garage on left. Modern precast concrete dipped fence along street. House with Edwardian elements of environmental value (E).

Class C

✓ 66. No. 4, Erf 221 (IV:18)

Three-bay cottage with high saddle-roof covering end-gables and finial on left end of roof. Verandah with ogee roof on square pillars and straight front walls. Modern door with plain surround. Louvred shutters (closed). Plain surrounds at windows. This house is of architectural value and the door should be replaced with a correct one (A).

Class B

67. No. 6, Erf 223 (IV:19)

Long four-bay saddle-roofed house with stoep and pergola on facebrick pillars and walls. Modern door and windows. This is apparently a new house but matches the old houses in the street and is therefore of environmental value (E).

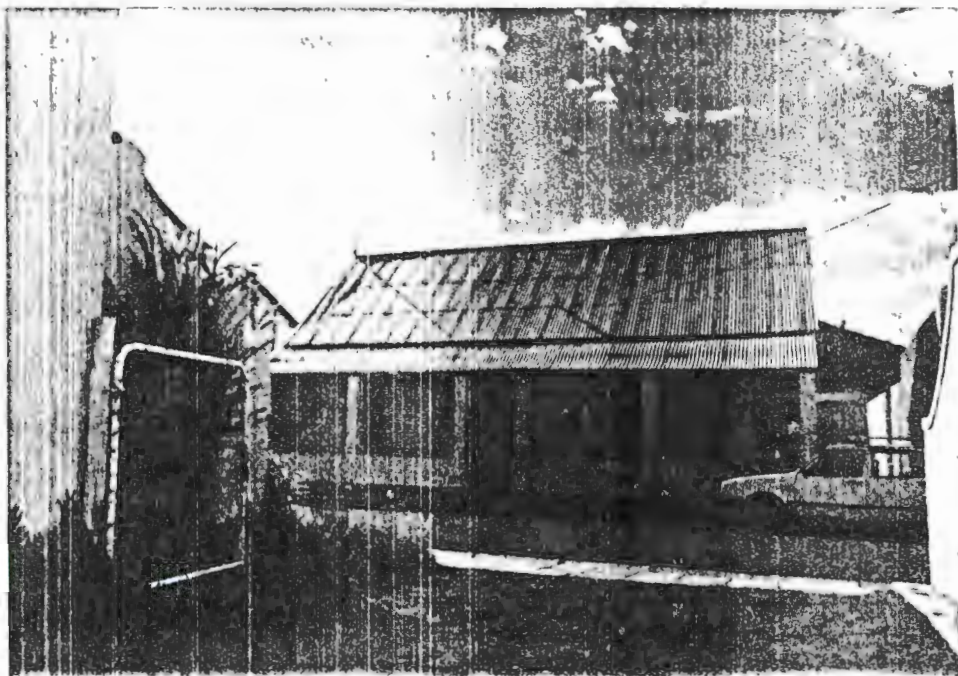
Class C

MAEDER ST

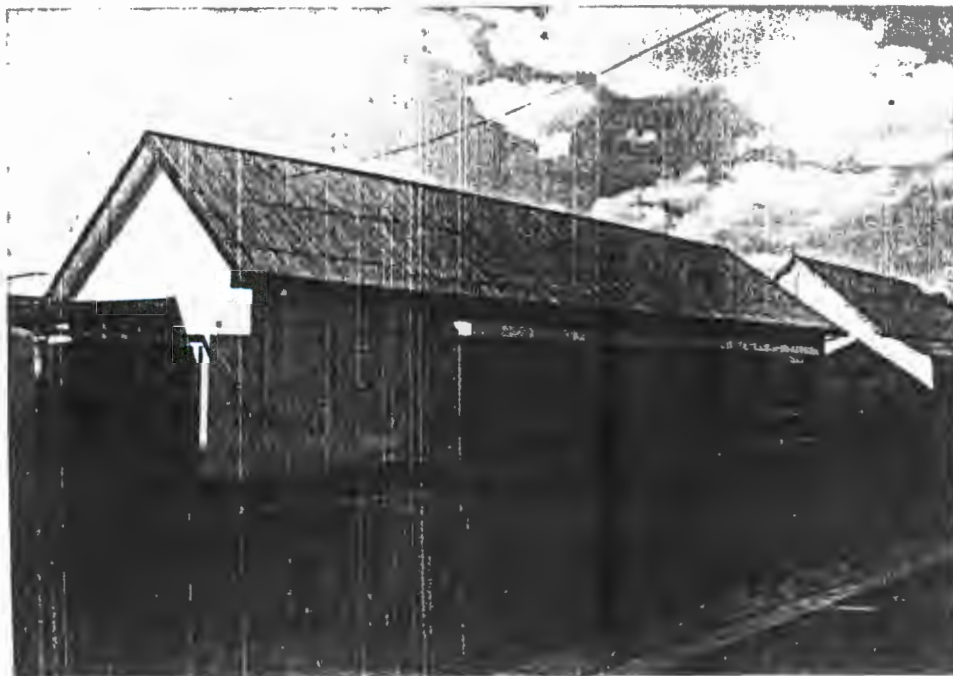
65



66



67



## CYPRESS STREET

Recommended as a Conservation Area. There should be a replanting of cypress trees along this street.

Photograph showing a streetscape of Cypress Street.

Left side

## ✓ 68. No. 1, Erf 112 (V:16)

'Lushof'. Seven-bay hipped-roofed house with a short flat-roofed wing at either end. Verandah between the wings with ogee roof on facebrick pillars and front walls. Probably French doors behind the closed louvred shutters. In the middle is a 3x3-panel double door with eight-paned arched fanlight. On left is a coach-house (now garage) with saddle-roof, and loft door on its end-gable. Dormer loft door on right side of house roof (see on photo 69). An interesting house spoilt by the facebrick additions. Of local architectural value (A).

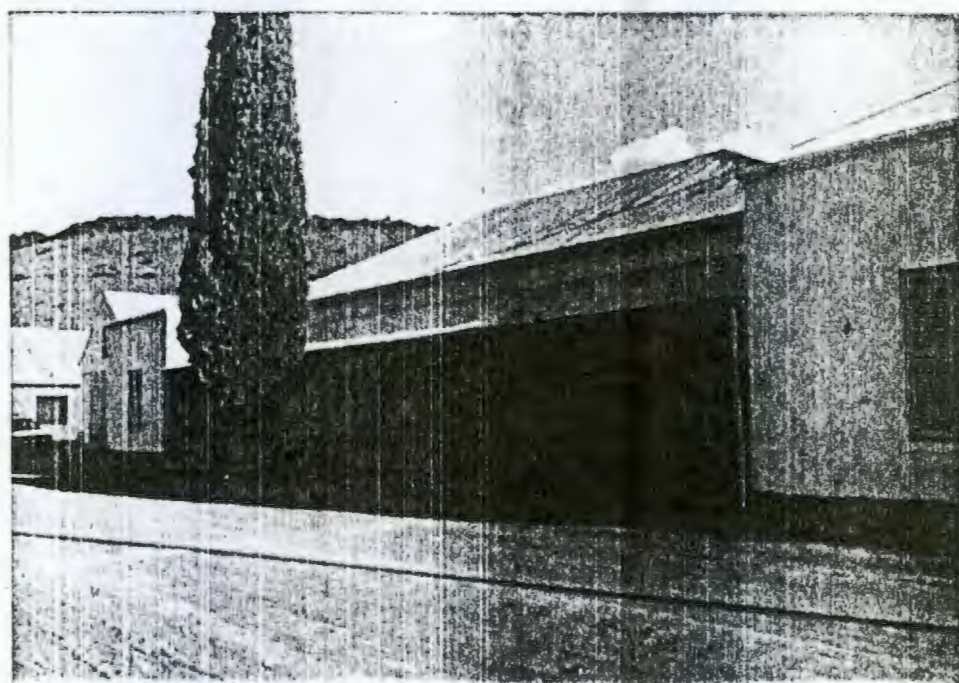
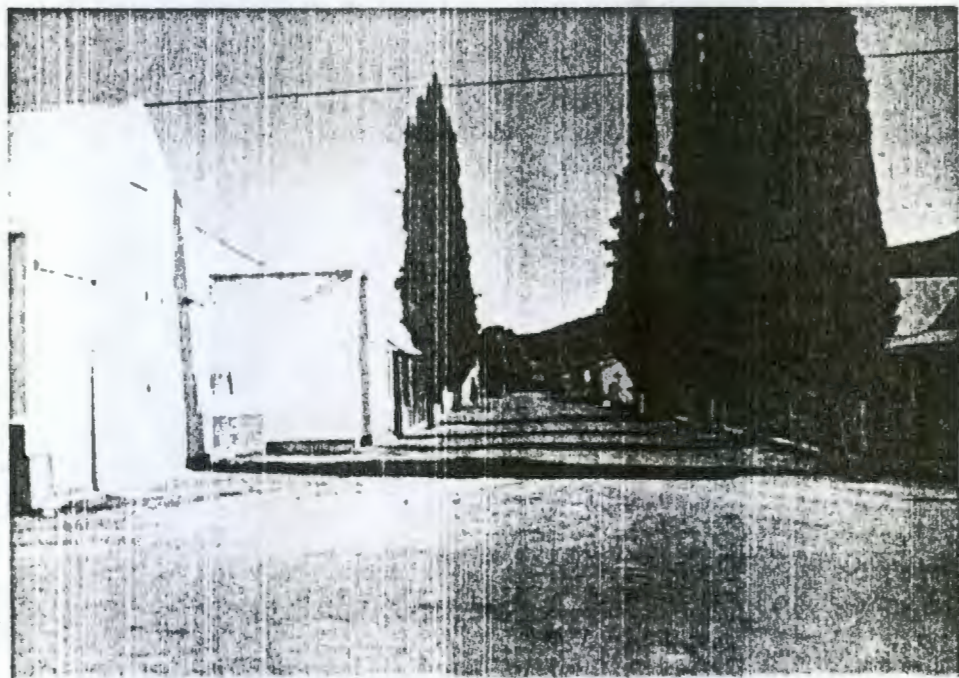
Class B

## ✓ 69. No. 3A, Erf 89 (V:17)

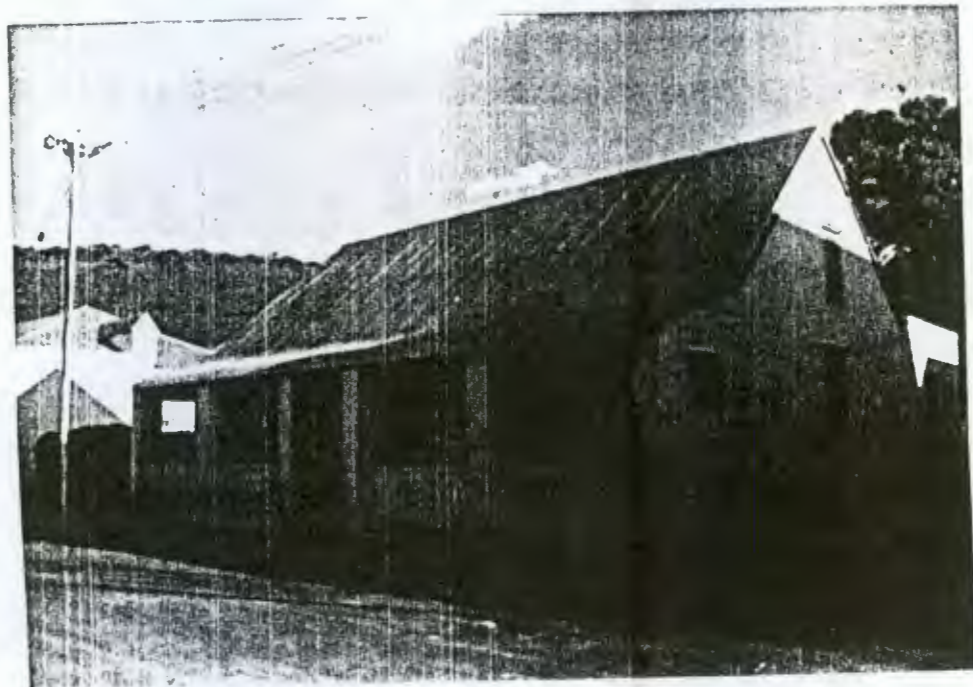
Three-bay saddle-roofed cottage with covered end-gables. Verandah with ogee roof on square rusticated pillars and low front walls; square end-windows. Modern glazed door. Windows with louvred shutters (closed). Loft door on right gable. Of local architectural value - the front door should be replaced (A).

Class B

CYPRESS ST



68



69



70. No. 3B, Erf 89 (V:20)

Two-bay saddle-roofed cottage with gable end to the street. Verandah with straight roof on square pillars and straight front walls. End-wall with large window. Four-panel door and large side-hung window. Long vent on the gable. This was probably an outbuilding converted to a house and is of environmental value (E).

Class C

Right side

✓ 71. No. 4, Erf 90 (V:18-19)

Three-bay saddle-roofed house with covered end-gables. Ogee verandah roof runs off main roof and rests on precast pillars on plinths and low straight front walls. Verandah has diamond end-windows. Four-panel door with eight-paned fanlight. Windows have white shutters with green edges (closed). This is a fairly unspoilt cottage and is of local architectural value (A).

Class B

✓ 72. No. 6, Erf 93 (V:21)

Three-bay saddled-roofed cottage with shouldered and edge-moulded end-gables with vents. Verandah with concave roof running from main roof with square pillars on low dipped walls and semi-circular end-windows. Six-panelled door with steel windows on either side. Loft door on left gable, vent on right gable. Except for the steel windows, this is one of the best houses in the street and should be properly restored. Of local architectural value (A).

Class B

✓ 73. No. 14, Erf 99 (V:22)

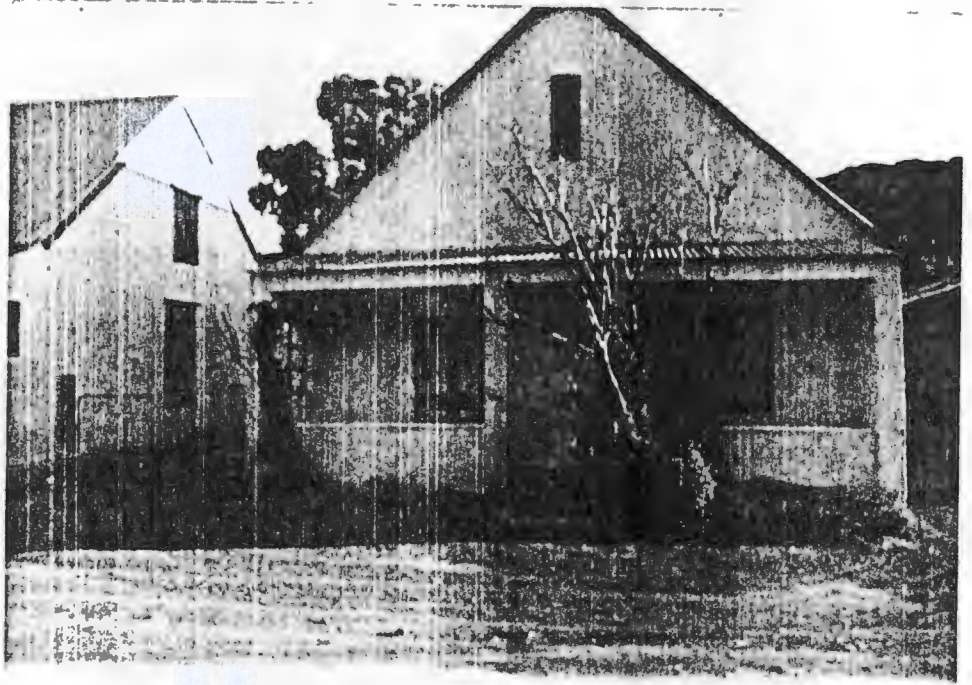
Corner of Kempen Street. Three-bay saddle-roofed cottage with covered end-gables, finials and loft door. Verandah with hipped ogee roof running off main roof, on modern facebrick pillars and low front walls. Front wall of house has imitation ashlar work. Modern glass door with two-paned fanlight and steel windows. Although spoilt it can be restored and is of local architectural value (A).

Class B

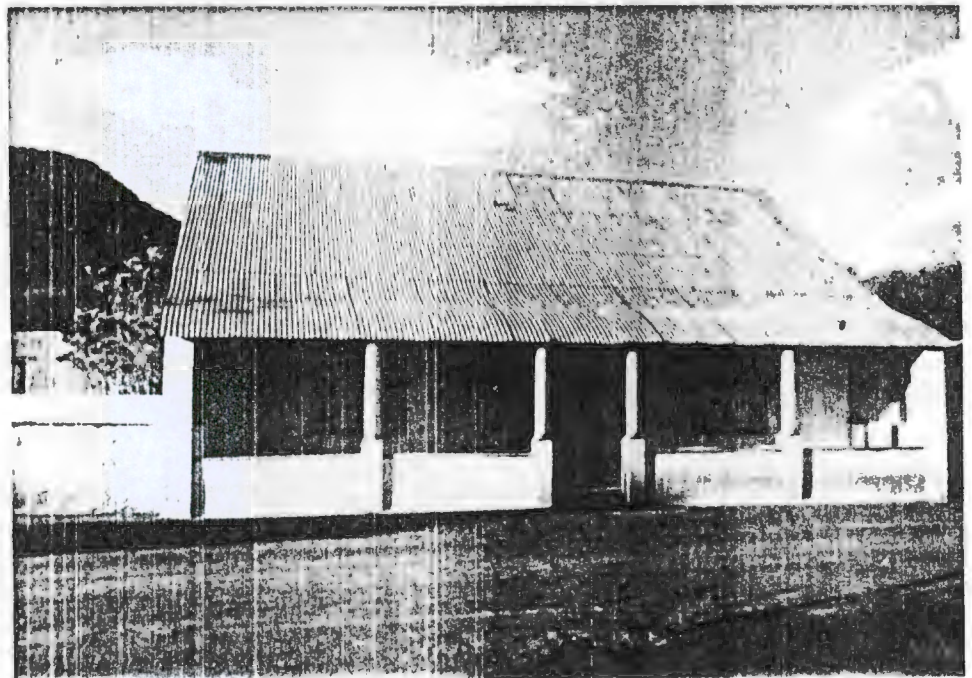
Photograph showing a streetscape of Cypress Street.

CYPRESS ST

70



71

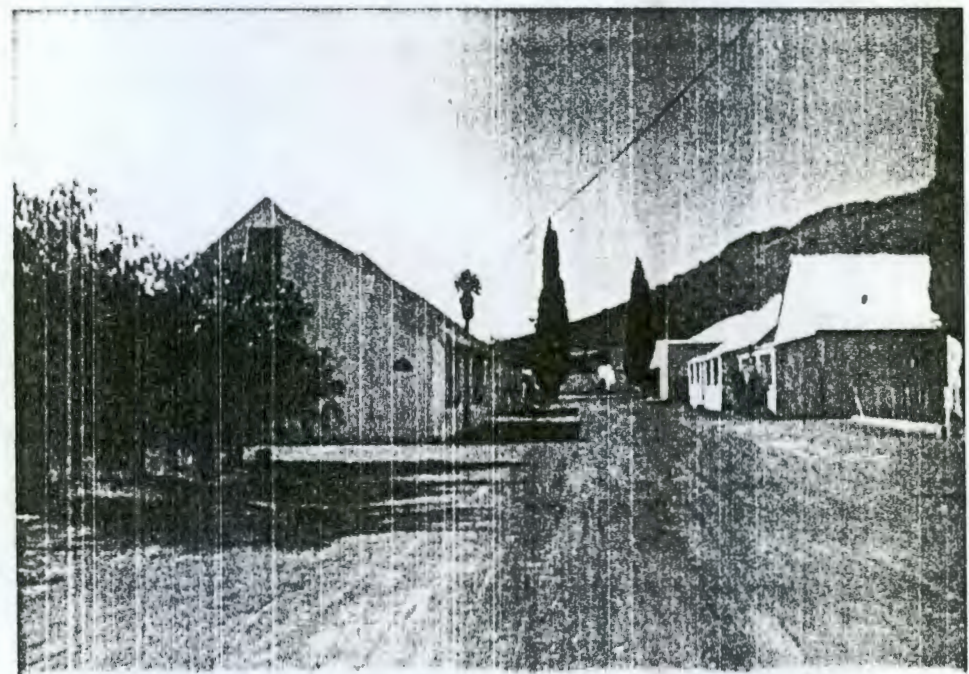


72



CYPRESS ST

73



## DANIEL HUGO STREET

Recommended as a Conservation Area.

Left side

## ✓74. No. 7, Erven 129-130 (V:28)

A large three-bay house with high saddle-roof (as for thatch) covering the gable ends which may have been adapted to accommodate a corrugated-iron roof. Plaster scalloped pattern below the eaves and drip mouldings over door and windows. Corners have quoins. Plain plaster surrounds at door and windows. 3x3-panelled double door with three-paned fanlight. 6x6-paned unshuttered window at side, shutters on front windows closed. Stone stoep with end-walls and seat, perhaps more recent. Gable end has loft door and heavy plaster moulding on either side of loft door, with scalloped plaster pattern running below the door but not identical to the pattern in front. On left of house is an old Cape-type plastered wall and waggon shed with corrugated-iron doors. A very interesting house of architectural value which should be investigated for proclamation (A).

Class A

## 75. No. 9, Erf 131 (VI:1)

Corner of Schultz Street. Long low-hipped three-bay cottage set back from the street. The left bay is an extension with a side-hung window. The other part has a verandah with a straight roof on square pillars and low walls. Half-glazed door and two steel windows. This cottage is of environmental value only (E).

Class C

Right side

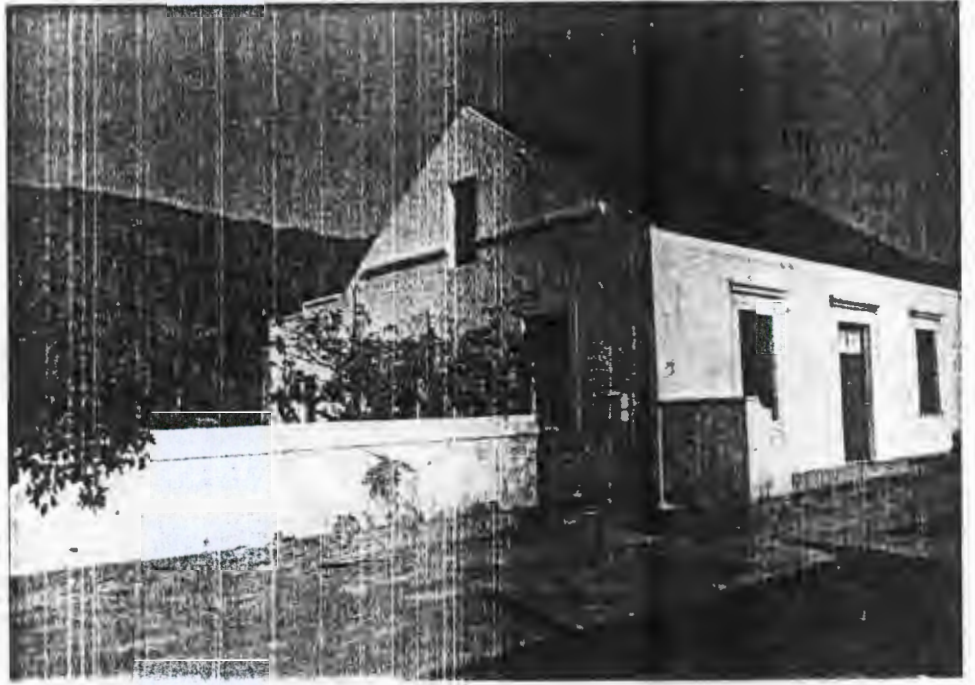
## ✓76. No. 2, Erf 124 (V:24)

Corner of Kempen Street. Three-bay house with high hipped roof with ridge crest. Verandah with ogee roof on facebrick pillars and walls with tiles on top. House wall has ashlar imitation. Edwardian-type door and three-unit windows. On sides are 2x2 sash windows with louvred shutters. This well-kept house is of local architectural value (A).

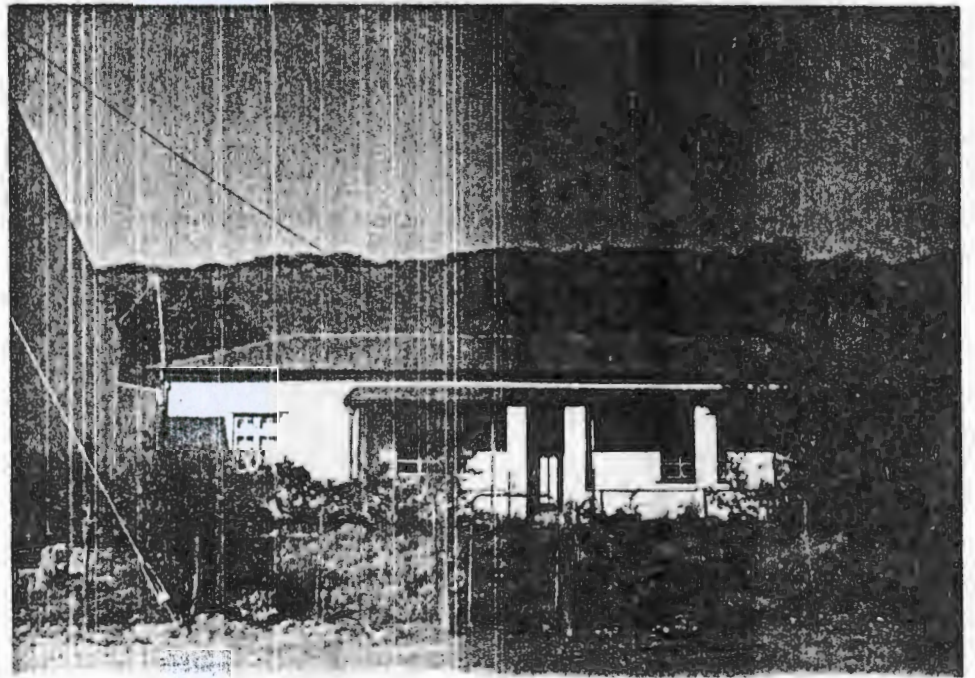
Class B

DANIEL HUGO  
ST

74



75



76



## ✓ 77. No. 10, Erf 135 (V:26)

Small three-bay cottage with saddle-roof between shouldered end-gables with mock chimneys and edge-mouldings. Loft door on right gable. Plain door and window surrounds. Edwardian-type half-glazed door with four-paned fanlight. Louvred shutters (closed) broken and windows are gone. Plain narrow stoep. This empty cottage is in a bad state; it was probably originally thatched and should be restored because of its local architectural value (A).

Class B

## 78. No. 12, Erf 134 (V:27)

Three-bay Karoo-type cottage where the parapet has been covered by the flat corrugated-iron roof - possibly a later alteration. Quoins on the corners and plain door surround. 2x2-panelled double door with five-paned fanlight. Badly proportioned later steel windows. Narrow stoep. Cottage is in disrepair and is only of environmental value but could be restored (E).

Class C

## ✓ 79. No. 14, Erf 133 (VI:2)

Photograph also shows streetscape of Daniel Hugo Street.

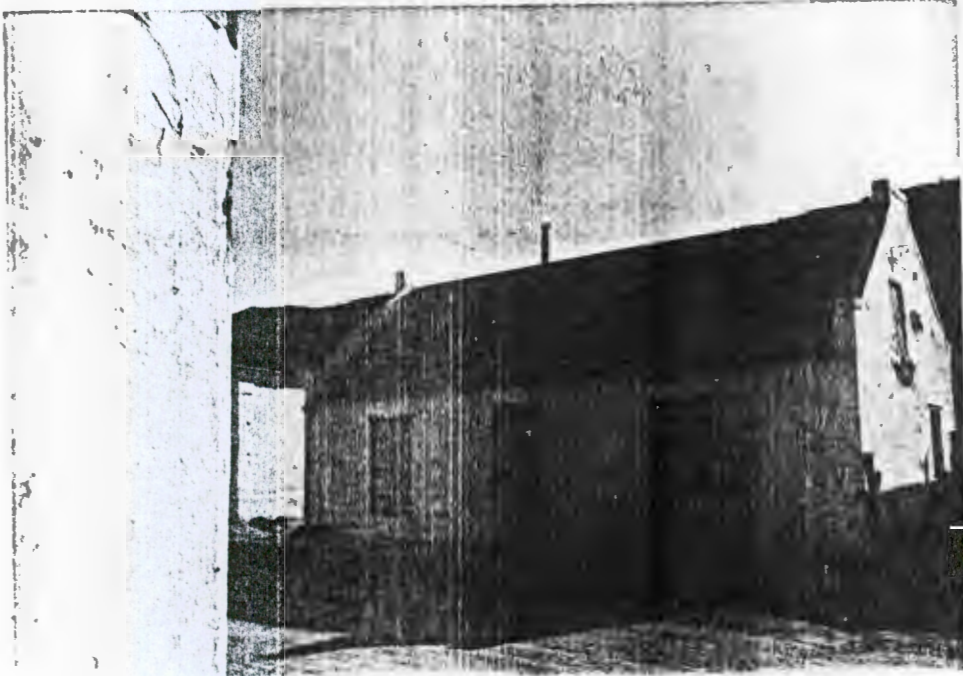
Three-bay Karoo-type cottage with face-brick edge on parapet. Verandah with concave roof on square pillars and straight front walls. Six-panelled door with plain fanlight and 6x6-paned sash windows without shutters. The facebrick on the parapet is unfortunate and could be painted, but the house is in good condition and of local architectural value (A).

Class B

DANIEL HUGO

ST

77



78



79



## RICHMOND STREET

80. No. 20, Erf 442 (II:26)

✓ Corner of New Street. Simple three-bay Karoo-type cottage with stepped parapet and edge-moulding and cornice. Narrow stoep with low end-walls. Four-panelled door with two-paned fanlight and boarded-up windows. This vacant cottage could be restored as it is a good example of its type and of architectural value (A).

Class B

81. Old cemetery, Erf 476 (II:27)

✓ Founded in 1847. Surrounded by a stone wall plastered on top. Of local cultural and historical value (CH).

Class B

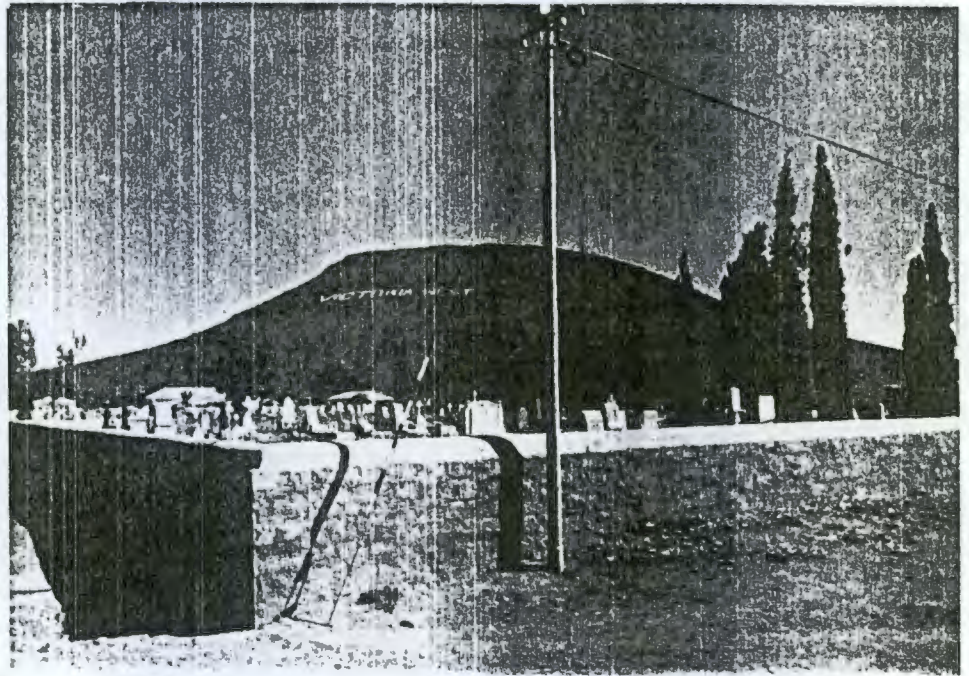


RICHMOND ST

80



81



## MARKET SQUARE

Recommended for Conservation Area and including Hugo and Market Streets.

82: Nos 2 and 4, Erf 426-7(II:24, 25)

Two attached Karoo-type cottages with pedimented parapets, one on right continues round the corner (upper photograph), one on left seems to have become a store (No. 4). The corner cottage (No. 2) has a 6x6 sash window and a four-panelled door with a two-paned fanlight. On right is another small door with six panes in the upper part.

Round the corner and facing the garden area are the remains of a verandah with ogee roof and remains of trelliswork. Attached to this part are two three-bay Karoo-type cottages, also dilapidated. These buildings are interesting but mainly of environmental value in their present state although they could be restored (E).

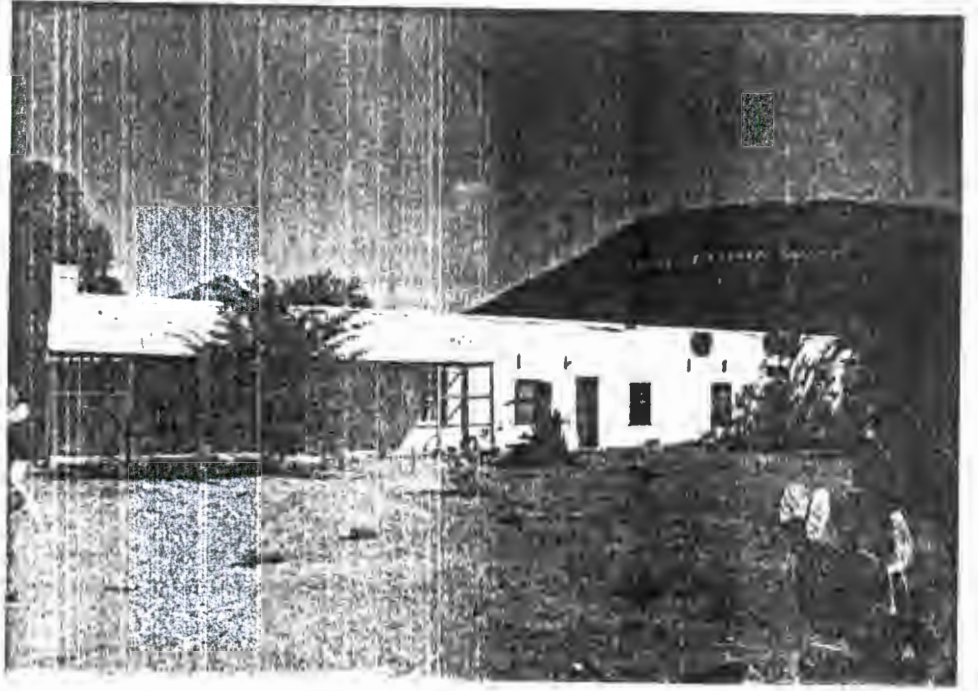
Class C

83. No. 6, Erf 427-428? (II:23, 24)

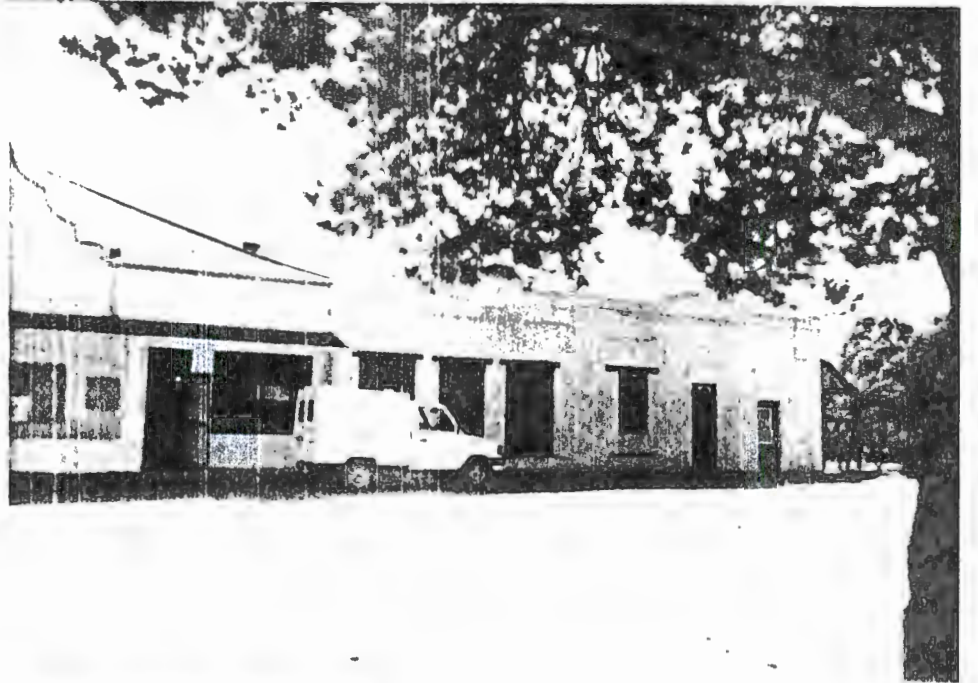
House with hipped roof and a concavo-convex Cape Dutch Revival gable (attached to 82 above). Straight verandah roof on precast pillars and low straight front walls. The right side is a bakery shop with a large window. On left side is a French door with louvred shutters and eight-paned fanlight; another four-panelled door with two-paned fanlight and a steel window. Only of environmental value (E).

Class C

MARKET SQ



82



82



83

84. No. 8, Erf 429 (II:22)

- ✓ Corner of Market Street. Small three-bay Karoo-type cottage with stepped and edge-moulded parapet with corner plinths and broad cornice. Verandah with straight roof on square pillars and low straight walls; diamond windows in end walls. 2x2-panelled (upper ones arched) double door with three-paned fanlight. 6x6-paned sash windows with quoins round door and windows. In disrepair but could be restored and is of local architectural value (A).

Class B

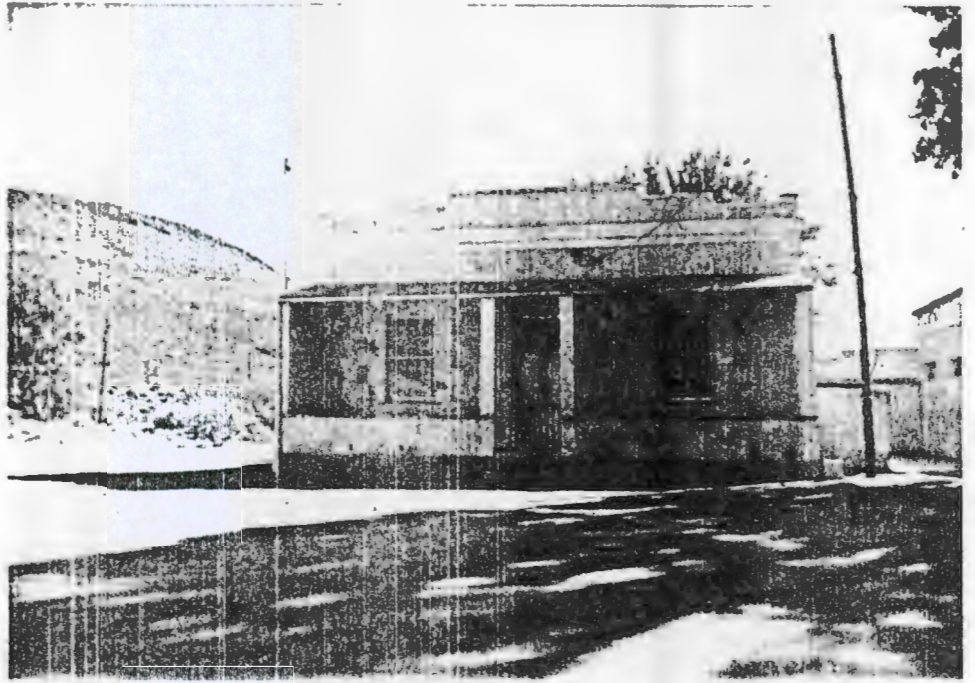
HOEK STREET

✓85. No. 4, Erf 349 (II:19)

- Behind the Anglican Church. Three-bay hipped-roofed cottage. Verandah with striped (blue and grey) ogee roof on trelliswork friezes and supports with dipped verandah wall possibly more recent. Four-panelled door (upper ones arched) with two-paned fanlight. 2x2-paned sash windows with louvred shutters. Small coach-house to the right. This is a fine cottage of local architectural value (A).

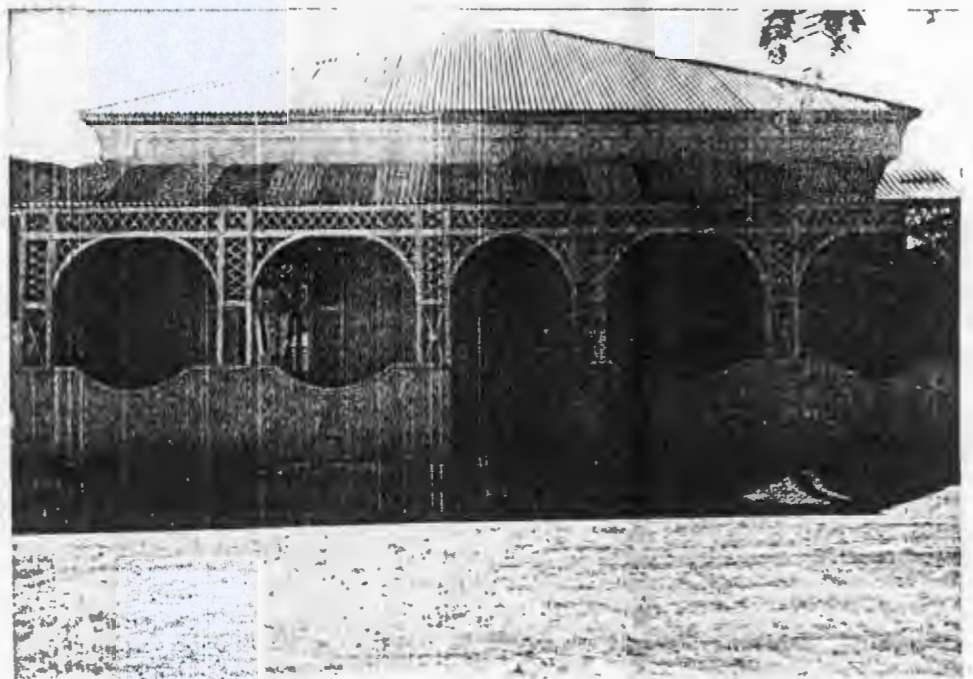
Class B

MARKET SQ



84

HOEK ST



85

## PARKES STREET

86. No. 19 Erven 706, 340 (II:13)

Double storeyed, flat-roofed warehouse with short end towards street. Stepped and edge-moulded parapet. Cornice on long façade. Street front has large warehouse door with a window with louvred shutters above it. Two crossed stress-irons on the street side and four on the long side which has three narrow windows with louvred shutters on each floor. The building is earth coloured. This may be an old store. Of local architectural value (A).

Class B

✓ 87. No. 4, Erf 325 ?(II:17)

Four-bay Karoo-type building with fine moulded parapet and drip-moulding over the four French doors, each with three-paned fanlights. This pleasant building is in disrepair but must originally have been of some importance and it should be restored. Is of local architectural value (A).

Class B

88a. Streetscape showing Nos 4, 6 and 5A Parkes Street.

✓ 88b. No. 6, Erf 326?(II:16)

Three-bay semi-detached (see 89 below) Karoo-type cottage with a straight parapet with heavy edge-moulding and very heavy drip-mouldings over the door and windows. Modern door and steel windows. Should be restored as it is part of a group that is of local architectural value (A).

Class B

✓ 89. No. 5A, Erf 327?(II:15)

Three-bay semi-detached (see 88b above) Karoo-type cottage with straight parapet with heavy edge-moulding and heavy drip-moulding over door and windows. Four-panel door with two-paned fanlight. Windows have been removed and the openings boarded up. Of environmental value as part of a group as well as of local architectural value and should be restored (A).

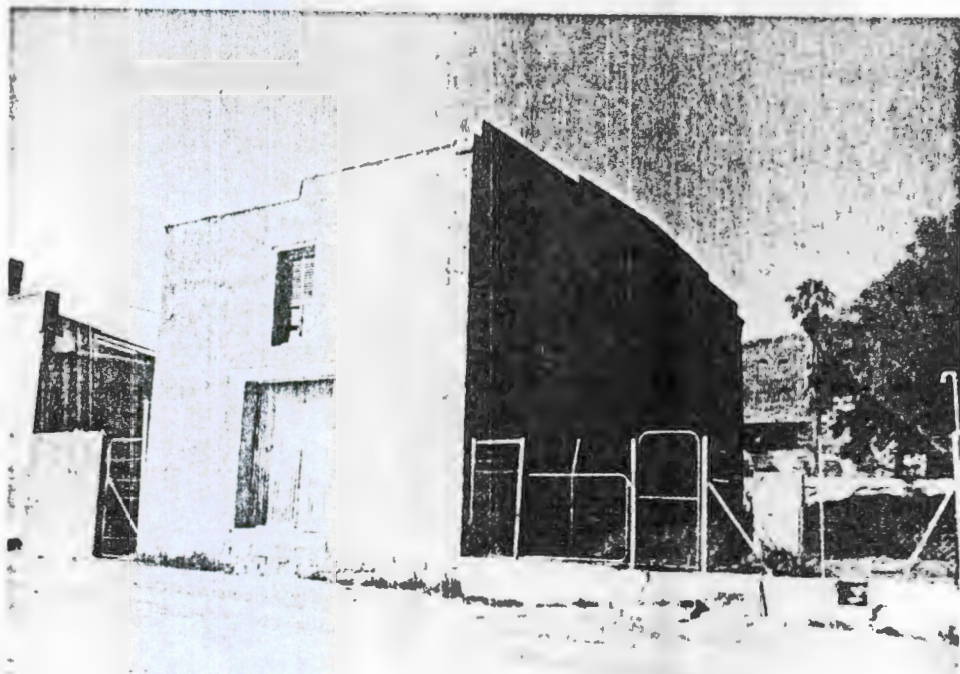
Class B

✓ 90. Nos 8A,B,C, Erf 1110?(II:14)

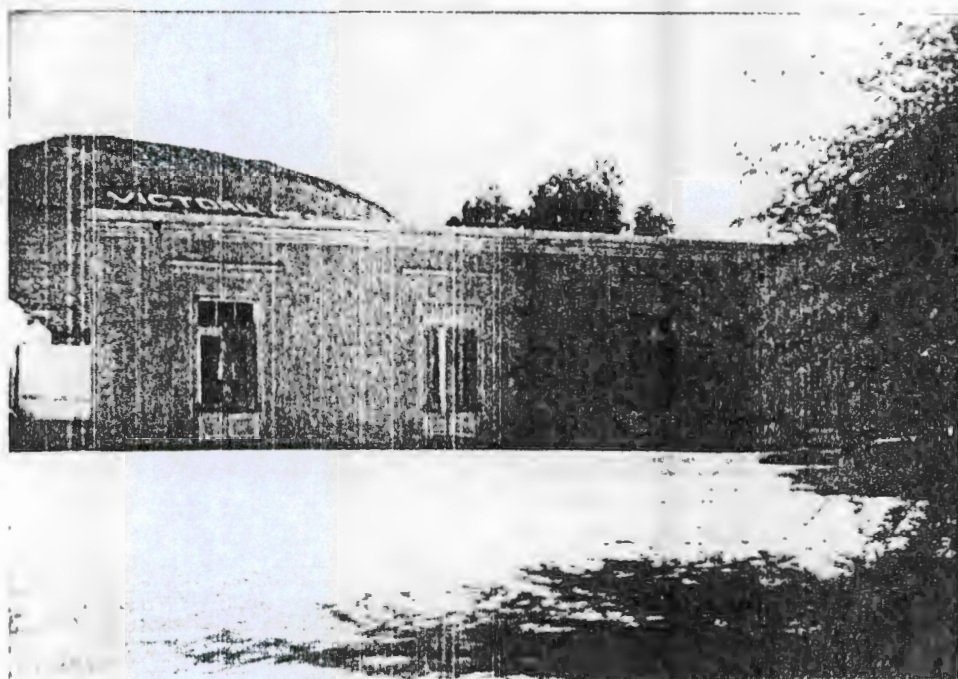
A long attached terrace building with three three-bay units and a hipped roof. 8A has been altered with steel windows. 8B and C have 6x6-paned sash windows and four-panelled narrow doors with nine-paned fanlights. Plain plaster door and window surrounds. Of architectural value and as part of the street's environment - should be restored (A).

Class B

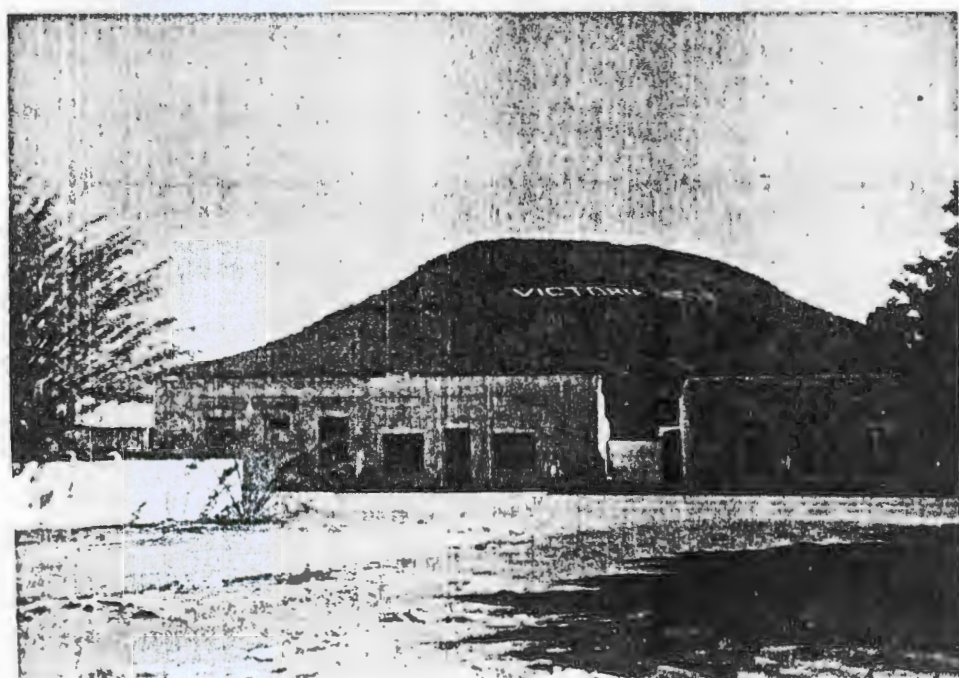
PARKES ST



86

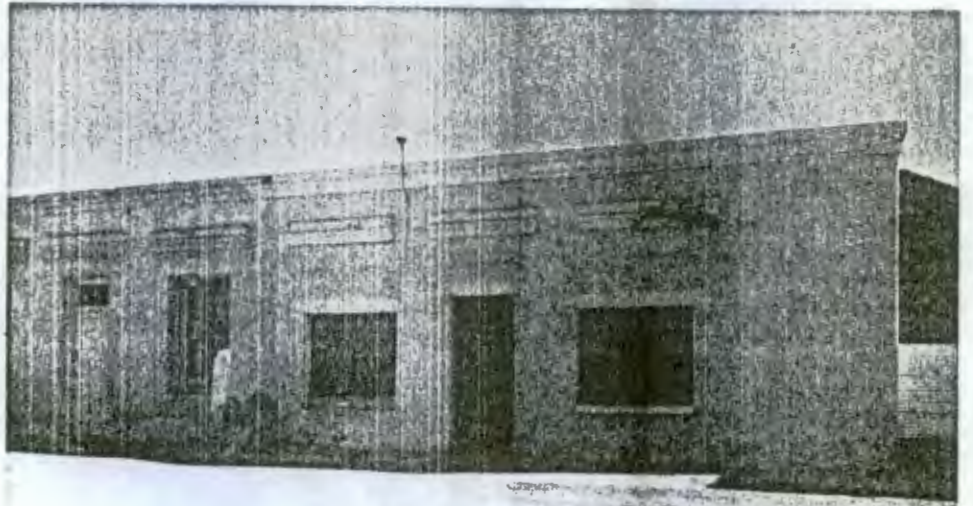


87

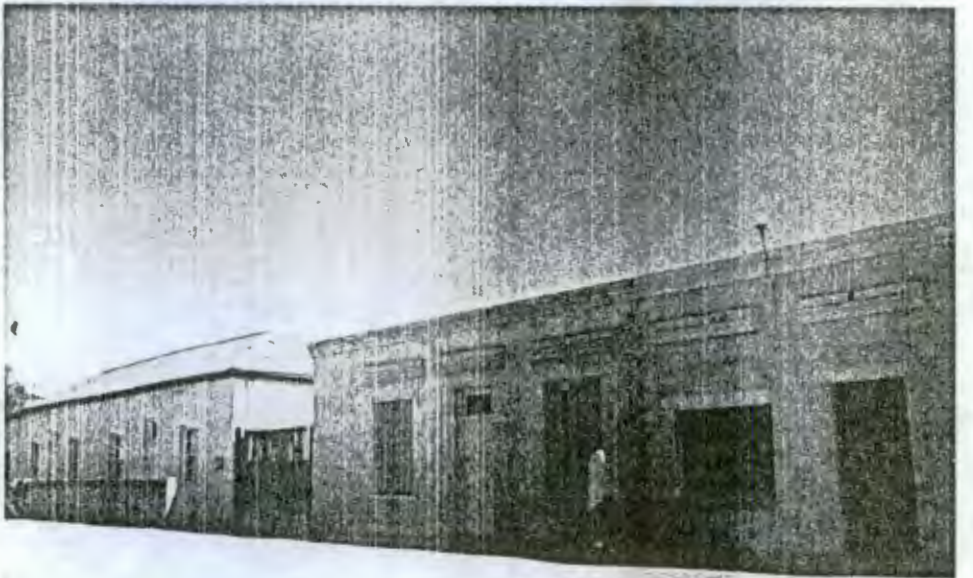


88 a

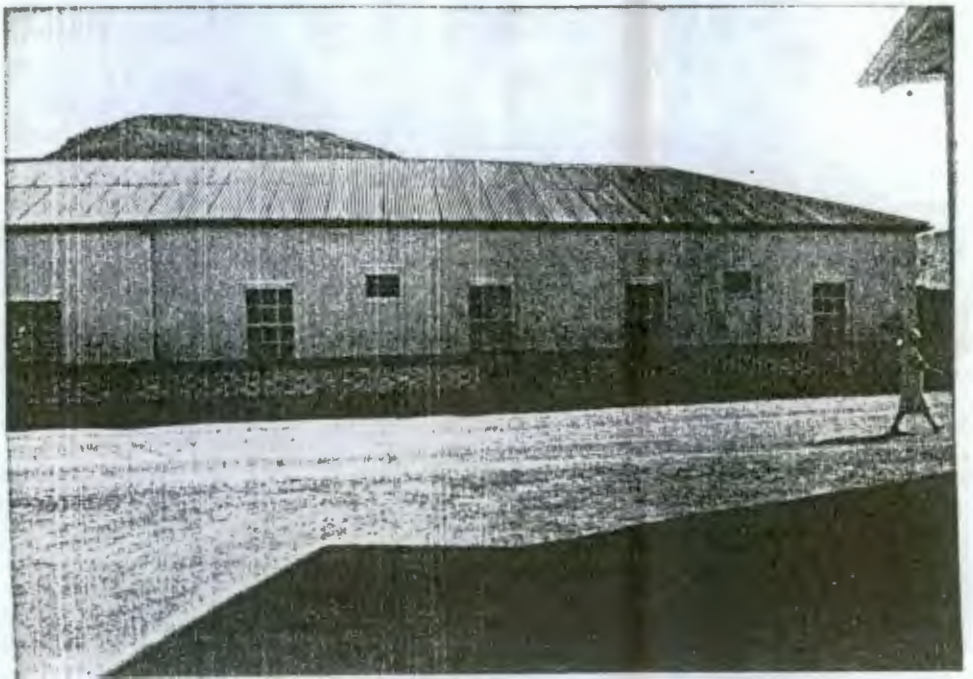
PARKES ST



88b



89



90



## CROSS STREETS

## MALAN STREET

91. No. 19 Erf 583 (III:3)

✓ Left side. Three-bay cottage with pointed hipped roof. Verandah with straight roof on precast pillars and straight walls with razor-blade decor and wooden gate. Edwardian-type half-glazed door with plain fanlight. Steel windows. A pleasant cottage of local architectural value (A).

Class B

✓ 92. No. 12, Erf 614 (III:4)

Right side. Four-bay Karoo-type cottage with stepped parapet, quoins round doors and windows and plain corner surrounds. Four-panelled door with two-paned fanlight and another four-panelled (upper ones arched) door with two-paned fanlight. Two sash windows with louvred shutters (closed). Stone stoep in front forms part of the pavement. This simple cottage is of local architectural value (A).

Class B

✓ 93. No. 22, Erf 623 (III:2)

Three-bay Karoo-type cottage with stepped parapet. Fine verandah with ogee roof on trellis supports with railing of trellis-work and drip-fretwork above. 2x2-panelled double door (upper panels arched) with plain fanlight. Front windows of steel but side ones are 6x6-paned sash windows. This fine cottage could easily be restored by replacing the steel windows. Of local architectural value (A).

Class B

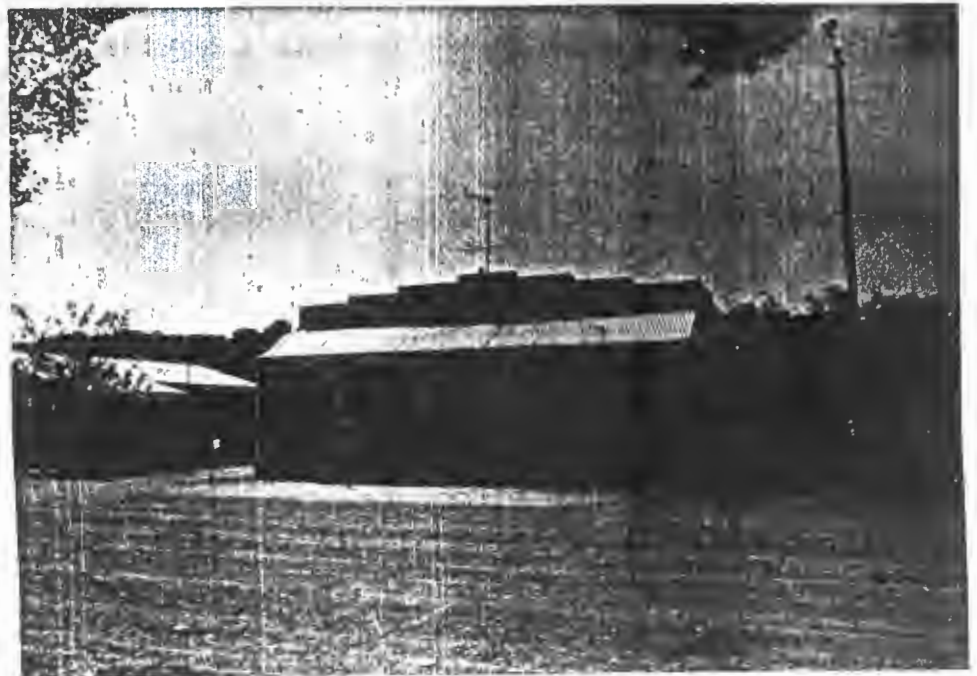
MALAN ST



91



92



93

## DE WET STREET

## ✓ 94. No. 7, Erf 530 (III:6)

Edwardian house built in 1903 with two wings and hipped roofs. The main roof has finials and gablet vents. Verandah on two sides between the wings has straight roof on square pillars and straight front walls. Gables of the wings have barge-boarding and front wing has the roof extended and supported by pipes to cover a bay window on the gable. Plaster ornamentation on the gables. Arched porch under verandah with set-back Edwardian glazed entrance unit. Windows include 2x2-paned sashes. A very fine house of local architectural value (A).

Class B

## 95. No. 13, Erf 589 (III:7)

Corner of Richmond Street. Derelict simple three-bay Karoo-type cottage with low pedimented parapet. Door and windows have been removed, but the cottage could still be restored. It is of environmental value (E).

Class C

## VOORTREKKER STREET

## ✓ 96. No. 11, Erf 494 (VI:10)

Corner of Church Street. Edwardian-type corner house with low-pitched hipped roof and gabled wing in Voortrekker Street. Concavo-convex Cape Dutch Revival gable with half-round bay window. Set-back verandah under the main roof on two sides, concrete pillars with arched openings. French doors to the verandah. Large steel window on Church Street wing. Facebrick wall with wrought-iron fencing on the street sides. Of some architectural value (A).

Class B

DE WET ST



94



95

VOORTREKKER  
ST



96

## FRASER STREET

Recommended as a Conservation Area.

Left side

✓ 97. No. 3, Erf 465 (III:14)

Three-bay cottage with low-pitched hipped roof. Verandah with straight roof on square pillars and dipped front walls. On the wall the verandah roof rests on bracketed drip-mouldings. Modern door with two-paned fanlight and windows with louvred shutters (closed). Of local architectural value (A).

Class B

✓ 98. No. 5, Erf 470 (III:13)

Three-bay cottage with hipped roof, of same type as 97 above. Verandah with straight roof on precast pillars and dipped stepped front walls. 2x2-panelled (upper ones arched) double door with three-paned fanlight. 6x6-paned sash windows. Not in good condition but of local architectural value (A).

Class B

✓ 99. No. 7, Erf 471 (III:10)

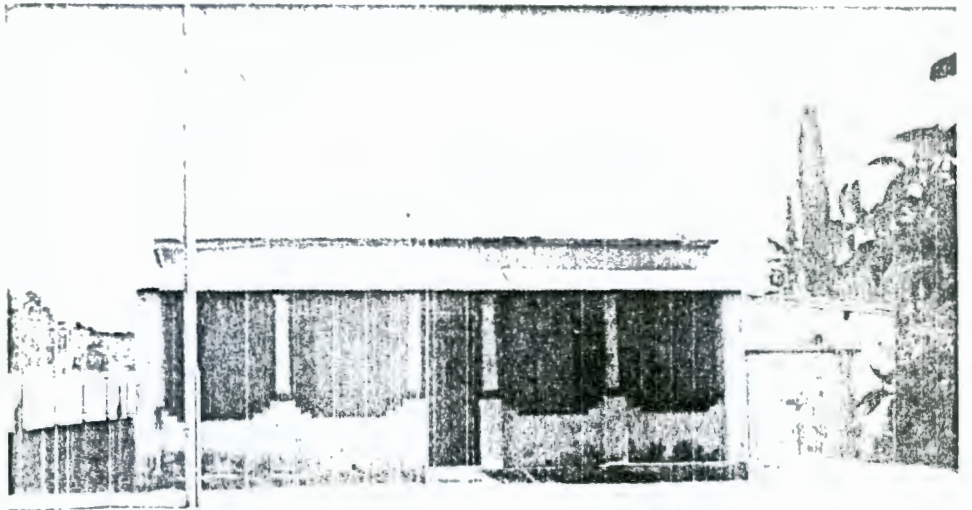
Three-bay cottage with hipped roof. Verandah with straight roof extended from the main roof and resting on two precast pillars and straight front walls; side walls (with diamond windows) extend round front of verandah which is further enclosed with trelliswork. 3x3-panelled (upper ones arched) double door with three-paned fanlight. 6x6-paned sash windows. Door and windows have plain plaster surrounds and drip mouldings. Of local architectural value (A).

Class B

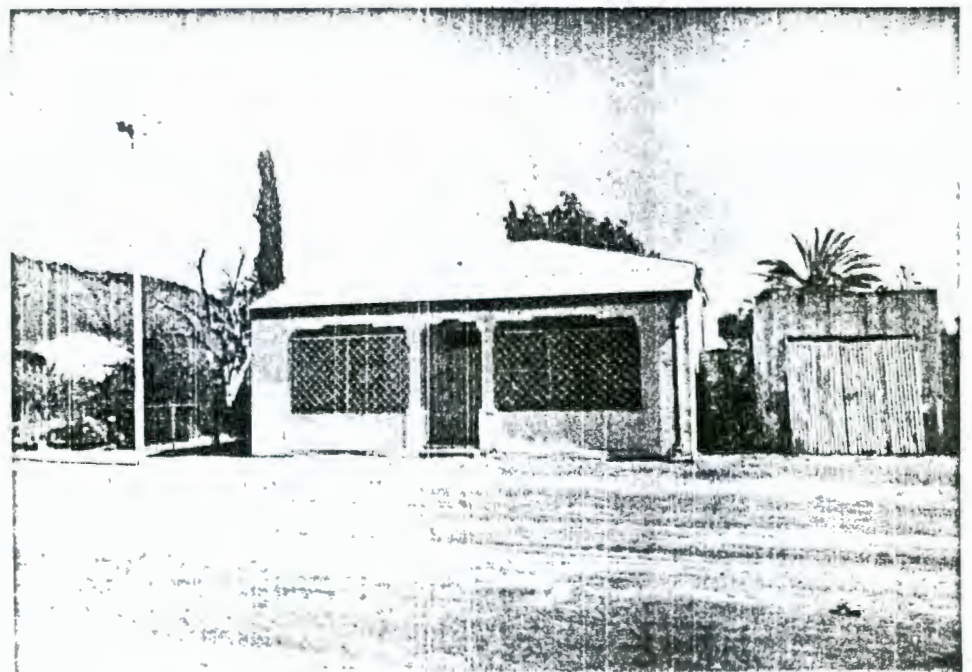
FRASER ST



97



98



99

✓ 100. No. 9, Erf 474 (III:9)

Three-bay Karoo-type cottage with pedimented parapet and corner plinths. Verandah with ogee roof on square pillars with dipped walls; diamond windows on end-walls. Four-panelled door with three-paned fanlight. 6x6-paned sash windows. Plain door and window surrounds. The cottage is derelict but could be restored as it is a good example of its type and of local architectural value (A).

Class B

101. No. 11, Erf 475 (III:8)

Corner of Richmond Street. Three-bay Karoo-type cottage with moulded straight parapet and cornice. Uncovered stoep with low end walls. Quoins at the corners. Four-panelled door with two-paned fanlight. Steel windows. In bad condition but of some environmental value (E).

Class C

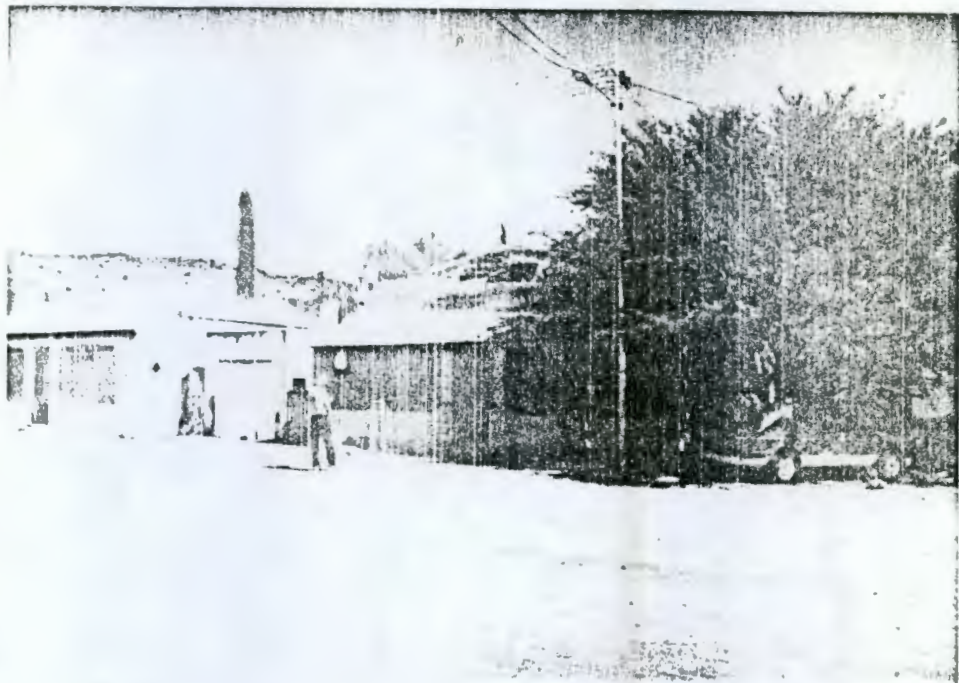
Right side

✓ 102. No. 2, Erf 485 (III:16)

Corner of Church Street. Edwardian-type house (built in 1939) with hipped roof and two short wings with Cape Dutch Revival gables. Gables have half-round bay windows and circular vents. Between the wings is a verandah on precast pillars. Two Edwardian-type half-glazed doors with plain fanlights with a small-paned window between them. Precast dipped fence along the street. This attractive, fairly modern house is of local architectural value (A).

Class B

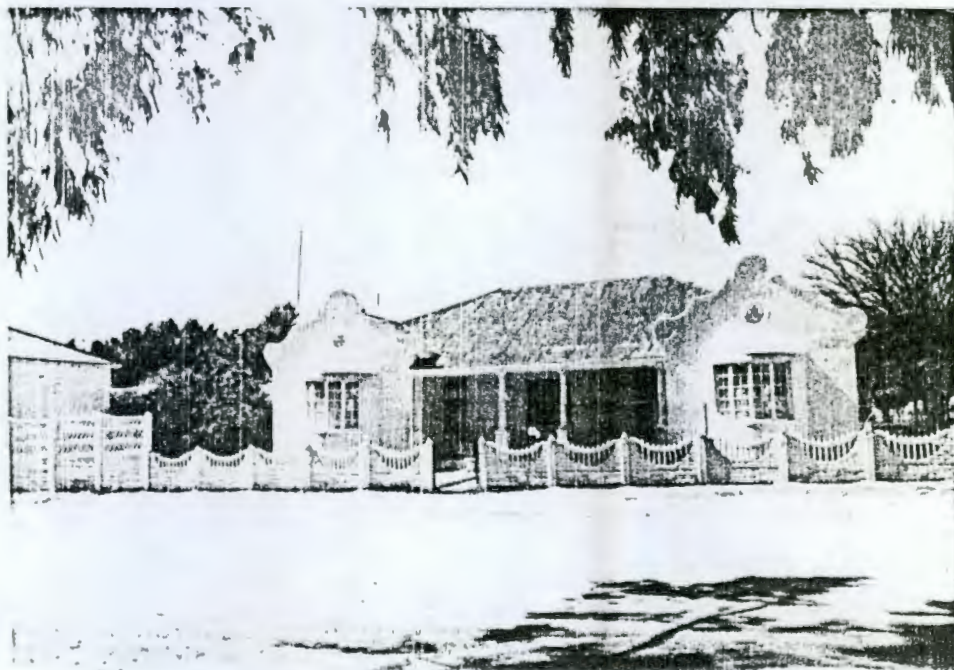
FRASER ST



100



101



102



## ✓ 103. No. 4, Erf 484 (III:15)

Three-bay cottage with hipped roof similar in style to others in the street (see 97-99). Verandah with ogee roof on square pillars and straight front walls. Glazed 2x2-panelled double door with three-paned fanlight. Windows have louvred shutters (closed). Plain door and window surrounds. Of local architectural value (A).

Class B

## 104. No. 8, Erf 480 (III:12)

Renovated and much altered three-bay Karoo-type cottage with straight moulded parapet. Verandah with ogee roof on square pillars and straight front walls. Modern door and large steel windows. A garage is attached on the right. Of environmental value only (E).

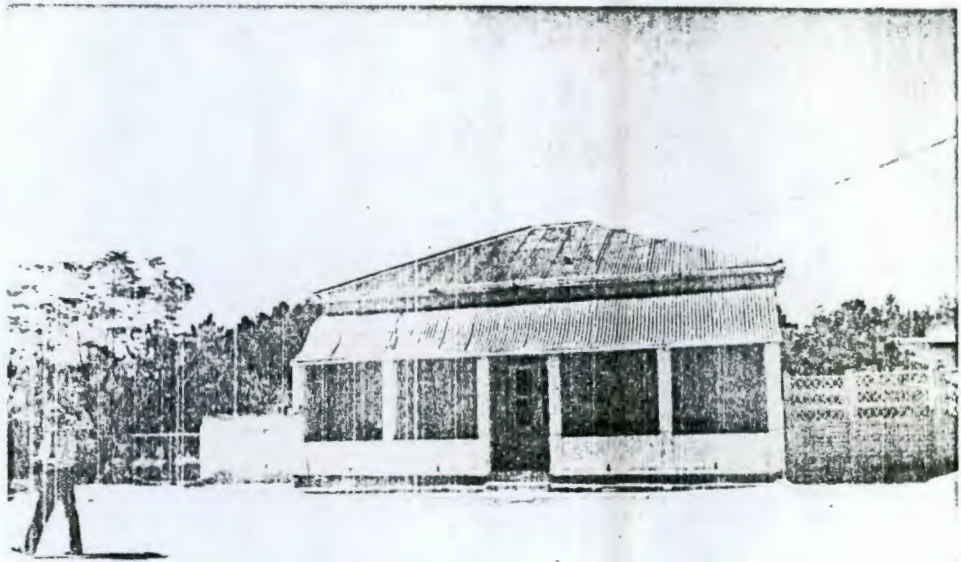
Class C

## ✓ 105. No. 10, Erf 477 (III:11)

Simple three-bay Karoo-type cottage with heavy cornice and stone stoep. Plaster moulding at corners. Four-panelled door with three-paned fanlight and old 6x6-paned sash windows. Broad plaster surround at door, narrower surrounds at windows. This attractive cottage is of local architectural value (A).

Class B

FRASER ST



103



104



105

## NEW STREET

Recommended as a Conservation Area

## ✓ 106. No. 1, Erf 456 (III:17)

Corner of Church Street. Used as AGS Church. Three-bay corner cottage with pointed hipped roof with gablet vent. Verandah with ogee roof on trelliswork supports, arched trelliswork friezes and railings. Six-panelled door with three-paned fanlight and 2x2-paned sash windows with louvred shutters. A fine unspoilt cottage of architectural value which should be investigated for proclamation(A).

Class A

## ✓ 107. No. 11 Erf 447 (III:23)

'Vergenoeg'. Large two-unit six-bay building with high saddle-roof and two covered front gables with barge-boarding, finials and round vents. Long verandah with hipped ogee roof on square pillars and straight front walls. There are four bay windows with 2x2 and 1x1-paned sashes. Two 2x2-panelled (upper ones arched) double doors with plain fanlights. The building is empty but in good condition. Of local architectural value (A).

Class B,

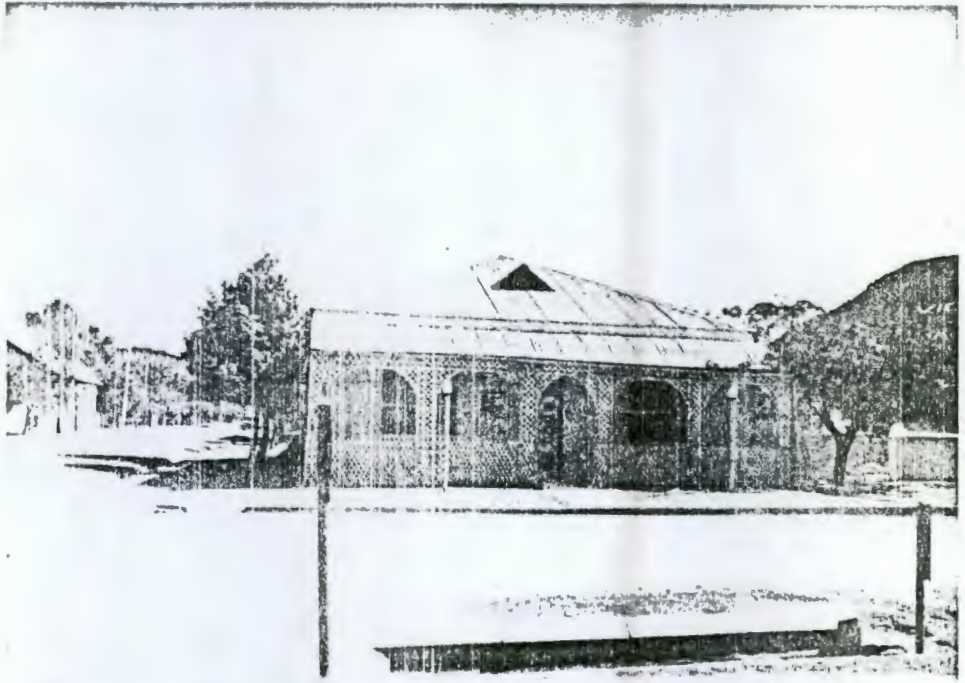
## ✓ 108. No. 6, Erf 466 (III:18)

Three-bay Karoo-type cottage with stepped and pedimented parapet. Verandah with ogee roof on precast pillars and dipped walls. Four-panelled (upper ones arched) door with two-paned fanlight and louvred shutters (closed). Of some local architectural value (A).

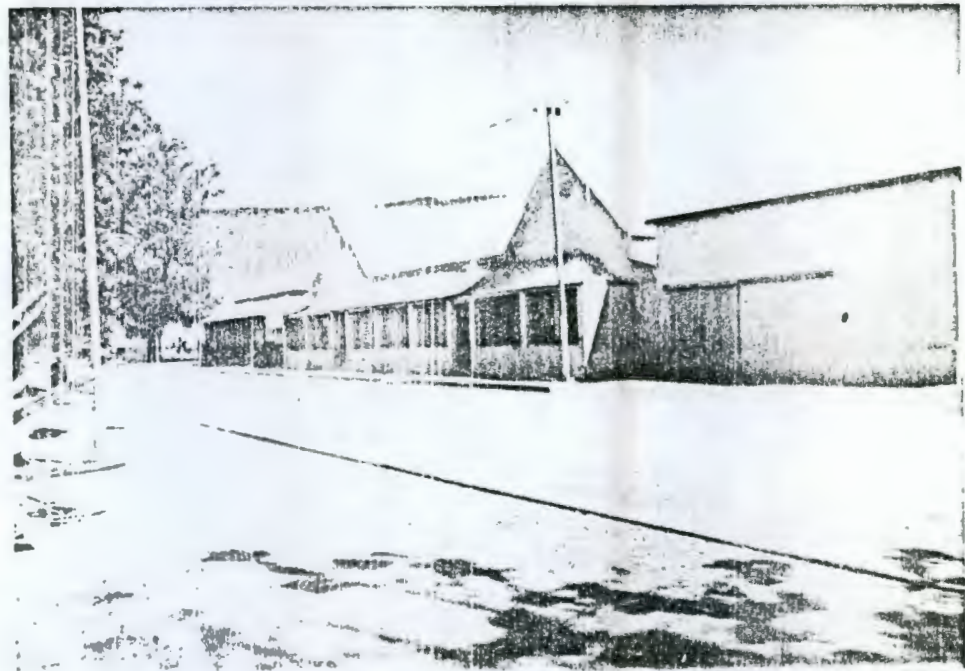
Class B

National Monuments Council Library

NEW ST



106



107



108

✓ 109. No. 8, Erf 467 (III:19)

Three-bay house with hipped roof. Verandah with ogee roof on wooden poles on plinths and very low front walls. Wide 2x2-panelled (upper ones arched) door with plain fanlight. Louvred shutters (closed). Side windows are sashes. Plain surrounds at door and windows. Lean-to garage at right side. Not in good condition but of local architectural value (A).

Class B

✓ 110. No. 10, Erf 469 (III:20)

Three-bay Karoo-type cottage with stepped pediment and moulded parapet. Verandah with flat roof on square pillars and dipped front walls with two pairs of small inset balusters. Four-panelled door with three-paned fanlight. Windows have louvred shutters (closed). Of local architectural value (A).

Class B

✓ 111. No. 12, Erf 472 (III:22)

'Erika'. Three-bay Karoo-type cottage with edge-moulded stepped and pedimented parapet and cornice. Verandah with a bullnose roof (rare for the town) on square pillars and slightly dipped walls. Modern door and modern steel windows. This fine cottage has been spoilt but could be restored and is of some architectural value (A).

Class B

✓ 112. No. 14, Erf 473 (III:24)

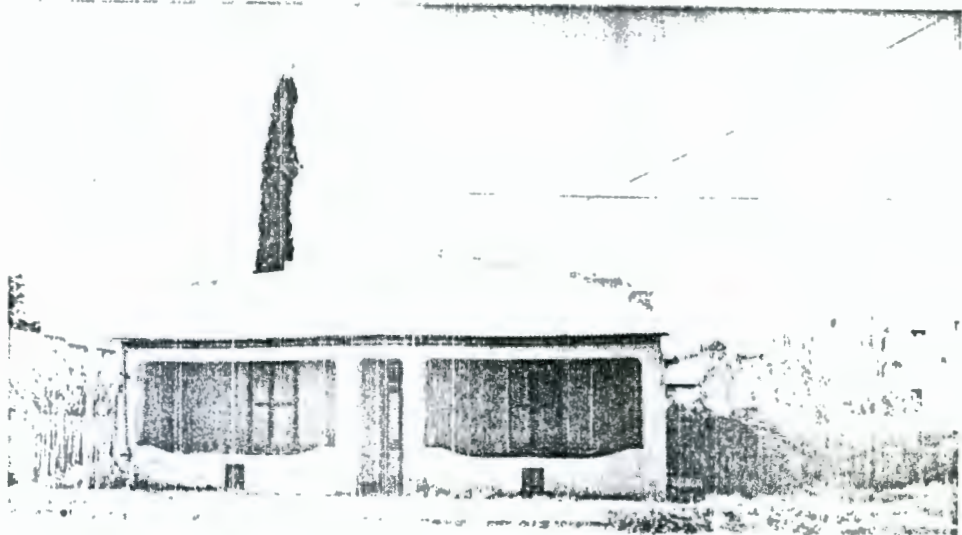
Corner of Richmond Street. 3+1 bay Karoo-type house with heavily moulded and stepped and pedimented parapet and cornice, similar to III above. Verandah with ogee roof on square rusticated pillars and slightly dipped walls. End-walls have diamond windows. Four-panelled (upper ones arched) door with two-paned fanlight. 6x6-paned sash windows with louvred shutters. This is a good example of its kind and of local architectural value (A).

Class B

NEW ST



109



110



111

NEW ST



112

## HUGO STREET

Recommended for Conservation Area as part of Market Square area.

✓ 113. No. 3, Erf 423 (IV:3)

Four-bay Karoo-type house with stepped edge-moulded parapet and cornice. Verandah with ogee roof on wooden posts and straight front walls. Drip fretwork under verandah edge. Half-glazed door with three-paned fanlight and 6x6-paned sash windows with louvred shutters. A good house of local architectural value (A).

Class B

114. No. 4, Erf 452 (IV:2)

Long four-bay Karoo-type house with stepped and pedimented parapet with edge-moulding and corner plinths. Narrow stoep. Edwardian-type half-glazed door and small-paned steel windows with door and window surrounds. At left end is garage extension. A house of environmental value (E).

Class C

✓ 115. No. 6, Erf 450-451? (IV:1)

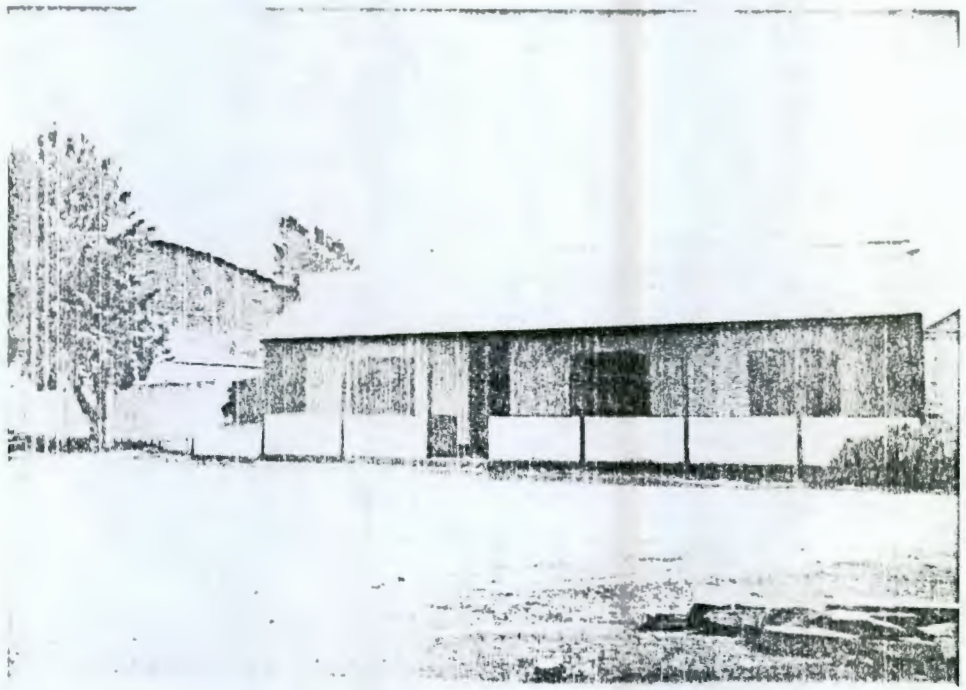
3+1 bay house with hipped roof with gablet vents. Verandah with straight roof on precast twin pillars on straight front walls. Left end of verandah is glazed in. Edwardian-type glazed door unit and steel windows. This house is of some local architectural value (A).

Class B

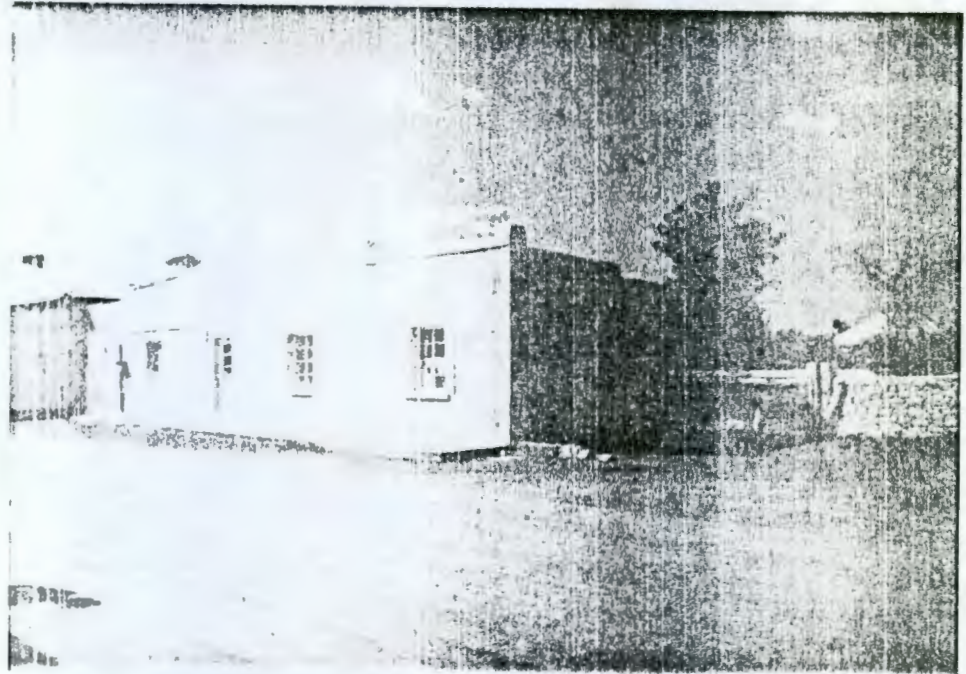


HUGO ST

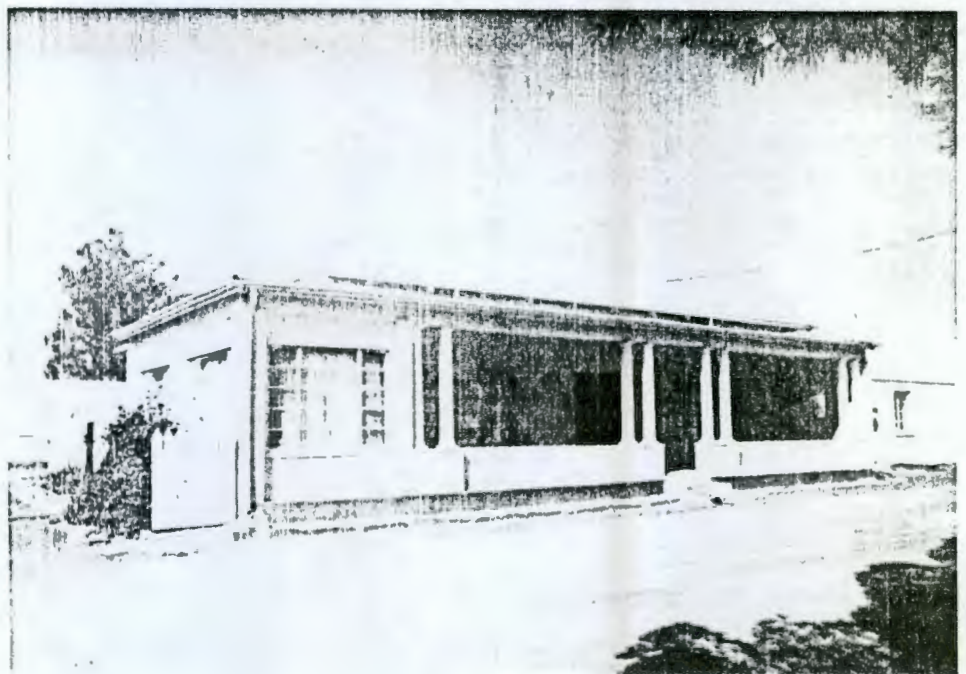
113



114



115



116. No. 8, Erf 449 (III:28)

Simple three-bay Karoo-type cottage with plain high edge-moulded parapet. Verandah with concave roof on square pillars and low front walls. Modern door and steel windows. Unless properly restored, this cottage is of environmental value only (E).

Class C

117. No. 10, Erf 445 (III:27)

Semi-detached (see 118 below) three-bay Karoo-type cottage with stepped and edge-moulded parapet with end plinths. Built-in verandah under straight roof with modern door and modern steel windows. This spoilt cottage is of environmental value only (E).

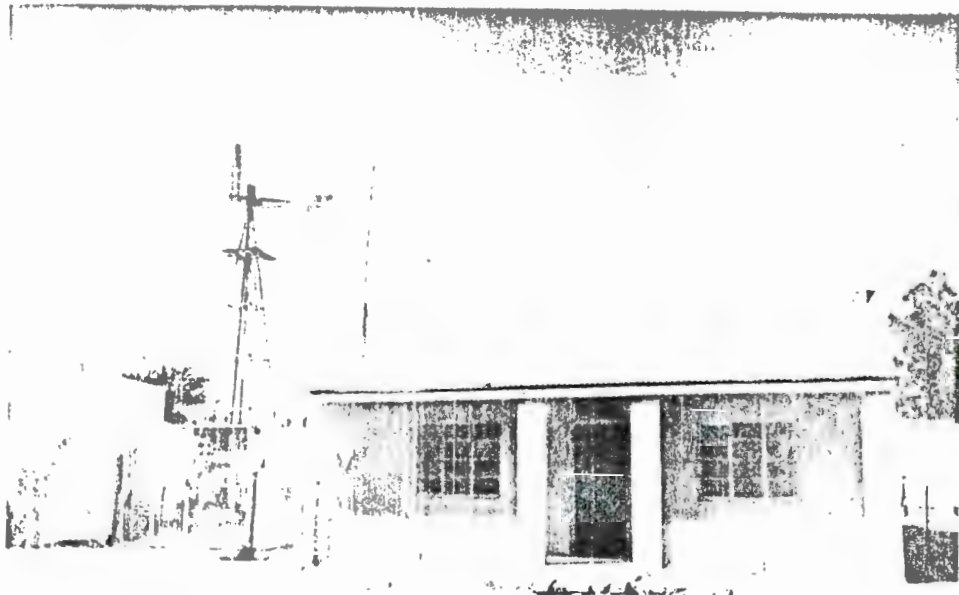
Class C

118. No. 12, Erf 444 (III:26)

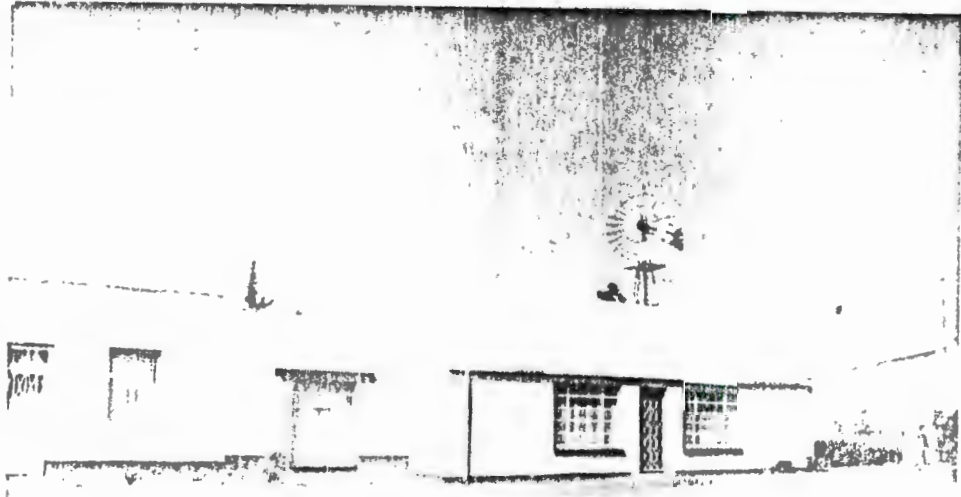
Corner of Richmond Street. Semi-detached (see 117 above) 3+1 bay Karoo-type cottage with edge-moulded pedimented parapet with end plinths and cornice. Edwardian-type half-glazed door with two-paned fanlight and modern steel windows. Extension on right has large steel window. This spoilt cottage is of environmental value only (E).

Class C

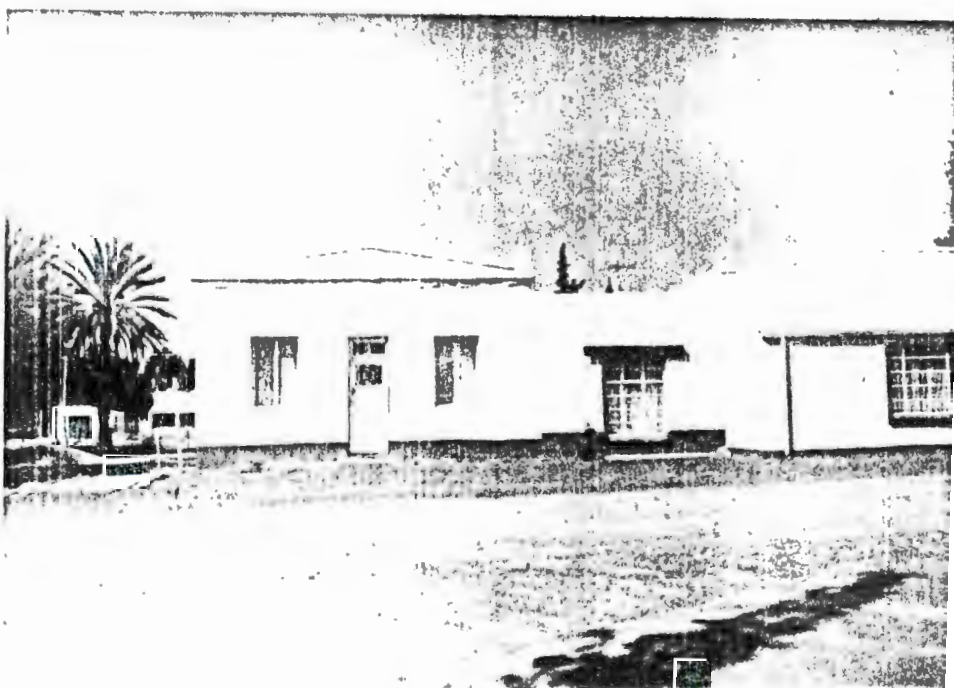
HUGO ST



116



117



118

## GOLDMAN STREET (Extension of Hugo Street)

✓ 119. No. 3, Erf 433 (III:25)

Three-bay low-pitched saddle-roofed house with gable end facing the street. Verandah with ogee roof on twin wooden posts with decorative cross connections. Between the posts is a later wrought-iron fence. Door has a twelve-paned fanlight. 6x6-paned sash windows with louvred shutters. Unfortunate modern concrete wall on the right of the house. A well-kept interesting house of local architectural value (A).

Class B

## MARKET STREET

Recommended for Conservation Area as part of Market Square area.

120. No. 5? Erf 358 (IV:4)

2x3 bay hipped-roofed house (two units). Concrete stoep with low end-walls and low wall between the units. Modern doors with plain fanlights. 6x6-paned sash windows. Doors and windows have plain surrounds. Of environmental value (E).

Class C,

✓ 121. No. 9, Erf 309 (II:21)

Well-preserved three-bay house with hipped roof, high walls with corner quoins and rustic plaster. Verandah with hipped ogee roof (red and metal stripes) and trelliswork arched friezes, supports and railings. 3x3-panelled double door, fanlight with big and small rectangular panes. Tall side-hung small-paned windows with half-solid half-louvred shutters. Wide door surround. On right of house is an old Cape wall, and at the end a long outbuilding with a flat roof was probably a coach-house, now garage.

According to a 1909 photograph (see Rosenthal 1959, p. 53) the house originally had a Karoo-type flat roof with pedimented parapet and the verandah extended round the left corner. The tall windows were the same as now and the verandah roof was striped. The old wall was also there but not the outbuilding.

This is a very interesting house from an architectural and local cultural point of view and should be investigated for proclamation (AC).

Class A

GOLDMAN ST

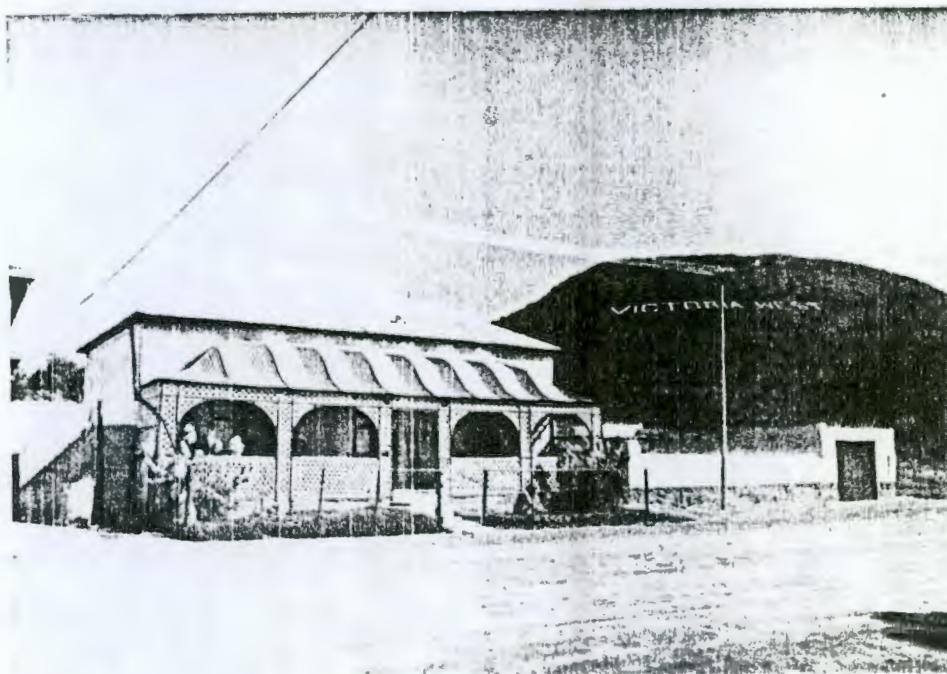


119

MARKET ST



120



121

## VICTORIA STREET

## ✓ 122. No. 1, Erf 215 (IV:13)

Corner of Maeder Street. Edwardian-type four-bay house with hipped roof and porch with two precast pillars on low walls with razor-blade pattern. Recessed two-panelled door with two-paned fanlight. Side-hung windows with small panes. Splayed steps with low walls lead to the porch. Very narrow low open stoep on left side. The street corner of the house is splayed. This house is typical of its period and of local architectural value (A).

Class B

## ✓ 123. No. 5, Erf 217 (IV:11)

Three-bay saddle-roofed cottage with shouldered and edge-moulded gables, with a loft door. Verandah with concave roof on facebrick pillars and straight facebrick walls with wooden gate. Modern door with twelve-paned fanlight. Windows with louvred shutters (closed). Of local architectural interest in spite of the modern door and facebrick which could be replaced (A).

Class B

## ✓ MAEDER STREET corner (opposite Town Hall)

## 124. No. Erf 224 (IV:23)

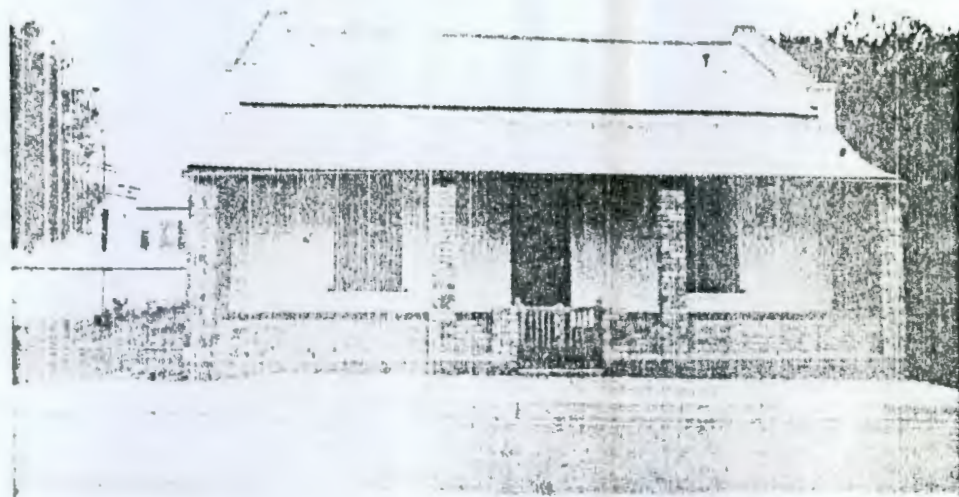
Three-bay house with pointed hipped roof. Verandah with ogee roof on pipes and a low stoep. 3x3-panelled double door with large and small-paned fanlight. Windows have louvred shutters (closed). An interesting house of local architectural value (A).

Class B

VICTORIA ST

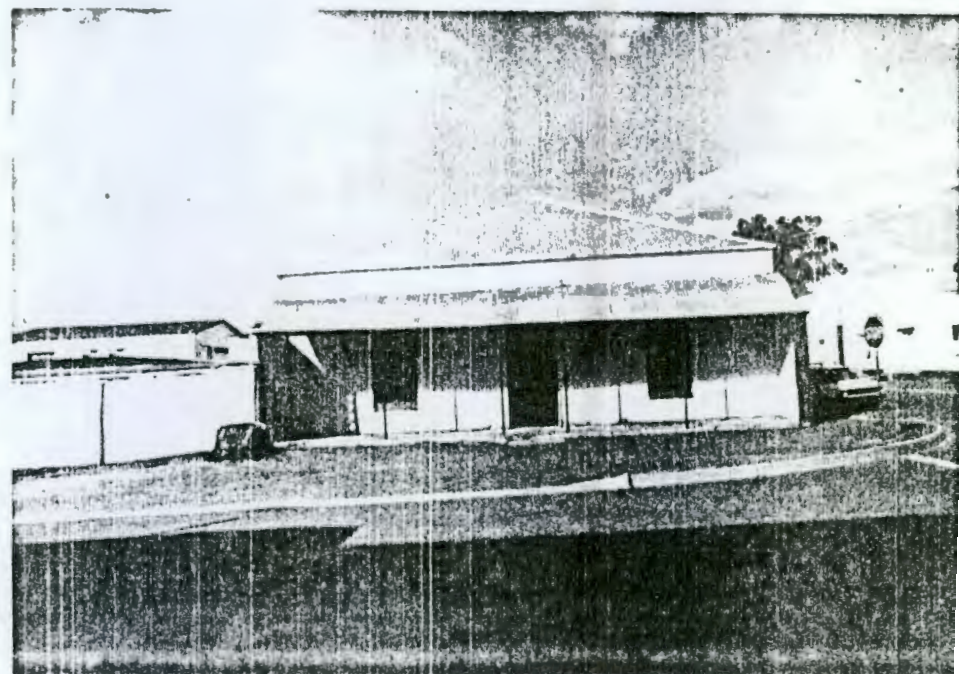


122



123

MAEDER ST  
CORNER



124

## COMMERCIAL STREET

125. No. 1, Erven 58, 60 (IV:25)

Corner of Brinkman Street. Three-bay hipped-roofed house with verandah with ogee roof on precast pillars and dipped walls with lozenge-shaped pattern. Half-glazed double door with fanlight. 12x12-paned sash windows with louvred shutters. A well-kept house of local architectural value (A).

Class B

## PARSONAGE STREET

126. No. 2, Erf 79 (V:4)

Corner of Brinkman Street. Three-bay house with pointed hipped roof. Verandah with straight roof on precast pillars and straight walls. Both ends of verandah have large side-hung small-paned windows. Modern door with two-paned fanlight and two steel windows. This altered house is of environmental value only (E).

Class C

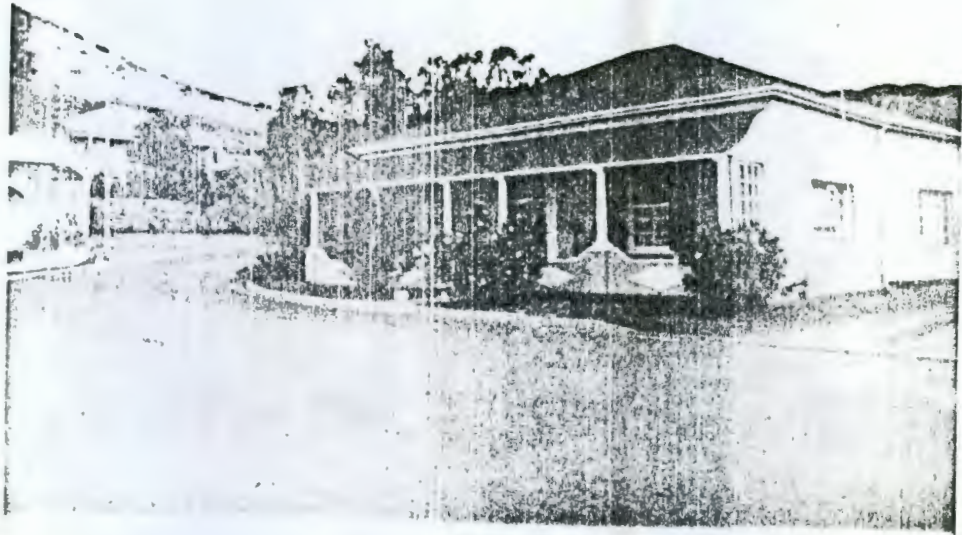
127. No. 4, Erf 78 (V:5)

✓ 'Anker'. Three-bay cottage with pointed hipped roof. Verandah on square pillars and straight front walls. Incorrect half-glazed door with two-paned fanlight. Windows have louvred shutters (closed). According to the owner the cottage is over 100 years old. Although spoilt by changes, is of local architectural value (A).

Class B

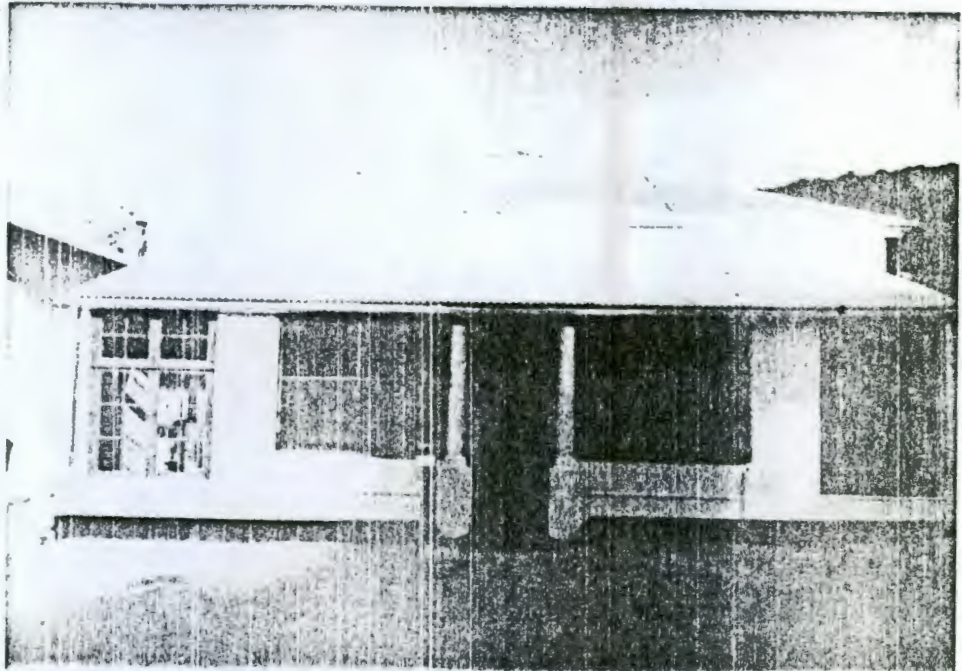


COMMERCIAL  
ST

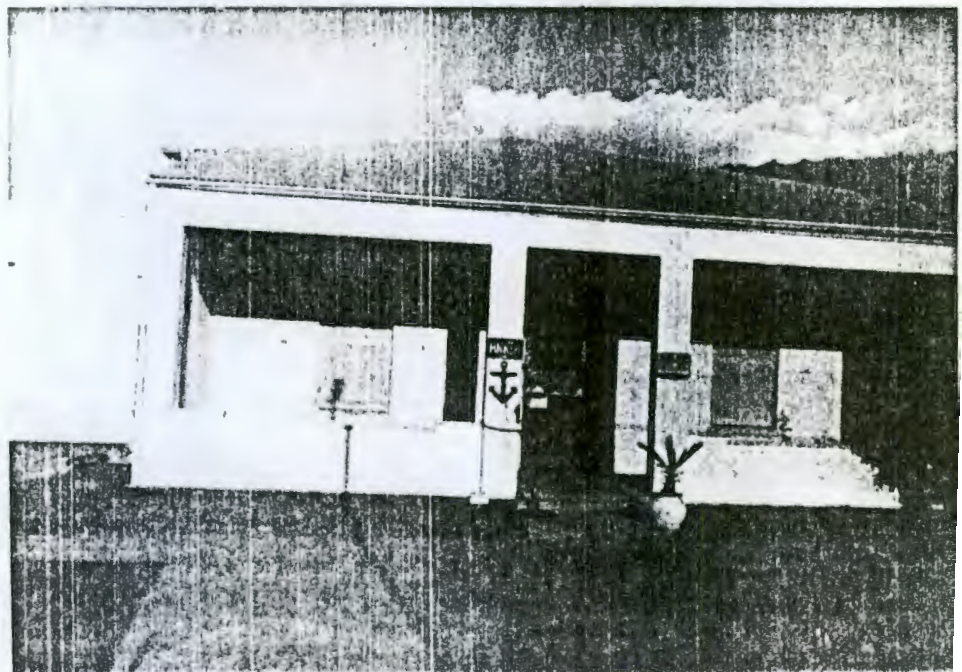


125

PARSONAGE ST



126



127

128. No. 6, Erf 727 (V:6)

Long five-bay house with saddle-roof with finial and loft door on left end-gable. Short central steep surrounded by low wall. Glazed door recessed to form a porch. Modern steel windows. This house is said to be over 100 years old but has been much altered and unless it is correctly restored, is of environmental value only (E).

Class C

129a. No. 8, Erf 60 (V:12)

Large three-bay house with hipped roof. Verandah with hipped ogee roof on wooden posts and square entrance pillars on face-brick straight wall. Left side glazed in, with endwall on right. Edwardian-type side-hung windows with louvred shutters. Well kept but mainly of environmental value (E).

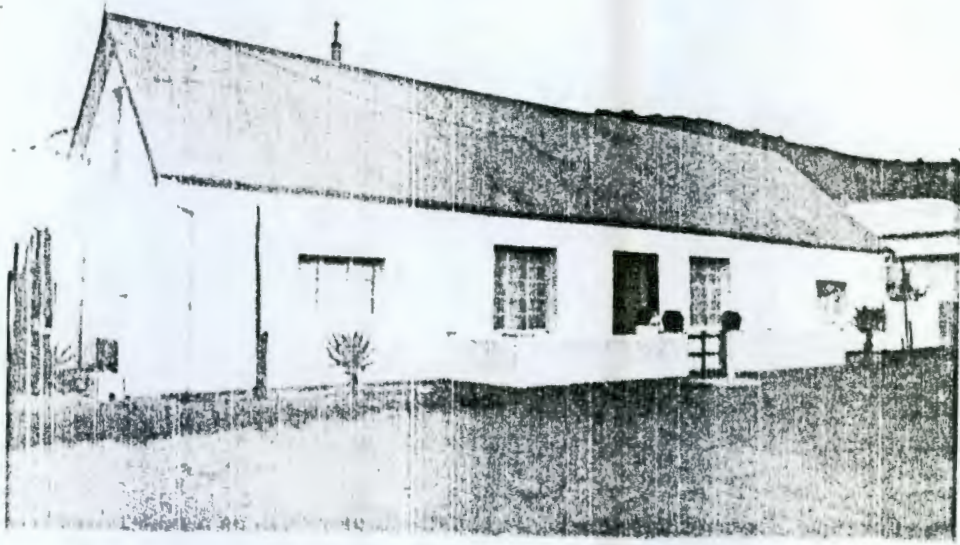
Class C

129b. Erf 77 (V:13-14)

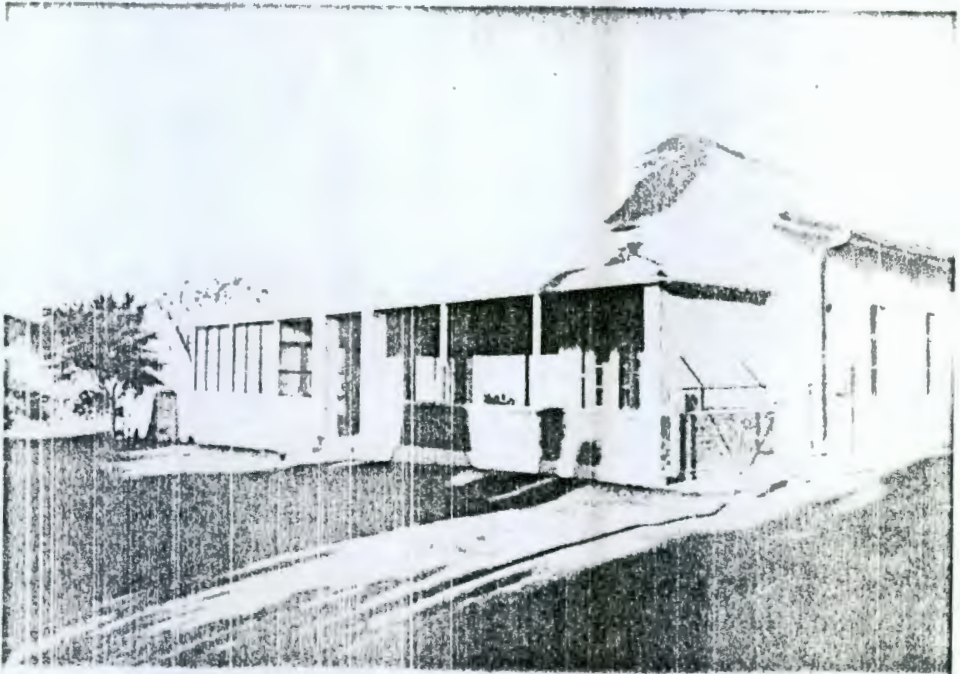
Corner of Church Street. Large old mud-brick house being demolished.

PARSONAGE ST

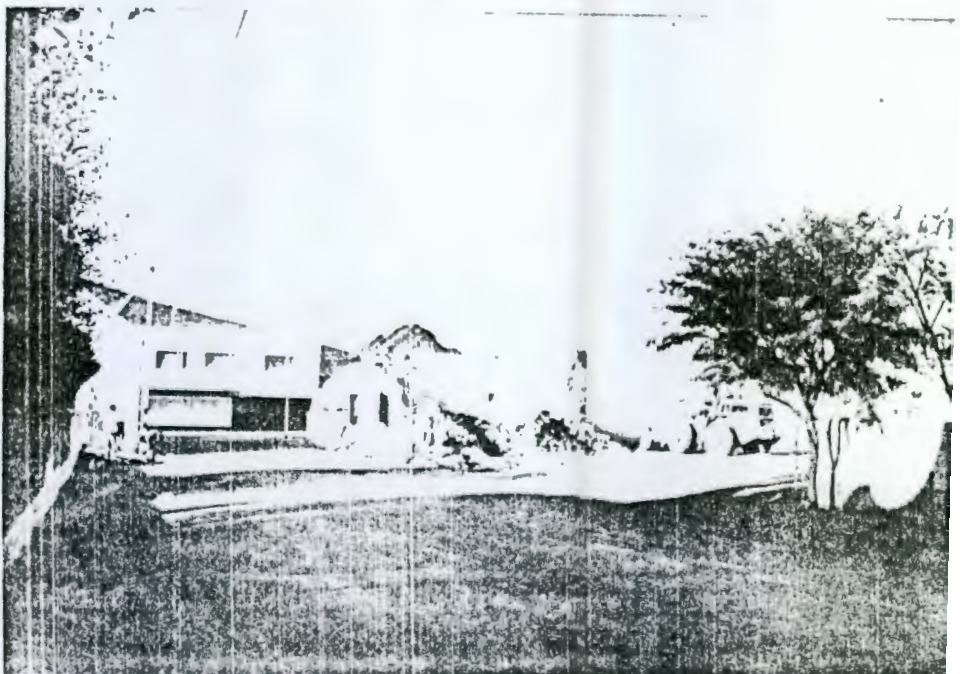
128



129a



129b



## KEMPEN STREET

130. No. 1, Erf 126 (V:23)

Corner of Daniel Hugo Street. Large three-bay house with hipped roof and wing on left side. Verandah with ogee roof on precast pillars and plinths. Modern door. End of verandah is glazed in. Edwardian-type three-unit windows. Large pleasant garden with palm and wrought-iron fence and wooden gate. A fine Edwardian-type house of local architectural value (A).

Class B

131. No. 2, Erf 103

Karoo-type three-bay cottage with an extension, formerly a garage. Pedimented parapet with moulded cornice. Four-panelled door with upper panels arched and four-paned fanlight. 2x2-paned sash windows with louvred shutters. Inside an arched opening leads to the extension. Wooden beams and ceilings and murkas with wooden doors. Pleasant well-kept cottage somewhat incorrectly restored in places but of architectural importance (A).

Class B

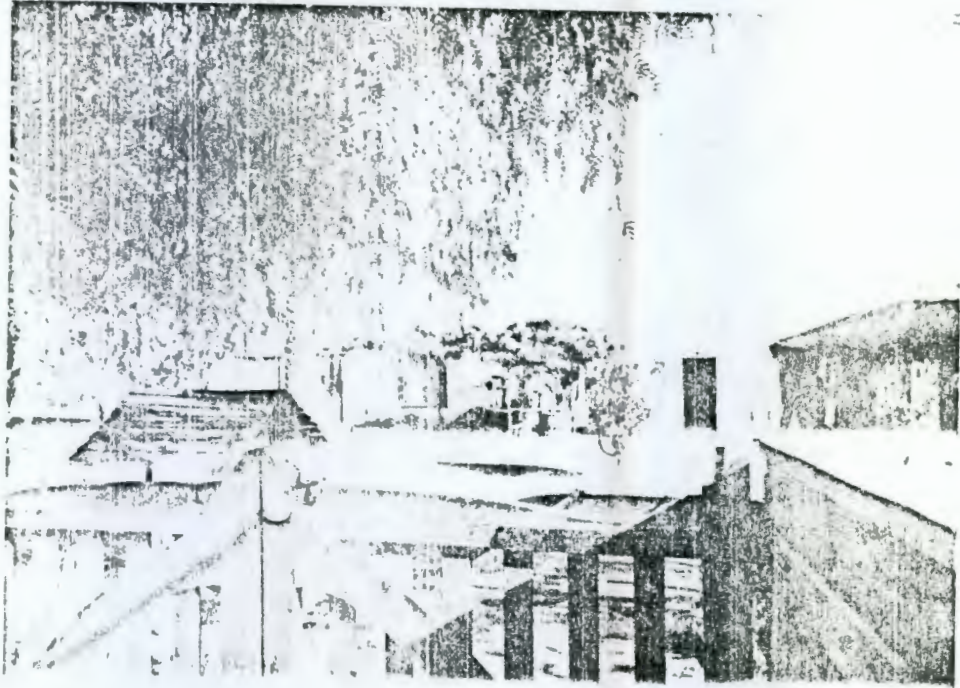
## SCHULTZ STREET

132. No. 2, Erf 164 (VI:4)

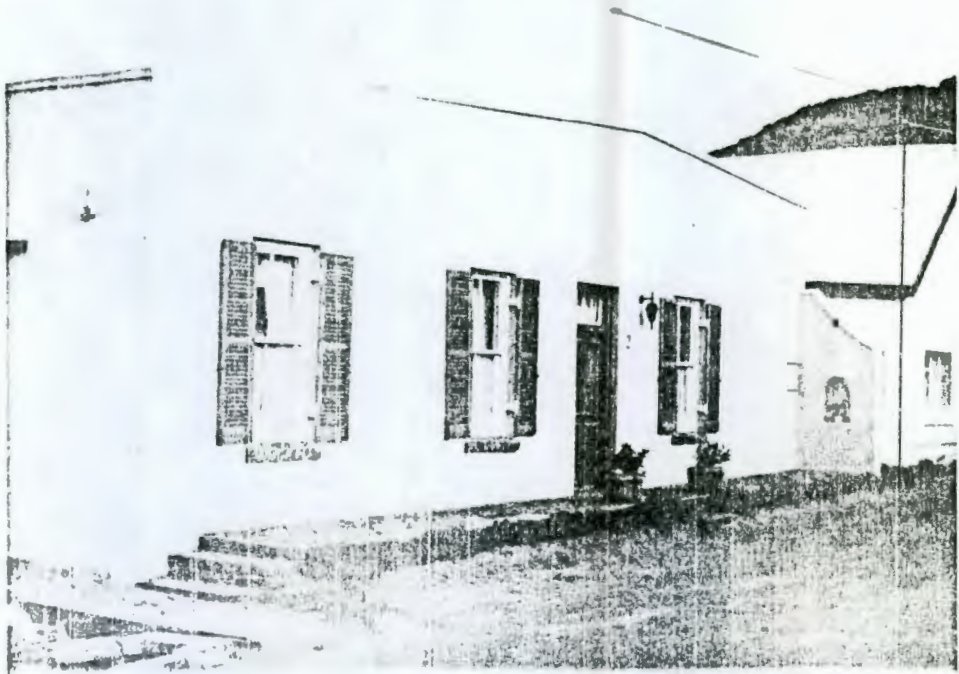
Three-bay saddle-roofed cottage with stone stoep. There are signs that the original gables had been cut away and covered by a later corrugated-iron roof. Heavy corner quoins and door surrounds with drip moulding. Later door and steel windows; three-paned fanlight. This cottage has been spoilt but could be restored, but is now of environmental value only (E).

Class C

KEMPEN ST

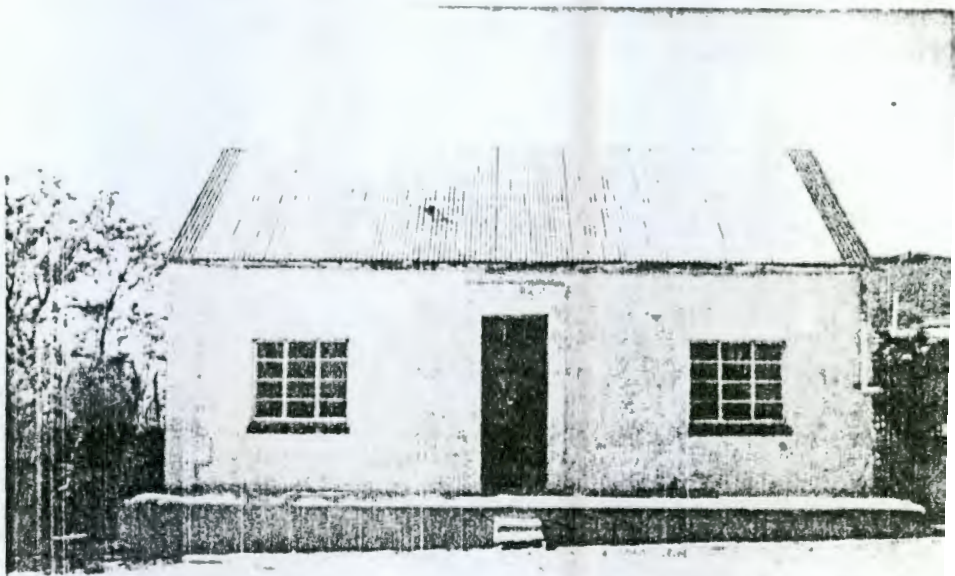


130



131

SCHULTZ ST



132

## OPEN AREA BEHIND THE PRISON

## 133. Church (VI:15) Erf 290

A simple hall church of unplastered mud brick. Arched double door and two windows on either side with triangular tops and small panes. Some bargeboarding on gable ends. Of some local architectural and cultural value (AC)

Class B

## PRISON STREET

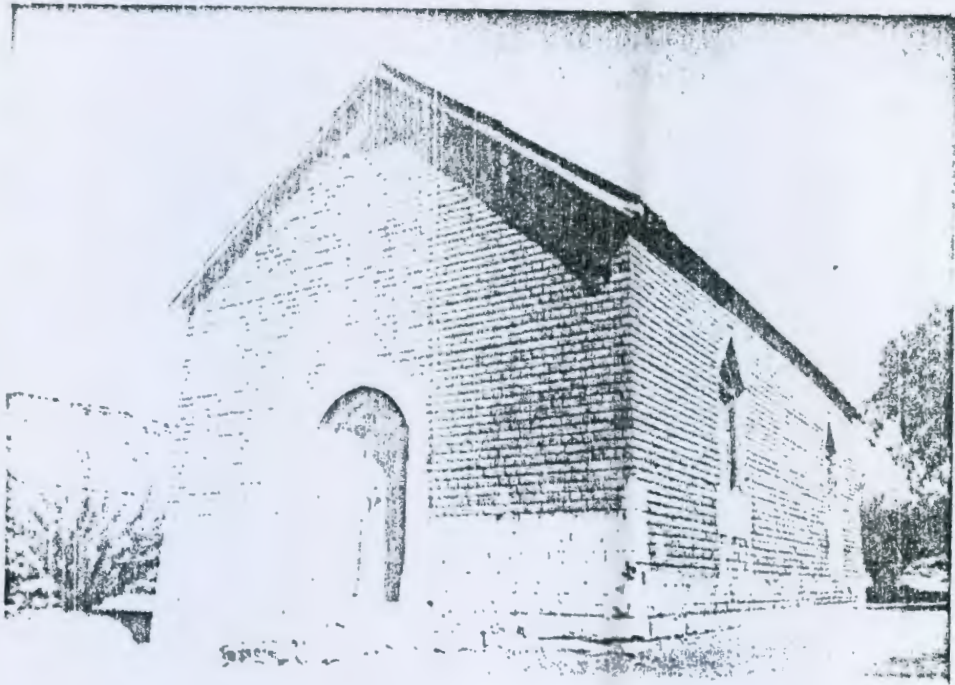
## ✓ 134. Erven 275 etc. (VI: 11-14)

The prison stands on the opposite side of the river and was built in 1897 in local stone (Ashlarwork). Front centre has a three-bay Faroo-type building with stepped and moulded parapet with cornice. The corners have plastered quoins and the door and windows plain surrounds. Two-panelled door with plain fanlight. Sash windows behind bars. Extension on the left has two windows. On other side of courtyard and built on the corner of the walls is a double-storeyed house with saddle-roof, plain gables and Ashlar-stone walls. Steel windows. This was apparently the superintendent's house. Most of the prison complex is original with Ashlar stonework and is of local architectural and cultural value (AC).

Class B

133

PRISON ST



134



134

