

Condition Report

Travelling

Sculpture & Installation

[x] Image/s attached

Loan No: 2022.2

Description of work

Accession No.: JAG1994.7.13

Artist: Mancoba, Ernest Methuen

Title: Bantu Madonna/ African Madonna

Date: 1929 circa

Dimensions: (cms)

[with base]: 86,5 x 21,8 x 17,3

Loan

Exhibition: In-Focus: Ernest Mancoba & Sonja Ferlov Mancoba

Venue/s: COBRA MUSEUM OF MODERN ART

Sandbergplein 1, 1181 ZX

Amstelveen, Netherlands

Dates: (exhibition) 26 January 2023-14 May 2023

(loan period) 16 January 2023-21 May 2023

Medium

[specify wherever possible]

- | | | | | | | |
|-----------------------------------------------------|---------------------------------|------------------------------------------------------|----------------------------------------------|----------------------------------------------------|---------------------------------------|-------------------------------------|
| <input type="checkbox"/> stone | <input type="checkbox"/> metal | <input checked="" type="checkbox"/> wood: yellowwood | <input type="checkbox"/> clay / terracotta | <input type="checkbox"/> cement | <input type="checkbox"/> bone / ivory | <input type="checkbox"/> resin |
| <input type="checkbox"/> marble | <input type="checkbox"/> bronze | ----- | <input type="checkbox"/> fired | <input type="checkbox"/> gypsum / plaster of Paris | <input type="checkbox"/> leather | <input type="checkbox"/> plastic |
| <input type="checkbox"/> granite | <input type="checkbox"/> steel | ----- | <input type="checkbox"/> unfired | | <input type="checkbox"/> textile: | <input type="checkbox"/> fibreglass |
| Other: ----- | Other: ----- | | <input type="checkbox"/> ceramic / porcelain | <input type="checkbox"/> glass | ----- | <input type="checkbox"/> paper |
| <input type="checkbox"/> composite [specify]: ----- | | | | Other: ----- | | |

Surface film:

- | | |
|---------------------------------|-----------------------------------------------------------------------------------------------------------------------|
| <input type="checkbox"/> none | <input checked="" type="checkbox"/> protective coating (natural/synthetic) [wax, varnish, lacquer, oil, resin, etc]: |
| <input type="checkbox"/> paint | possibly wax |
| <input type="checkbox"/> patina | Other: sprayed metal |
| <input type="checkbox"/> glaze | |

Base

- | |
|------------------------------------------|
| <input type="checkbox"/> no base |
| <input checked="" type="checkbox"/> wood |
| <input type="checkbox"/> metal |
| Other: base forms part of the sculpture |

[X] Multiple parts

[] installation instructions required

No base required- free-standing

attached

Medium Surface

- | | | |
|----------------------------------------------------------------------|------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------|
| <input type="checkbox"/> 1 deformation (warping, buckling, bending) | <input type="checkbox"/> 13 oxidisation / corrosion | <input checked="" type="checkbox"/> 24 visible join (glue, resin, grout, plaster, etc) (on base) |
| <input type="checkbox"/> 2 hole | <input checked="" type="checkbox"/> 14 microfractures (on base, throughout) | <input type="checkbox"/> 25 patch |
| <input type="checkbox"/> 3 loss | <input type="checkbox"/> 15 surface-efflorescence | <input type="checkbox"/> 26 stain |
| <input type="checkbox"/> 4 detachment (peeling, flaking) | <input type="checkbox"/> 16 powdering | <input type="checkbox"/> 27 discolouration (bleaching / fading, yellowing) |
| <input type="checkbox"/> 5 abrasion | <input type="checkbox"/> 17 crystallisation | <input type="checkbox"/> 28 mould / fungi / bacteria |
| <input checked="" type="checkbox"/> 6 scratch (on rear, minor) | <input checked="" type="checkbox"/> 18 splitting (on base) | <input type="checkbox"/> 29 foreign material / dirt deposit |
| <input type="checkbox"/> 7 chipping / damage by knocking | <input type="checkbox"/> 19 insect damage | <input type="checkbox"/> 30 surface dirt / dust |
| <input type="checkbox"/> 8 crushed surface | <input type="checkbox"/> 20 insect infestation | <input type="checkbox"/> 31 spot |
| <input type="checkbox"/> 9 distortion | <input type="checkbox"/> 21 insect excrement | <input type="checkbox"/> 32 fingerprint |
| <input type="checkbox"/> 10 bulge | <input type="checkbox"/> 22 tear / cut | <input type="checkbox"/> 33 surface splashes / drips |

11 dent

23 previous treatment (inpainting /
retouching)

34 rub marks

12 cracking

Other:

Base [if attached]

[Mark base damage on right]

35 loss

41 crack / split (see on images)

36 abrasion

42 disjunction

37 detachment

43 surface dirt / dust

38 retouching

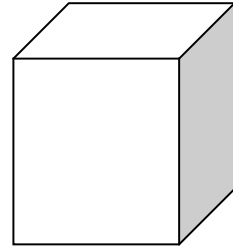
44 dirt deposit

39 normal wear

45 worm-hole

Other:

40 loss



Other Comments







Inscription, carved: '1929/ E.MANCOBA /1929? (unclear)'

Date: 25 Oct 2022	
Examiner's Signature: Philippa van Straaten	

Condition on Arrival at New Location

No change Change Description of Change:

Other: _____

Date:	Examiner's Signature:
_____	_____
_____	_____

Condition at Return

No change Change Description of Change:

Other: -----

