

EXHIBITION: SELECTION OF WORKS TO BE SHOWN AT THE BRICS ALLIANCE EXHIBITION

Venue: NATIONAL GALLERY OF MODERN ART (NGMA), NEW DELHI, INDIA

Exhibition theme: Bonding Regions & Imagining Cultural Synergies

DATE: 15 Dec 2019 – 15 Jan 2020

EXAMINOR: Fatima February (Conservator), Mary Cornelius (Secondment – conservation assistant) and Thandazile Mbombo (UCT intern)

LOAN PERIOD: One month

ACCESSION NUMBER: SH2005/81

OBJECT NAME: Woven bowl-shaped basket

MATERIAL: Telephone wire

ARTIST/MAKER: Unrecorded/unknown

PLACE OF ORIGIN: Kwazulu-Natal, South Africa

DATE OF ORIGIN: c. 2005

CLASSIFICATION:

CONDITION:

Interior:

Telephone multi-coloured wire basket with pinwheel design. The basket is woven into its shape and originates from Kwazulu-Natal. A small area with white residue is visible on the yellow pinwheel design which is situated approximately 15-20cm from the pin point centre. On the inside/interior section of the basket some miss-weaving is visible in certain areas, and possibly

occurred during the making of the artefact.

Bottom:

Nothing to report.

MEASUREMENTS:	HEIGHT(mm)	75mm	DIAMETER	410mm
	WIDTH(mm)		WEIGHT:	1kg

RECOMMENDATIONS FROM CONSERVATOR: **Handling of artefact to be undertaken under supervision of a Conservator.**

HANDLING/

TRANSPORTATION:

EXHIBITION

A direct flight path is recommended. The transport company/courier must acquire an ACSA pass from the airport the day before, so they can oversee cargo. The pass should allow runway access. However it is not always possible as it is usually dependent on the Swissport staff but this would be great, if possible. The courier, if possible must oversee palletization, strap-down, and confirm the palette will be under cameras until loading. Ideally the artefact(s) should be crated limiting any unnecessary handling of the artefact as well as for protection.

MOUNTS:

RECOMMENDED EXHIBITION TECHNIQUE:

Should be exhibited on a flat padded surface in a well secured display or exhibition case.

RECOMMENDED CRATING TECHNIQUE:

We recommend that a pre-discussion regarding the crating technique be undertaken with Conservation staff of Iziko Museums of South Africa prior to the commencement of the building of the specialised crating.

To be crated, and the crating should be outsourced to a professional company/service provider as well as including the design and the supporting material to be used. Iziko Museums of South Africa must approve the crating design as well as the intended supportive material.

ENVIRONMENTAL CONDITIONS:

RELATIVE HUMIDITY AND TEMPERATURE:

We recommend that the temperature and relative humidity (RH) be kept relatively stable. All fluctuations in temperature and relative humidity must be minimized. A relative humidity range of 50-55% and a stable temperature range of 19-21°C with fluctuations of no more

than +/- 5% RH per 24 hours are recommended.

LIGHTING:

The lighting reading should not exceed 150 lux in the exhibition area.
The lighting source to be UV emission free.

PHOTOGRAPHS:



