

PRINTS : YELLOW x 3000 (recto + verso)

recto

artist: BONNARD, Pierre nationality: French b. date, place: 3.10.1867 Fontenay-aux-Roses d. date, place: 23.01.1947 Le-Cannet		acc no: P704 b/w: ✓ c/t: ✓ c/s: ✓	contact print
title: Les Boulevards		copyright:	
date executed: c. 1900		location: print storage cab: 16 shelf: 3	
date printed: medium: Lithograph in 4 colours (dark green; pale green; purple and soft pink) support: chine volant paper		std dimension: M sheet: 27,5 x 35,6 cm comp: 26,2 x 33 cm	
inscription: no inscription. c (verso - black stamp): Insel-Verlag (circular monogram with a ship inside it) (hugt 2861a)		framed: - date: - dimensions: - catalogues: Bouvet '72; Roger-Marx '74	
ed: /100	st: the only state		

purchase/donation/bequest: Sagot - Le Garrec, 24 rue du Four Paris, 1952		plate type: location: watermark:
price paid: 42,750 francs	insurance value: E 68 (1952), B 130 (1946); R 1500 (1979) R 2,000 (1984) (1985)	blind stamp/chopmark: collector's stamp:
authority: -	published by: Insel Verlag in portfolio Das Mappenwerk der Insel 1900 (a Leipzig review) printed by: Auguste Clot	
lengthy inscriptions/original labels: -		
title translation: The Boulevards		
subject:		