

EXHIBITION: SELECTION OF WORKS TO BE SHOWN AT THE BRICS ALLIANCE EXHIBITION

VENUE: NATIONAL GALLERY OF MODERN ART (NGMA), NEW DELHI, INDIA

EXHIBITION THEME: Bonding Regions & Imagining Cultural Synergies

DATE: 15 Dec 2019 – 15 Jan 2020

EXAMINOR: Fatima February (Conservator), Mary Cornelius (Secondment - Conservation Assistant)

LOAN PERIOD: one month

ACCESSION NUMBER:	SH2008/60
OBJECT NAME:	Vessel
MATERIAL:	Earthenware and glaze (raku-fired glazed ceramic)
ARTIST/MAKER:	Laura du Toit
TITLE:	Sunspots
DATE OF ORIGIN:	2008
PLACE OF ORIGIN:	Stellenbosch, South Africa
CLASSIFICATION:	
CONDITION:	<p><u>DESCRIPTION:</u></p> <p>Coiled/hand-built earthenware vessel, covered with red glaze with spots of green and yellow on the exterior. Unglazed interior as well as at the base.</p> <p>A common theme throughout Du Toit's work is her interest in shapes, textures and colours found in nature. She finds inspiration in volcanoes, fossils and geological formations. Using materials like Kalahari sand, oxides, slip and multiple stoneware firings enables her to capture the weathered surfaces and patterns of the earth.</p>

The patterns found in aerial and satellites images of the earth inspire her. This vessel with red glaze not only alludes to the earth, the sun and sunspots, but is also reminiscent of a clay pot being under tremendous heat during the firing process in a furnace or kiln, when the malleable clay becomes transformed into the medium of ceramics.

Exterior: Good condition/unused

Round/spherical body (vessel) ending on a small contracted flat base. Concave mouth rim. Evidence of blistering at the bottom section edge close to the base of the vessel. This could possibly have been the artist's intention to have this effect during the making of the vessel.

Interior:

Evidence of orange paint splashes on the interior surface as well as pieces of clay residue.

Accession number written in black on the bottom section of the vessel.

MEASUREMENTS:	HEIGHT(mm)	310mm	DIAMETER	375mm
			OPENING/HOLE AT TOP	75mm
			BASE DIAMETER	7mm

	WIDTH(mm)	38cm	WEIGHT	5kg
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RECOMMENDATIONS FROM CONSERVATOR:	TRANSPORTATION:
	A direct flight path is recommended. The transport company/courier must acquire an ACSA pass from the airport the day before, so they can oversee cargo. The pass should allow runway access. However it is not always possible as it is usually dependent on the Swissport staff but this would be great, if possible. The courier, if possible must oversee palletization, strap-down, and confirm the palette will be under cameras until loading. Ideally the artefact(s) should be crated limiting any unnecessary handling of the artefact as well as for protection.
	RECOMMENDED EXHIBITION TECHNIQUE:
	Should be exhibited on a flat padded surface in a well secured display or exhibition case.

	<p>RECOMMENDED CRATING TECHNIQUE:</p> <p>We recommend that a pre-discussion regarding the crating technique be undertaken with Conservation staff of Iziko Museums of South Africa prior to the commencement of the building of the specialised crating.</p> <p>To be crated, and the crating should be outsourced to a professional company/service provider as well as including the design and the supporting material to be used. Iziko Museums of South Africa must approve the crating design as well as the intended supportive material.</p>
<p>HANDLING/ EXHIBITION MOUNTS:</p>	<p>HANDLE WITH CARE</p> <p>Handling of artefact, to be undertaken under supervision of a Conservator</p> <p>DISPLAY IN LOCKABLE DISPLAY CASE ON FLAT SURFACE</p>
<p>ENVIRONMENTAL CONDITIONS:</p>	<p>19-21 degrees C, 50-55% RH</p> <p>RELATIVE HUMIDITY AND TEMPERATURE:</p> <p>We recommend that the temperature and relative humidity (RH) be kept relatively stable. All fluctuations in temperature and relative humidity must be minimized. A relative humidity range of 50-55% and a stable temperature range of 19-21°C with fluctuations of no more than +/- 5% RH per 24 hours are recommended.</p>
<p>LIGHTING:</p>	<p>The lighting reading should not exceed 300 lux in the exhibition area. The lighting source to be UV emission free</p>
<p>PHOTOGRAPHS/ DRAWINGS:</p>	



