



Milan, November 11, 2022

Johannesburg Art Gallery  
King George Street, Joubert Park  
Johannesburg  
SOUTH AFRICA

***Subject: reporting damage to artwork***

To Whom It May Concern,

On 09/11/22, a 5.7 magnitude tremor affected the area where the Pinacoteca Civica "F.Podesti" in Ancona.

The conservator, Maria Vittoria Carloni, with restorers from the Soprintendenza Archeologica, Belle Arti e Paesaggio delle Marche examined all the artworks from the Johannesburg Art Gallery. The outcome of the inspection following the earthquake mentioned above showed no damage to 62 artworks, but it found damage to Claude Monet's artwork *Les Printemps* code JAG 270.

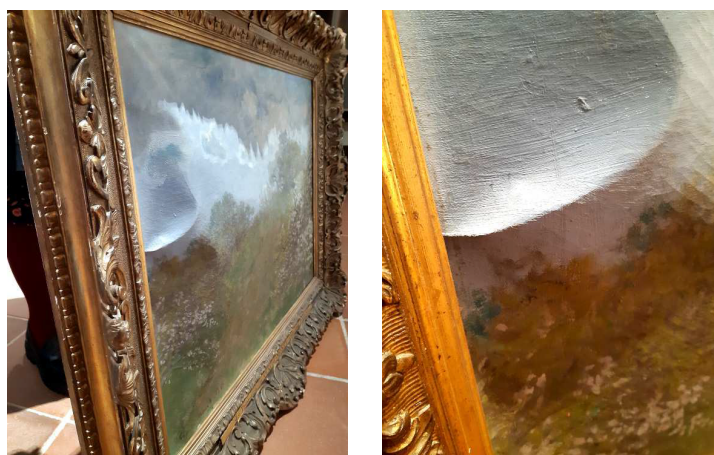




The frame has damage in the lower part at the corner joints and some gaps in the decorated surface always at the corners, with loss of wood/preparation and gilding.



The canvas shows deformation with two horizontal folds, at the left side, where the frame is most compromised. There is noticeable cracking of the film at the folds, with losses of limited size of the pictorial material.





The restorer chosen by the Lloy's - insurance company, Dr. Barbara Ferriani, whose resume we attach, assured us that the restoration can be done. On Monday, November 14, she will travel to Ancona for an examination and immediate securing of the work. She will prepare a report on the work to be done, which we will send to the Johannesburg Art Gallery for approval.

We request permission to secure the work on Monday, November 14.

Should you need any further information, please do not hesitate to contact me,

Fabio Sanvito  
AD ViDi



### **Short biography of Dr. Barbara Ferriani:**

A freelance restorer, she works with major Italian and international museum institutions including:

- *Quadreria dell'Accademia di Brera (Milano)*
- *Pinacoteca di Brera (Milano)*
- *Museo del 900 (Milano)*
- *Le Gallerie d'Italia (Milano)*
- *Castello Sforzesco (Milano)*
- *Fondazione Lucio Fontana (Milano)*
- *Archivio Francesco Somaini Scultore (Milano)*
- *Archivio dell'Arte Metafisica (Milano)*
- *la Triennale (Milano)*
- *Fondazione Nicola Trussardi (Milano)*
- *Hangar Bicocca (Milano)*
- *Associazione Mario Sironi (Milano)*
- *Associazione Paolo Scheggi (Milano)*
- *Gallerie dell'Accademia (Venezia)*
- *Palazzo Pitti (Firenze)*
- *Palazzo delle Esposizioni (Roma)*
- *Palazzo Grassi (Venezia)*
- *Fondazione Alberto Burri (Città di Castello)*
- *Musée d'art moderne de la Ville (Paris)*
- *The Guggenheim Museum (New York)*

She also collaborates with *Sotheby's* and *Christie's*.

She has been professor:

- *Istituto Centrale del Restauro – ICR - Roma*
- *Università Cattolica del Sacro Cuore di Milano*
- *Università Statale di Milano*
- *Università Ca Foscari di Venezia*
- *Accademia delle Belle Arti di Brera di Milano*
- *Accademia delle Belle Arti di Palermo*