

September 1973

JIM DINE

Four German Brushes

We are able to offer four original etchings of Jim Dine. These editions were pulled from copper plates hand drawn by the artist and printed in London in 1972.

Each impression is signed and numbered by the artist.

Four German Brushes

4 Etchings 1973

Crissbrook waterleaf paper

Plate: 30 x 30 cms (12" x 12")

Paper: 79 x 57cms (31" x 22")

Edition: 75 with 15 artists proofs

\$1,200

A limited number of impressions are available at the prices above. Should you wish to subscribe, please enclose a cheque with your order; should the subscription be filled, your cheque will be returned. Orders will be sent from London, air parcel post, postage and packing extra.

Johannesburg Art Gallery

Joubert Park  
Johannesburg

Telephone 725-3130



*DINE, J.*  
4 German Bushes  
Johannesburgse Kunsmuseum

Joubertpark  
Johannesburg

Telefoon 725-3130

Ref: 11/2

8 November 1974

Mr Paul Cornwall-Jones  
Petersburg Press Limited  
59A Portobello Road  
LONDON  
W113DB 01

Dear Mr Cornwall-Jones

Your Mr Hepburn recently visited the Gallery and spared no time and effort to assist us in making a selection from amongst your available prints for our print cabinet.

I am writing to confirm our negotiations. Mr Hepburn will also inform you that we have the approval of our museum's Board to go ahead with the purchase. I need, however, for the preparation of the report for the two Council committees, your detailed account. (Please list very carefully the artists, titles, medium, edition etc.) I shall be very glad if you will send this account, in triplicate, without delay.

The prints should arrive at the Gallery not later than the second or third week in January 1975. Under these conditions, we should be in a position to effect payment by the end of January or early February 1975.

We also ask you to arrange insurance to our account. The prints should be forwarded airfreight addressed as follows:

PSL Airways Limited  
Jan Smuts Airport  
ISANDO

Second Addressee : The Director  
Johannesburg Art Gallery  
Joubert Park  
Johannesburg S.A.

Arrangements have been made for an import permit but I have to ask you to give careful attention to packing. We cannot accept any print into our collection which has sustained the slightest damage in transit. In the past we have experienced instances where prints have been so damaged even though sturdily packed.

We appreciate your very real assistance in bringing your representative to us and in making these prints available to us at such reasonable prices. It was a real pleasure to deal with Mr Hepburn to whom please convey our sincere thanks and we hope at some future date to be in a position to obtain prints from you again.

Yours sincerely

P.M. ERASMUS  
DIRECTOR

59A Portobello Road London W113DB 01-229 8791

# Petersburg Press Ltd

Order from JENNINGS LTD, 601 SPINNEY Date 5/11/74

TRADE ACCOUNT

JENNINGS LTD

\$

REMARKS ORDER 21178 900.00

REMARKS PRINTING 500.00

REMARKS ADVERTISING 400.00

REMARKS POSTAGE 100.00

REMARKS STATIONERY 100.00

REMARKS TELEPHONE 100.00

REMARKS TRAVEL 100.00

REMARKS OTHER 100.00

REMARKS TOTAL 1000.00

REMARKS NET 900.00

REMARKS GROSS 1000.00

CONFIRMATION OF THIS ORDER  
BY RETURNING RECEIPT TO  
INVOICE ONLY.

JIM DINE

Self Portrait in a Ski Hat (in colour) first state 1974.

Etching with watercolour  
Apta 501 mould made paper  
Paper: 66 x 50 cm (26" x 20")  
Plate: 30.5 x 33 cm (12" x 13")  
Edition 20 with 7 proofs.

Self Portrait in a Ski Hat (surrounded by tulips)  
second state 1974.

Etching  
Copperplate mould made paper  
Paper: 76 x 56 cm (30" x 22")  
Plate: 25 x 32.5 cm (9 7/8" x 12 7/8")  
Edition 25 with 8 proofs.

Self Portrait in a Ski Hat (tulips) third state 1974.

Etching  
Apta 501 mould made paper  
Paper: 66 x 50 cm (26" x 20")  
Plate: 29.2 x 22 cm (11 1/2" x 8 11/16")  
Edition 30 with 7 proofs.

Four German Brushes 1973

4 Etchings  
Crissbrook waterleaf paper  
Plate: 30 x 30 cms (12" x 12")  
Paper: 79 x 57 cms (31" x 22")  
Edition: 75 with 15 artists proofs.

Five Paintbrushes 1972

Etching  
Hodgkinson handmade paper  
Paper: 76 x 101 cm (30" x 40")  
Plate; 60 x 90 cm (24" x 36")  
Edition: 75 with 15 proofs.

JIM DINE II

Bolt Cutters 1972

Etching

Whitwove HP watermarked pp

Paper: 100 x 75.5. cm (40" x 30")

Plate: 60 x 61 cms (24" x 24")

Edition: 75 with 15 proofs.

Wall Chart II 1974

36 colour lithograph in 8 printings

Rives mould made paper

Paper: 121 x 89 cm (48" x 35")

Image: 106 x 77 cm (42" x 30")

Edition 75 with 19 proofs.

THE JOHANNESBURG ART GALLERY  
 JOUBERT PARK

20th CENTURY GRAPHICS FROM THE MUSEUM COLLECTION  
 MARCH 18 - APRIL 27, 1975

AVATI	Mario	Les Arrosoires	1961	mezzotint	23,9x29,4	cm
AVATI	"	La Perle	1969	mezzotint	23,8x29,8	cm
BEAUDIN	André	Feuilles pâles	1961	colour lithograph	25 x32,5	cm
BELLMER	Hans	Les Marionnettes (I)		colour etching	33 x28,4	cm
BELLMER	"	Les Marionnettes (II)		colour etching	30,6x28,5	cm
BELLMER	"	Les Marionnettes (III)		colour etching	30,6x28,5	cm
DALI	Salvador	Timon of Athens		etching	17,8x12,7	cm
DALI	"	Henry V		etching	17,7x12,8	cm
DALI	"	The Merry Wives of Windsor		etching	17,7x12,7	cm
DALI	"	Les Femmes Fleurs	1939(?)	colour lithograph	51,8x66,3	cm
DAVIS		Cold Turkey		colour lithograph	46,2x71,5	cm
DINE	Jim	Boltcutters (2nd state)		etching	61,5x60,6	cm
DINE	"	Wall Chart II		lithograph	108,6x76,5	cm
DINE	"	Self Portrait in a Ski Hat (2nd state)		etching	24,5x31,5	cm
DINE	"	Self Portrait in a Ski Hat (3rd state)		etching	21,8x28,9	cm
DINE	"	Four German Brushes (1 of a set of 4)		etching	29,9x30	cm
DINE	"	Four German Brushes (1 of a set of 4)		etching	29,9x30	cm
DINE	"	Four German Brushes (1 of a set of 4)		etching	29,9x30	cm
DINE	"	Four German Brushes (1 of a set of 4)		etching	29,9x30	cm
DINE	"	Five Paintbrushes (6th state)		etching	36,5x70	cm
DROUNGAS	Achilles	Measure of understanding		etching & blindprinting	59,6x27,6	cm
DROUNGAS	"	Aromatic Rose	1973	colour lithograph		
HAMILTON	Richard	I'm Dreaming of a Black Christmas		photo-litho	57,1x81,8	cm
HOCKNEY	David	Inside the Castle (from "Six Fairy Tales from the Brothers Grimm")		etching	25,7x26,6	cm

WINNER	Gerd	Hoboken Ferry	1973	screenprint	57 x98,5	cm
WINNER	"	New York Canyon	1973	screenprint	99 x61,5	cm
WUNDERLICH	Paul	Y I L 3 (7)		colour lithograph	60,5x45,1	cm
WUNDERLICH	"	Torse bleu		colour lithograph	60,1x45,1	cm
WUNDERLICH	"	Das Hohe Lied des Salomo IV 1		colour lithograph	60,1x45	cm
WUNDERLICH	"	Angle droit		colour lithograph	57,3x43,6	cm
WUNDERLICH	"	Mental Exercise		colour lithograph	65,1x49,8	cm