

EXHIBITION: SELECTION OF WORKS TO BE SHOWN AT THE BRICS ALLIANCE EXHIBITION

VENUE: NATIONAL GALLERY OF MODERN ART (NGMA), NEW DELHI, INDIA

EXHIBITION THEME: Bonding Regions & Imagining Cultural Synergies

DATE: 15 Dec 2019 – 15 Jan 2020

EXAMINOR: Fatima February (Conservator), Mary Cornelius (Secondment - Conservation Assistant)

LOAN PERIOD: one month

ACCESSION NUMBER:	SH2007/9
OBJECT NAME:	Tall woven basket with lid
MATERIAL:	Ilala Palm
ARTIST/MAKER:	Angeline Bonisiwe Masuku
PLACE OF ORIGIN:	Kwazulu-Natal, South Africa
DATE OF ORIGIN:	c.2007
CLASSIFICATION:	
TITLE:	Untitled
HISTORY:	<p><u>History:</u></p> <p><i>To weave the artist uses sustainably harvested ilala palm, wrapped around a core of ukhasi grass. The palm fronds are coloured using natural dyes: boiled leaves of the umthombothi tree make black, umnqandane a grape-like wild plant gives a light brown colour, and to create grey the grass is soaked for days in water with rusted tins.</i></p>
CONDITION:	<p><u>Basket lid (bell-shaped):</u></p> <p>The vegetable fibre is loosely wounded/coiled around the base of</p>

	<p>the recessed rim situated on the neck in order to fit comfortably and securely onto the basket. The lid is attached with a twisted piece of sting made of vegetable fibre. Accession number mark inside the lid as well as the price sticker.</p> <p>Height of lid: 168mm</p> <p>Diameter of lid outer rim: 225mm</p> <p>Diameter of lid inner rim: 180mm</p> <p>In a good condition.</p> <p><u>BASKET (Body):</u></p> <p>Body in a pear-shaped form, evidence of loss of material in certain areas of the body, could be that the fibre had dried or that mechanical damage happened due to handling or transportation. Tiny loose fibres sticking out mostly on the cream coloured weaved areas.</p> <p><u>BASE:</u></p> <p>Accession number written in white at the bottom section of the base.</p> <p><u>Interior of the basket:</u></p> <p>Nothing to report.</p> <p>Basket neck: 228mm</p> <p>Bottom section of the body close to the base:</p> <p>Diameter 350mm</p>			
MEASUREMENTS	HEIGHT(mm)	91cm	LENGTH(mm)	Weight: 5kg
	WIDTH(mm)	53cm		
RECOMMENDATIONS FROM CONSERVATOR:	<p>TRANSPORTATION:</p> <p>A direct flight path is recommended. The transport company/courier must acquire an ACSA pass from the airport the day before, so they can oversee cargo. The pass should allow runway access. However it is not always possible as it is usually dependent on the Swissport staff but this would be great, if possible. The courier, if possible must oversee palletization, strap-down, and confirm the palette will be under cameras until loading. Ideally the artefact(s) should be crated limiting</p>			

	<p>any unnecessary handling of the artefact as well as for protection.</p> <p>RECOMMENDED EXHIBITION TECHNIQUE:</p> <p>Should be exhibited on a flat padded surface in a well secured display or exhibition case.</p> <p>RECOMMENDED CRATING TECHNIQUE:</p> <p>We recommend that a pre-discussion regarding the crating technique be undertaken with Conservation staff of Iziko Museums of South Africa prior to the commencement of the building of the specialised crating.</p> <p>To be crated, and the crating should be outsourced to a professional company/service provider as well as including the design and the supporting material to be used. Iziko Museums of South Africa must approve the crating design as well as the intended supportive material.</p>
<p>HANDLING/ EXHIBITION MOUNTS:</p>	<p>HANDLE WITH CARE</p> <p>Handling of artefact, to be undertaken under supervision of a Conservator</p> <p>DISPLAY IN LOCKABLE DISPLAY CASE ON FLAT SURFACE</p>
<p>ENVIRONMENTAL CONDITIONS:</p>	<p>RELATIVE HUMIDITY AND TEMPRATURE:</p> <p>19-21 degrees C, 50-55 RH</p> <p>We recommend that the temperature and relative humidity (RH) be kept relatively stable. All fluctuations in temperature and relative humidity must be minimized. A relative humidity range of 50-55% and a stable temperature range of 19-21°C with fluctuations of no more than +/- 5% RH per 24 hours are recommended.</p>
<p>LIGHTING:</p>	<p>The lighting reading should not exceed 150 lux in the exhibition area. The lighting source to be UV emission free.</p>

PHOTOGRAPHS/

DRAWINGS:



