



King George Street, Joubert Park, Johannesburg, SOUTH AFRICA

# Condition Report

**Travelling**  
**Paintings & Works on Paper**

[ x ] Image/s attached      Loan No: 2022.2

**Description of work**

Accession No.: JAG1994.07.01

Artist: Mancoba, Ernest Methuen

Title: L'Ancetre

Date: 1969-71  circa

Dimensions: (cms) 92.3 x 60.3

[with frame]:

**Loan**

Exhibition: In-Focus: Ernest Mancoba & Sonja Ferlov Mancoba

Venue/s: COBRA MUSEUM OF MODERN ART  
Sandbergplein 1, 1181 ZX  
Amstelveen, Netherlands

Dates: (exhibition) 26 January 2023-14 May 2023  
(loan period) 16 January 2023-21 May 2023

## Medium

**Painting**  watercolour  oil  acrylic  gouache  tempera  varnished  collage Other: -----

**Drawing**  pencil  ink  chalk  charcoal  pastel  fixed  collage Other: -----

**Photograph**  black & white  colour  C-print  lambda  digital Other: -----

**Print**  engraving  etching  linocut  lithograph  mezzotint  screenprint  woodcut Other: -----

**Support**  canvas  paper  wood  cardboard  hardboard  plywood  aluminium Other: -----

## Medium Support

Tension:  good  acceptable  non-exhibitable  Reverse not visible

1 sagging  5 tear  8 mould

2 distortion  6 hole  9 stain

3 bulge  7 patch

4 dent X Other remarks: Artwork bulges slightly, bottom LH corner ( image attached)

## Medium [paint film & paper surface]

10 deformation ( warping, buckling, bending) see above  16 loss  22 scratch

11 crease / wrinkle  17 hole  23 split

12 damage by knocking  18 abrasion  24 tear / cut

- 13 crushed surface
- 14 cupping and elevated edges
- 15 discolouration ( bleaching, yellowing)
- 19 crack pattern
- 20 embrittlement
- 21 detachment ( cleavage, flaking)
- 25 previous treatment ( inpainting / retouching)
- 26 mould, foxing
- 27 oxidisation

**Surface film**

- 28 varnish
- 29 discolouration ( bleaching, yellowing)
- 30 foreign material / dirt deposit
- 31 scratched
- 32 stains
- 33 blooming / corrosion
- 34 surface dirt
- 35 spot
- 36 fingerprint
- 37 surface splashes / drips / tide line
- 38 rub marks
- 39 insect excrement

Other remarks:

**Stretcher**

- wood
- keys
- stretching necessary
- stretching unnecessary
- 40 damaged
- 41 keys missing
- 42 support inadequately attached
- Other remarks:

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**Frame**

- frame:
- wood
- gilded
- painted
- aluminium
- perspex
- no frame
- front protection:
- none
- glass
- perspex
- conservation mount
- back protection:
- none
- archival board
- blockboard
- hardboard
- frame mountings:
- tape
- slip
- nails
- keys

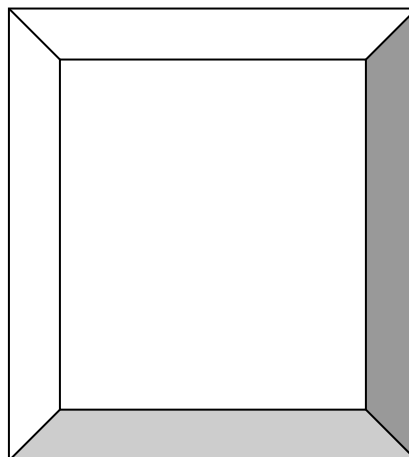
Other:

Other:

Other:

Other: two wooden struts/beams across the width of the work at the rear

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## Images & Other Comments

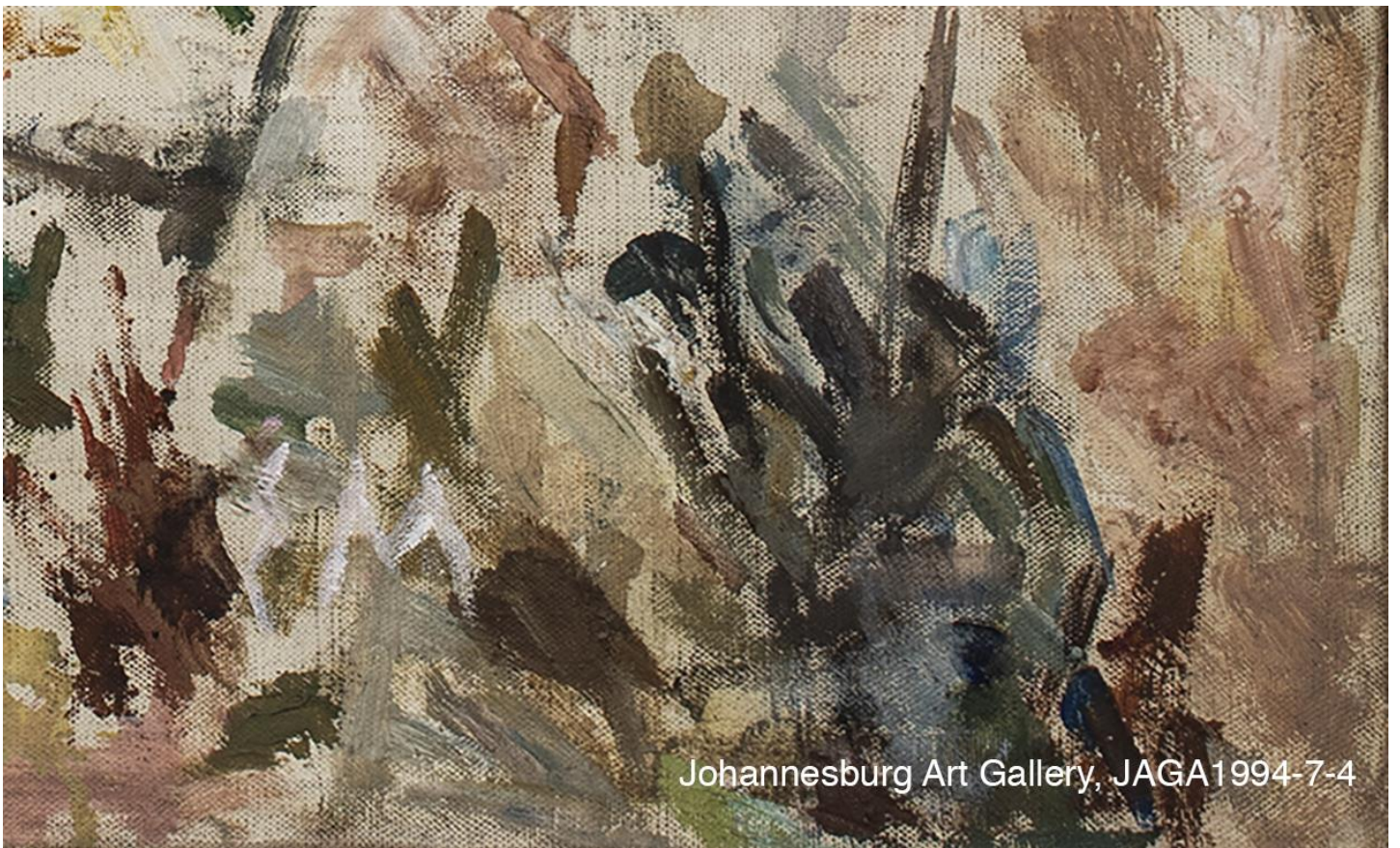
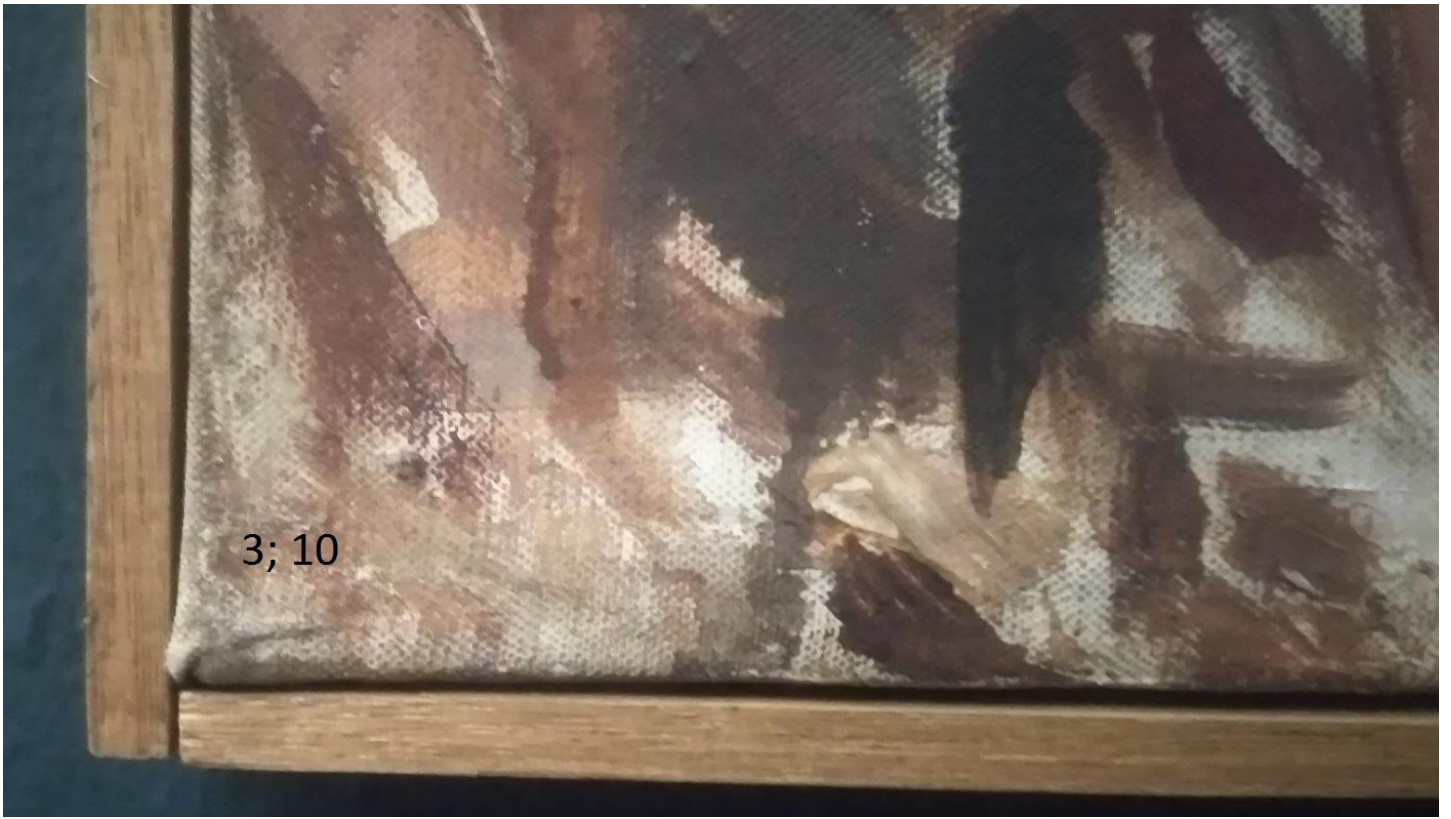
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3, 10





Johannesburg Art Gallery, JAGA1994-7-4

Inscription in bottom RH corner, in white oil, 'E M'  
Title inscribed on rear, in blue oil, 'L'ANCÊTRE'

Date: 25 Oct 2022



Examiner's Signature: Philippa van Straaten

**Condition on Arrival at New Location**

No change       Change      Description of Change:

Other: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Date:** \_\_\_\_\_      **Examiner's Signature:** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Condition at Return**

No change       Change      Description of Change:

Other: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Date:** \_\_\_\_\_      **Examiner's Signature:** \_\_\_\_\_  
\_\_\_\_\_  
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