

artist: MANLOBA, Ernest

acc no: 1996.11.05 OR6130

nationality: South African

b. date, place: 1904-08-29

Boksburg, Tvl, South Africa

d. date, place: 2002-10-25

Paris, France

b/w:

contact

c/t:

print

c/s:

title: Untitled

copyright:

date: 1959

location: contemporary site  
7B

medium: oil

unframed:

support: canvas

framed: 41 x 51 cm

inscription:

catalogues:

purchase/donation/bequest: AAJCTF

price paid: —

insurance value: \$ 10 000.00

authority: Execomm: 96-12-3 ;  
Sports, Arts, Culture + Economic Dev. Comm: 96-11-28

title translation:

exhibition label:

lengthy inscriptions/original labels:

subject: abstract

<p>artist: MANCOBA, Ernest</p> <p>nationality: South African</p> <p>b. date, place: 1904.08.29 Boksburg; Tvl; South Africa</p> <p>d. date, place: 2002.10.25 Paris, France</p>	<p>acc no: 1994.07.01 <i>DR660x</i></p> <div style="border: 1px solid black; padding: 10px; width: fit-content; margin: 10px auto;"> <p style="text-align: center;">contact</p> <p style="text-align: center;">print</p> </div> <p>b/w:</p> <p>c/t: <i>✓</i></p> <p>c/s:</p>
<p>title: L'Ancêtre</p>	<p>copyright:</p>
<p>date: c. 1968 - c. 1971</p>	<p>location: Contemporary Art SA</p>
<p>medium: oil</p> <p>support: canvas</p>	<p>unframed: 92.3 x 60.3 cm</p> <p>framed:</p>
<p>inscription:</p> <p>verso: L'Ancêtre E Mancoba</p> <p>br : check recto</p>	<p>catalogues:</p> <ul style="list-style-type: none"> <li>- Miles, E <u>Lifeline out of Africa</u> 199</li> <li>Human + Rousseau, CT ill p.65</li> <li>- Miles, E <u>Ernest Mancoba: A NSOAR</u></li> <li><u>book</u> 1994 JAG, ill p.32</li> <li>- Miles, E <u>Land and lives</u> 1997</li> <li>No.57 p167</li> </ul>

purchase/donation/bequest:

Anglo American Johannesburg Centenary Trust

price paid: —

insurance value: R32 000.00 (1994)

authority: AGC 1994.6.10; C9R 1994.7.6; Manko.1994.7.12

title translation: The Ancestor

exhibition label:

lengthy inscriptions/original labels:

subject: abstract, ancestor, figure, supernatural

artist: MANCOBA, Ernest nationality: South African b. date, place: 1904.08.29 Boksburg, South Africa d. date, place: 2002.10.25 Paris, France		acc no: 1996.11.3 DR6185	
title: La double unité (also documented as: La double vérité)		b/w: c/t: c/s:	<div style="border: 1px solid black; padding: 10px; text-align: center;">           contact            print         </div>
date executed: 1950 date cast: -		ed: -	location: Contemporary Art C
medium: Olivewood		H: 44 D: 6	W: 17 Diam:
base medium:		H: D:	W: Diam:
inscription: EM 50 (b1)			
stamp: -			
foundry: -			

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purchase / donation / bequest: AAJCTF

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price paid: —

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insurance value: \$ 9000

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authority: EXEC COMM: 96.12.03  
SPORT, ARTS, CULTURE + ECONOMIC DEVELOPMENT COMM: 96.11.2

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title translation:

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exhibition label:

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lengthy inscription / original labels:

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subject:

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artist: MANLOBA, Ernest		acc no: 1994.07.13	
nationality: South African		b/w: c/t: c/s:	contact print
b.date, place: 1904-08-29 Boksburg, South Africa			
d. date, place: 2002-10-25 Paris, France			
title: Bantu madonna		copyright:	
date executed: 1929	ed: —	location: Contemporary store	
date cast: —			
medium: yellowwood	H: 86,3 (incl base)	W: 21,8	Diam:
	D: 17,3		
base medium: wood (not separate)	H: 5,3	W: 21,8	Diam:
	D: 17,3		
inscription: back on base : 1929 E Manloba			
stamp: —			
foundry: —			

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purchase / donation / bequest: Order of the Holy Paraclete

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price paid: R 2500.00

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insurance value:

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authority: AGC:1994.06.10 ; CR 1994:07.06

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title translation:

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exhibition label:

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lengthy inscription / original labels:

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subject: human figure ; religious

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