

Preliminary treatment Treatment proposal

Autore	Claude Monet
Title	<i>Les Printemps</i> , 1875
Description	Oil on canvas 58 x 78,5 cm 84 x 104 x 10 cm with frame



Recto

The artwork, mounted in a wooden gilded frame, following the earthquake happened in Ancona on the morning of the 9 November, fell down from the wall on which it was installed. The artwork, property of Johannesburg Art Gallery – South Africa, was shown at the exhibition “Cose dall’Altro Mondo! – Da Monet a Warhol”, Pinacoteca Civica Francesco Podesti, curated by Simona Bartolena and Stefano Zuffi, in collaboration with the Municipality of Ancona.

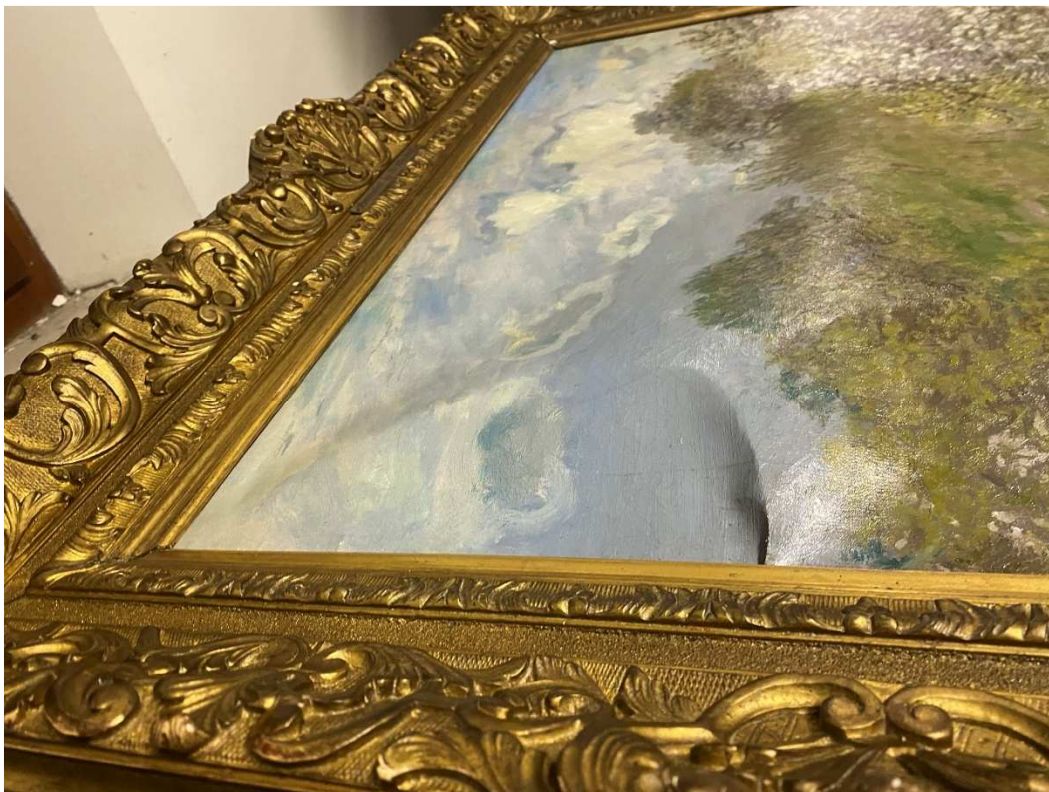
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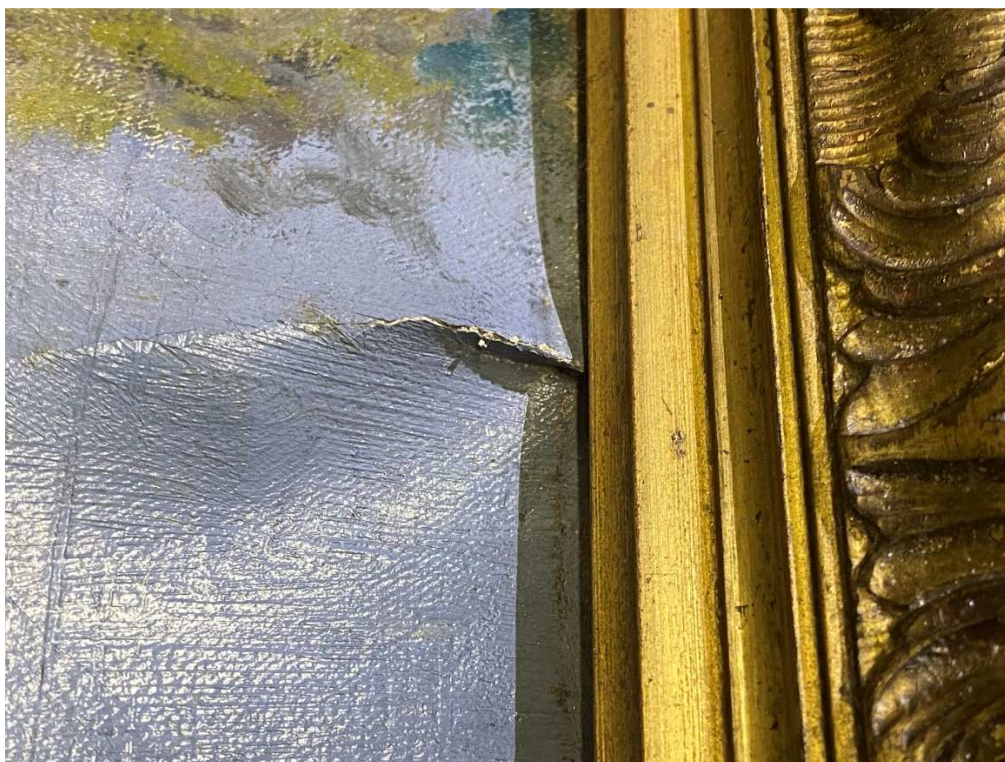
Due to the strong impact, a wide deformation has arisen in the central/upper left side, as well as, in correspondence to the margin, two creases, the lower one very significant.



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As visible in the photos, both on the apex and the internal part of the lower crease, breaks and tiny losses/detachments of the paint layer are detectable.



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The wooden frame shows widespread damage: losses of the part of the shaped gilded wood, detachments, losses of the golden layer and breaks of the corner joints.



Preliminary treatment

Treatment proposal

After the removal of the painting from the frame, we ascertained that almost all the anchoring points of the canvas to the stretcher were damaged, and that widespread breaks and losses of the canvas were present along the margins.

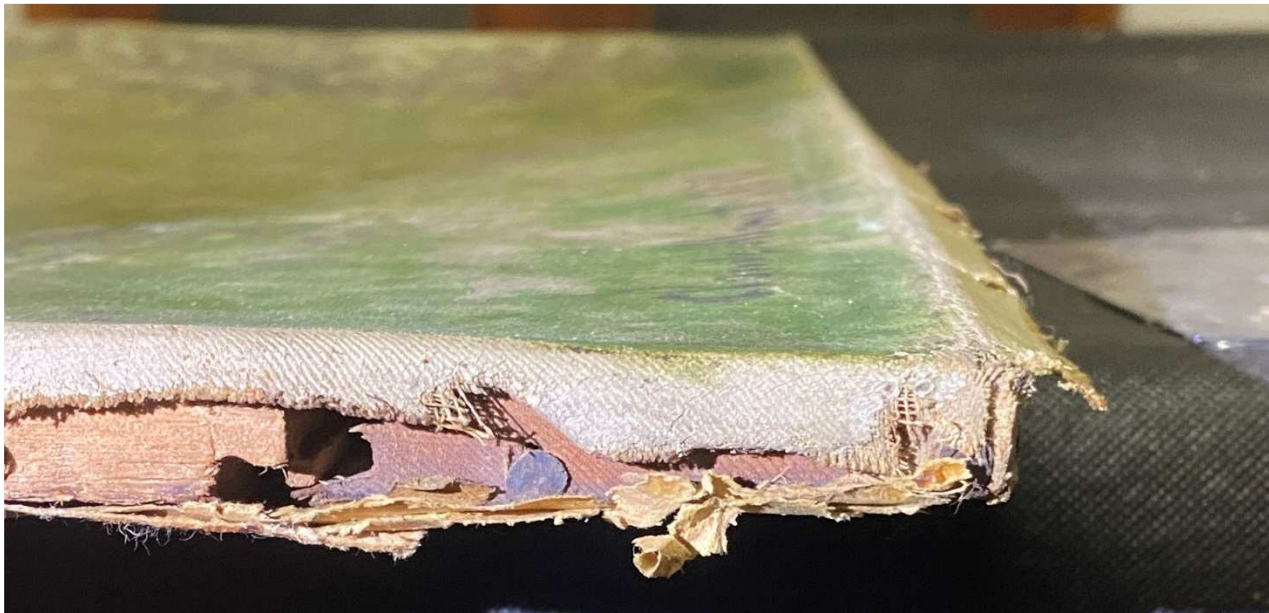


Lower side

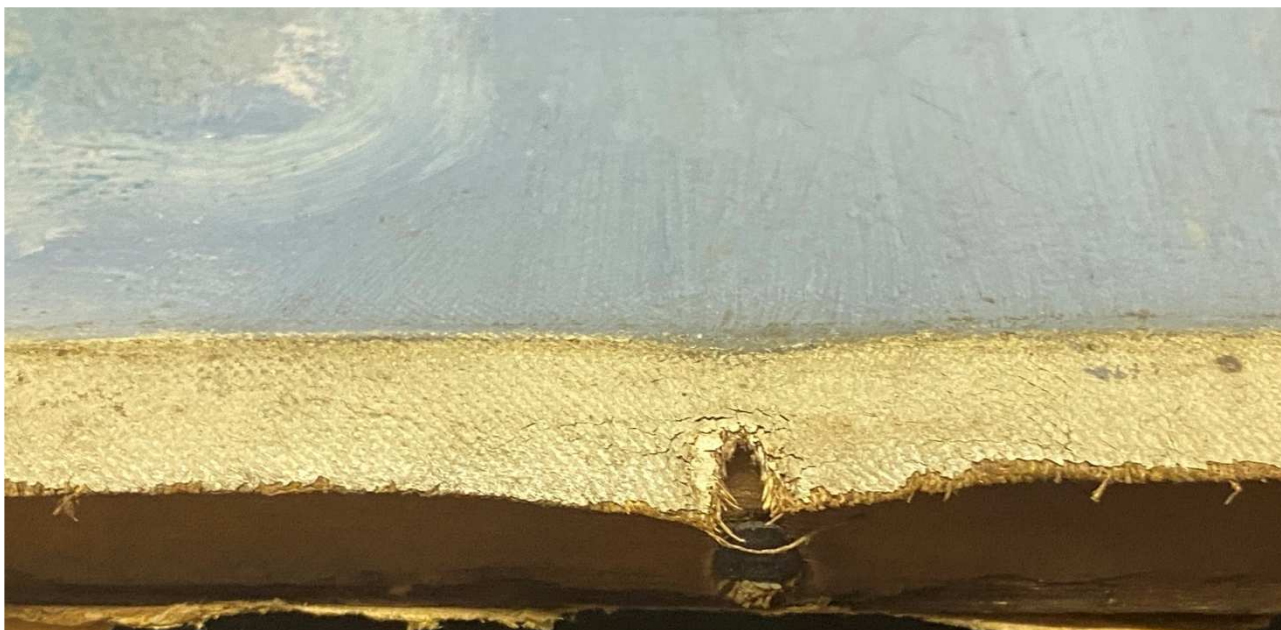


Lower left side

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Left lower side



Left side

As visible, the crease was present also on the sides, covered by the frame.

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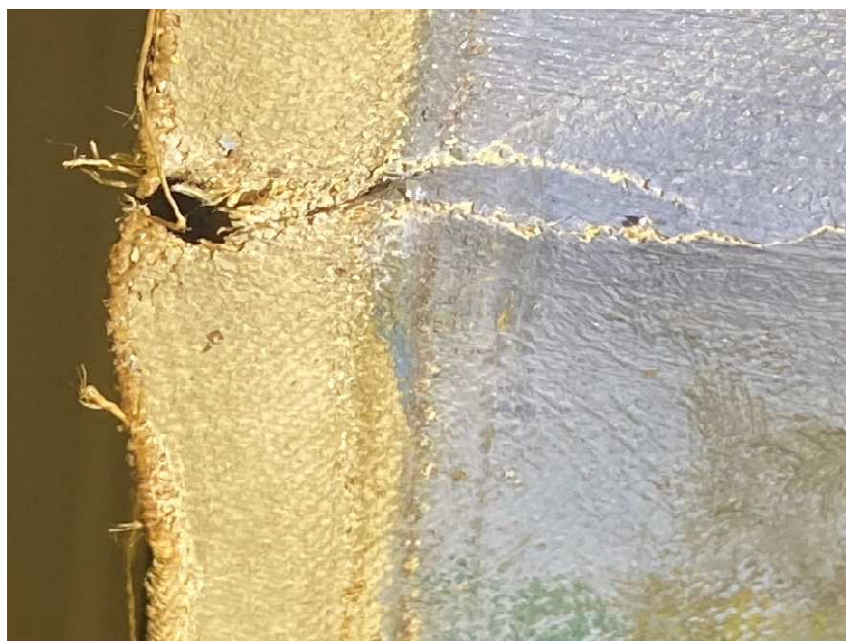


The lower crease, present also under the frame

To avoid losses and breaks of the paint layers, a consolidant has been applied in correspondence to the damaged area, both on the recto and the verso.

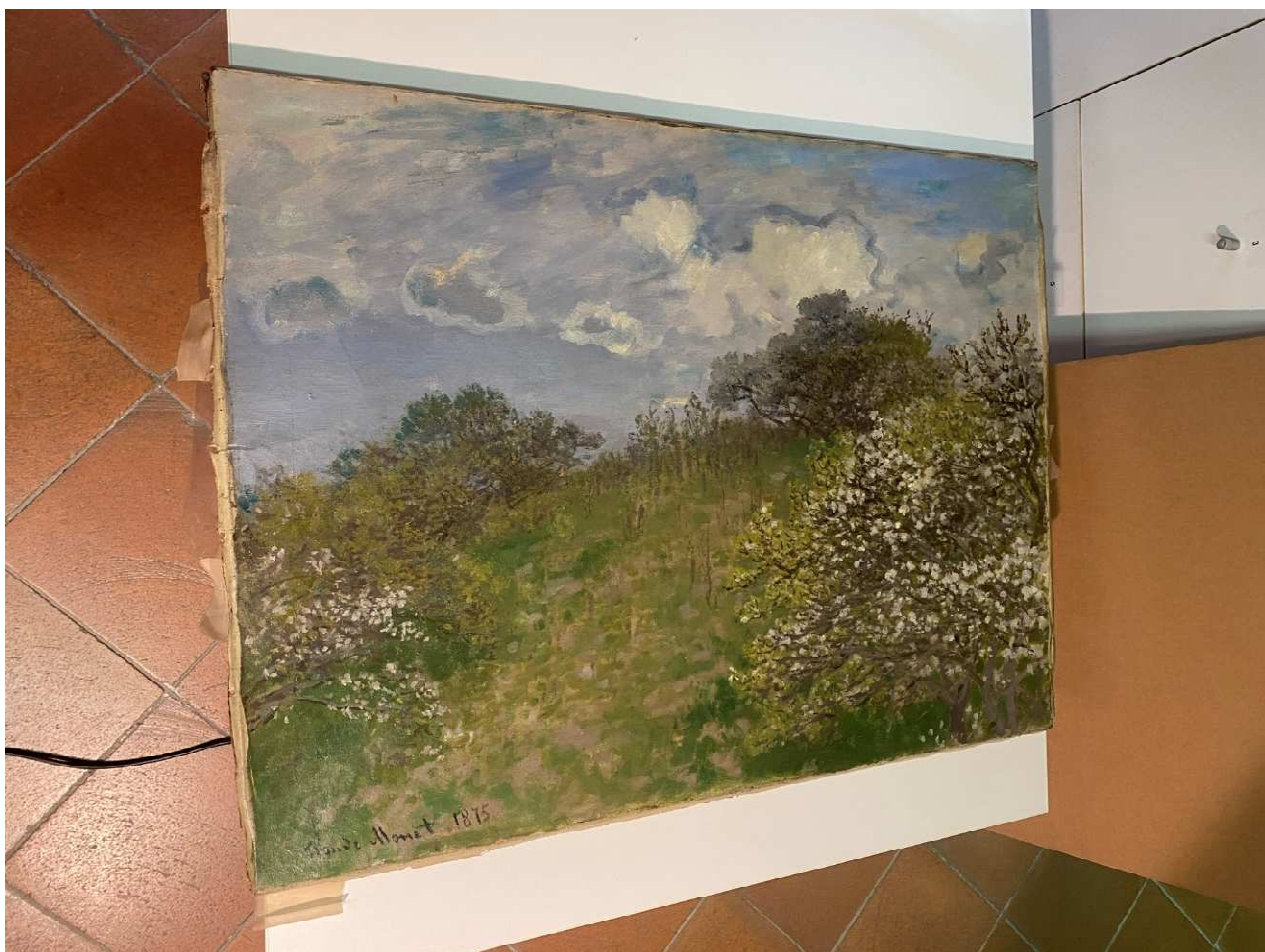
After that, it was possible to partially flatten the deformation and the creases.

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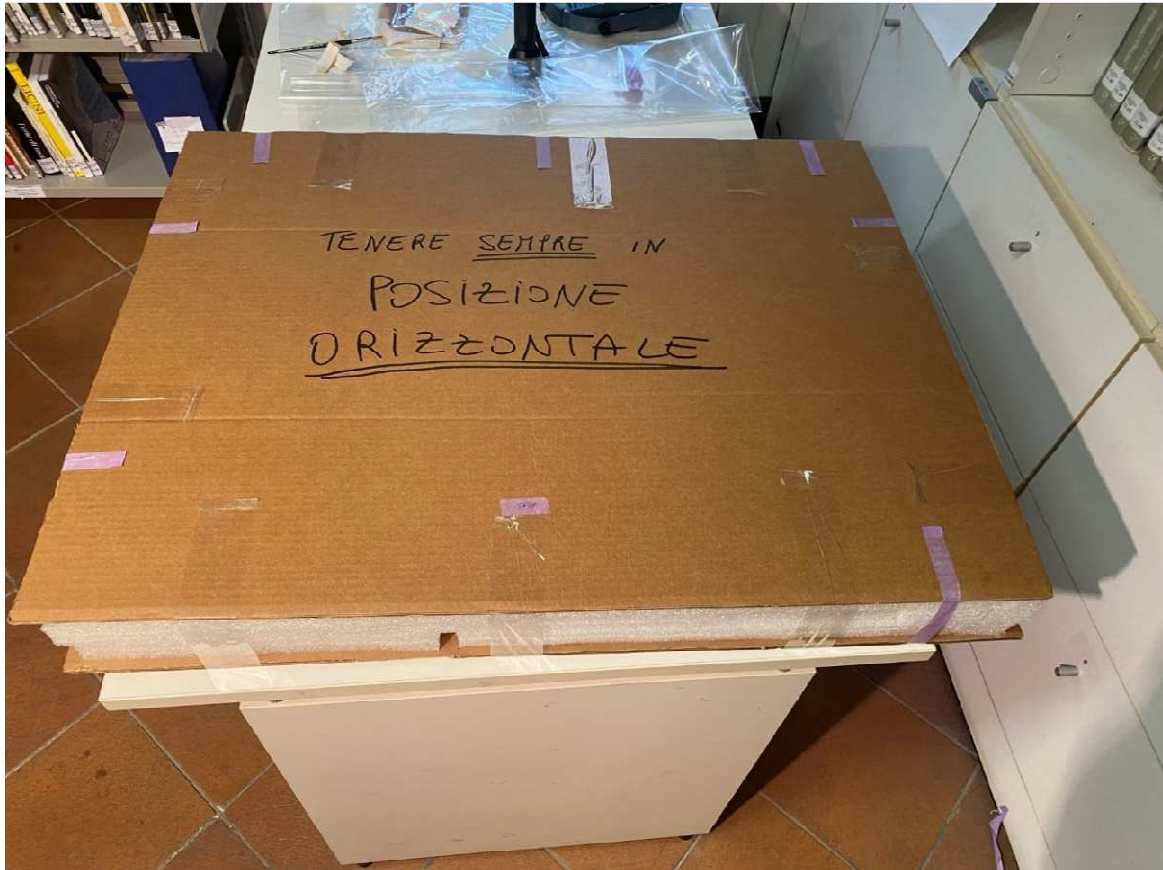
Being the canvas almost completely detached from the stretcher, a few little pieces of strip lining have been applied along the side of the canvas and fixed to the stretcher.



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Thanks to these new anchoring points, the painting has been inserted safely in a box (cardboard and ethafoam covered with Tyveck), built on purpose, where it must travel all the time in horizontal position.

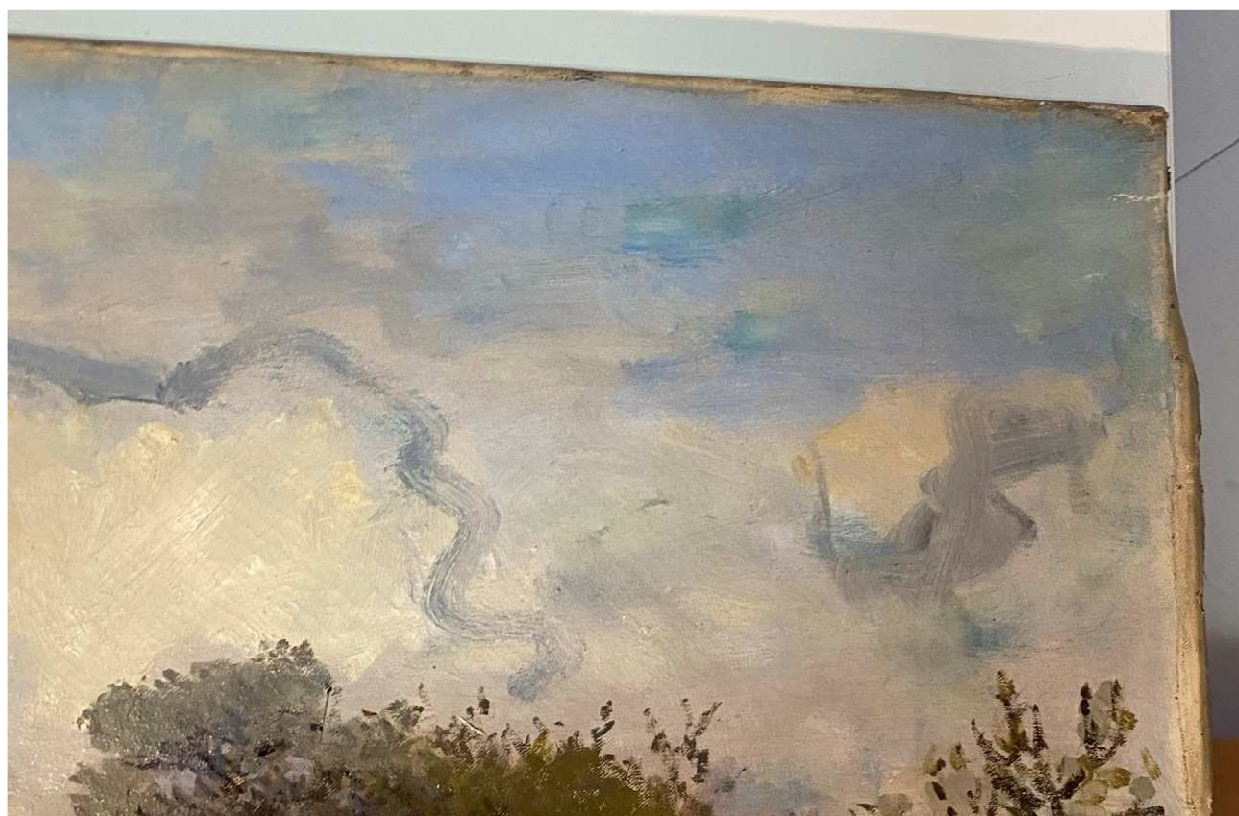


During the inspection, several breaks of the stretcher were found in correspondence to the corner joints.



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Furthermore, as visible in the photos after the removal of the frame, a few abrasions and losses of colour are present along the margins.



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- Removal of the atmospheric deposits from recto and verso
- Dismounting of the painting from the stretcher
- Application of a consolidant on the verso
- Localized treatment of the detachments in correspondence to the creases
- Treatment of the deformations of the canvas using the low-pressure table
- Treatment of the broken margins of the canvas
- Treatment of the breaks of the stretcher
- Remounting of the original canvas to the stretcher by means of strip lining, using the original anchoring point, as far as possible
- Removal of the consolidant from the surface
- Filling and pictorial reintegrations of the colour losses

During the removal of the consolidant, if a recent non-original layer of varnish is present on the surface, it could solubilize as well as previous inpainting. This would make it necessary to treat the entire surface.

Quote

Preliminary treatment performed in Ancona	1.800,00 € + VAT 22%
Treatment proposal	6.000,00 € + VAT 22%
Insurance for the period of staying at our laboratory	To your charge
Transport and insurance for the transport	To your charge



Barbara Ferriani

Milan, 16 November 2022