



Condition Report

Description of work

Accession No.: JAG1994.7.13

Artist: Mancoba, Ernest Methuen

Title: Bantu Madonna

Date: 1929 circa

Dimensions: (cms) 86 x 22 x 17

[with base]:

Travelling

Sculpture & Installation

Image/s attached

Loan No: 2022.2

Loan

Exhibition: In-Focus: Ernest Mancoba & Sonja Ferlov Mancoba

Venue/s: COBRA MUSEUM OF MODERN ART

Sandbergplein 1, 1181 ZX

Amstelveen, Netherlands

Dates: (exhibition) 26 January 2023-14 May 2023

(loan period) 16 January 2023-21 May 2023

Medium

[specify wherever possible]

- | | | | | | | |
|---|---------------------------------|--------------------|--|--|---------------------------------------|-------------------------------------|
| <input type="checkbox"/> stone | <input type="checkbox"/> metal | x wood: yellowwood | <input type="checkbox"/> clay / terracotta | <input type="checkbox"/> cement | <input type="checkbox"/> bone / ivory | <input type="checkbox"/> resin |
| <input type="checkbox"/> marble | <input type="checkbox"/> bronze | ----- | <input type="checkbox"/> fired | <input type="checkbox"/> gypsum / plaster of Paris | <input type="checkbox"/> leather | <input type="checkbox"/> plastic |
| <input type="checkbox"/> granite | <input type="checkbox"/> steel | ----- | <input type="checkbox"/> unfired | <input type="checkbox"/> textile: | ----- | <input type="checkbox"/> fibreglass |
| Other: ----- | Other: ----- | | <input type="checkbox"/> ceramic / porcelain | <input type="checkbox"/> glass | ----- | <input type="checkbox"/> paper |
| <input type="checkbox"/> composite [specify]: ----- | | | Other: ----- | | | |

Surface film:

- | | |
|---------------------------------|---|
| <input type="checkbox"/> none | <input checked="" type="checkbox"/> protective coating (natural/synthetic) [wax, varnish, lacquer, oil, resin, etc]: |
| <input type="checkbox"/> paint | possibly wax |
| <input type="checkbox"/> patina | ----- |
| <input type="checkbox"/> glaze | Other: sprayed metal |

Base

- | |
|--|
| <input type="checkbox"/> no base |
| <input checked="" type="checkbox"/> wood part of sculpture |
| <input type="checkbox"/> metal |

Other: base forms part of the sculpture

Multiple parts

installation instructions required

no base required - free-standing

attached

Medium Surface

- | | | |
|--|--|--|
| <input type="checkbox"/> 1 deformation (warping, buckling, bending) | <input type="checkbox"/> 13 oxidisation / corrosion | <input checked="" type="checkbox"/> 24 visible join (glue, resin, grout, plaster, etc) <i>on base</i> |
| <input type="checkbox"/> 2 hole | <input checked="" type="checkbox"/> 14 microfractures <i>on base, throughout</i> | <input type="checkbox"/> 25 patch |
| <input type="checkbox"/> 3 loss | <input type="checkbox"/> 15 surface-efflorescence | <input type="checkbox"/> 26 stain |
| <input type="checkbox"/> 4 detachment (peeling, flaking) | <input type="checkbox"/> 16 powdering | <input type="checkbox"/> 27 discolouration (bleaching / fading, yellowing) |
| <input type="checkbox"/> 5 abrasion | <input type="checkbox"/> 17 crystallisation | <input type="checkbox"/> 28 mould / fungi / bacteria |
| <input checked="" type="checkbox"/> 6 scratch <i>on rear, mirror</i> | <input checked="" type="checkbox"/> 18 splitting <i>on base</i> | <input type="checkbox"/> 29 foreign material / dirt deposit |
| <input type="checkbox"/> 7 chipping / damage by knocking | <input type="checkbox"/> 19 insect damage | <input type="checkbox"/> 30 surface dirt / dust |
| <input type="checkbox"/> 8 crushed surface | <input type="checkbox"/> 20 insect infestation | <input type="checkbox"/> 31 spot |
| <input type="checkbox"/> 9 distortion | <input type="checkbox"/> 21 insect excrement | <input type="checkbox"/> 32 fingerprint |
| <input type="checkbox"/> 10 bulge | <input type="checkbox"/> 22 tear / cut | <input type="checkbox"/> 33 surface splashes / drips |
| <input type="checkbox"/> 11 dent | <input type="checkbox"/> 23 previous treatment (inpainting / retouching) | <input type="checkbox"/> 34 rub marks |
| <input type="checkbox"/> 12 cracking | Other:

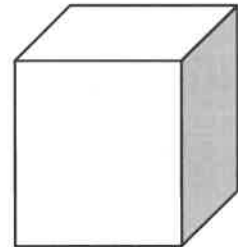
----- | |

Base [if attached]

[Mark base damage on right]

- | | |
|---|--|
| <input type="checkbox"/> 35 loss | <input checked="" type="checkbox"/> 41 crack / split |
| <input type="checkbox"/> 36 abrasion | <input type="checkbox"/> 42 disjunction |
| <input type="checkbox"/> 37 detachment | <input type="checkbox"/> 43 surface dirt / dust |
| <input type="checkbox"/> 38 retouching | <input type="checkbox"/> 44 dirt deposit |
| <input type="checkbox"/> 39 normal wear | <input type="checkbox"/> 45 worm-hole |
| <input type="checkbox"/> 40 loss | Other:

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See on images

Other Comments



REAR and INSCRIPTION



Inscription, carved: 'E. MANCOBA / 19... (unclear)'

Date
25/10/2022

Examiner's Signature:


Condition on Arrival at New Location

No change

Change

Description of Change:

Other:

Date:

Examiner's Signature:

Condition at Return

No change

Change

Description of Change:

Other:

