

EXHIBITION: SELECTION OF WORKS TO BE SHOWN AT THE BRICS ALLIANCE EXHIBITION

VENUE: NATIONAL GALLERY OF MODERN ART (NGMA), NEW DELHI, INDIA

EXHIBITION THEME: Bonding Regions & Imagining Cultural Synergies

DATE: 15 Dec 2019 – 15 Jan 2020

EXAMINOR: Fatima February (Conservator), Mary Cornelius (Secondment - Conservation Assistant)

LOAN PERIOD : one month

ACCESSION NUMBER:	SH2016/1
OBJECT NAME:	Vessel
MATERIAL:	Smoke-fired ceramic/vessel
ARTIST/MAKER:	Andile Dyalvane
PLACE OF ORIGIN:	Woodstock, Cape Town, South Africa
DATE OF ORIGIN:	2014
TITLE:	Umbhaco
HISTORY:	The vessel was created while the artist listened to music, with surface lines taking on the sway and movement of the music. Another source of inspiration has been the surface designs on outfits such as the traditional isiXhosa skirt/dress 'Umbhaco', hence the title.
CLASSIFICATION:	
CONDITION:	Description: The vessel body has a bulbous shape, narrowing at the shoulder

	<p>to slightly tapering towards an upright rim. The vessel was hand-built and has a black surface because it was smoke-fired. Decoration comprises cuts or lines made into the clay surface at regular intervals, as well as impressed white hexagonal markings placed in a double row across the body of the vessel.</p> <p><u>Exterior:</u></p> <p>Vessel is in a good condition.</p> <p>The neck opening has an irregular triangular shape. Brush marks with number indentations appear on the surface of the pot.</p> <p>At the bottom section where the body curves some foggy patches are visible on the surface. Slight discolouration, but could have been the intention of the artist to have this effect during the making process. Accession number written on the bottom section of the base with the artist name.</p> <p><u>Interior:</u></p> <p>A small hairline crack is visible in the centre of the pot. Could have happened during the making process. Finger marks visible on the inner surface area of the body including some dust/dirt.</p>			
MEASUREMENTS:	HEIGHT(mm)	280mm	DIAMETER AT WIDEST (WIDTH)	290mm
			OPENING LIP – DIAMETER	167mm
			LIP DIAMETER (IRREGULAR) taken from other angle	178mm
			WEIGHT:	4KG
RECOMMENDATIONS FROM CONSERVATOR:	<p>TRANSPORTATION:</p> <p>A direct flight path is recommended. The transport company/courier must acquire an ACSA pass from the airport the day before, so they can oversee cargo. The pass should allow runway access. However it is not always possible as it is usually dependent on the Swissport staff but this would be great, if possible. The courier, if possible must oversee palletization, strap-down, and confirm the palette will be under</p>			

	<p>cameras until loading. Ideally the artefact(s) should be crated limiting any unnecessary handling of the artefact as well as for protection.</p> <p>RECOMMENDED EXHIBITION TECHNIQUE:</p> <p>Should be exhibited on a flat padded surface in a well secured display or exhibition case.</p> <p>RECOMMENDED CRATING TECHNIQUE:</p> <p>We recommend that a pre-discussion regarding the crating technique be undertaken with Conservation staff of Iziko Museums of South Africa prior to the commencement of the building of the specialised crating.</p> <p>To be crated, and the crating should be outsourced to a professional company/service provider as well as including the design and the supporting material to be used. Iziko Museums of South Africa must approve the crating design as well as the intended supportive material.</p>
<p>HANDLING/ EXHIBITION MOUNTS:</p>	<p>HANDLE WITH CARE</p> <p>Handling of artefact, to be undertaken under supervision of a Conservator</p> <p>DISPLAY IN LOCKABLE DISPLAY CASE ON FLAT SURFACE</p>
<p>ENVIRONMENTAL CONDITIONS:</p>	<p>RELATIVE HUMIDITY AND TEMPERATURE:</p> <p>We recommend that the temperature and relative humidity (RH) be kept relatively stable. All fluctuations in temperature and relative humidity must be minimized. A relative humidity range of 50-55% and a stable temperature range of 19-21°C with fluctuations of no more than +/- 5% RH per 24 hours are recommended.</p>
<p>LIGHTING:</p>	<p>The lighting reading should not exceed 300 lux in the exhibition area. The lighting source to be UV emission free.</p>

PHOTOGRAPHS/

DRAWINGS:



