

TMC : EXECUTIVE COMMITTEE 96-01-16

JOHANNESBURG ADMINISTRATION
 (CULTURE AND RECREATION)
 (Libraries and Museums)

24 DONATION OF WORK OF ART

The Art Gallery Committee has recommended that the following work of art, donated by the First National Bank of SA Ltd, be accepted into the permanent collection:

Artist	Title	Medium
Mgudlandlu, Gladys	Three men in blue	Body colour

Gladys Mgudlandlu (1925-1979) is represented in the collection of the University of Fort Hare, the King George VI Art Gallery and the South African National Gallery as well as the Johannesburg Art Gallery. Her work was included in *The neglected tradition* exhibition in 1988 at the Johannesburg Art Gallery. Examples of work by this early black woman artist are extremely rare. "*Three men in blue*" was included in the *Land and lives* exhibition in 1993 at the South African Association of Arts Gallery in Pretoria.

This work of art would be a valuable addition to the Gallery's collection.

IT IS RECOMMENDED

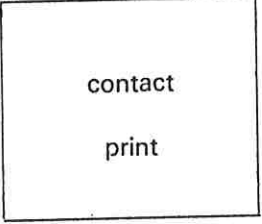
That the donation detailed in the item be accepted into the Gallery's permanent collection and that the thanks of the Greater Johannesburg Metropolitan Council be conveyed to the donor.

(160/3/1)
 (CR:D(A) 53/95)
 (TEC 76/96)
 (JOHANNESBURG ADMINISTRATION)
 (R Keene)
 (Ext: 6857)

EXCO\03851 (CR\11212)
 cyn/ng/eb

artist: M GUDLANDU, Gladys
 nationality: SA
 b. date, place: 5. 3. 1917 Reddie, Ciskei
 d. date, place: 1979 Gugulethu, Cape

acc no: 1996.01.01
 b/w:
 c/t:
 c/s:



title: Three men in blue

date: 1970
 medium: bodycolour
 support: paper

copyright:
 location:
 unframed: 55.4 x 76 cm
 framed (purchased framed) 61 x 81.5 cm

inscription:
 br nink : Gladys. Mgudlandu.
 1970.

catalogues: Stephan Welz + Co:
 Cape Town 25.10.1995

(paper has been stuck onto cardboard)

purchase/donation/bequest: FNB National Bank of SA Ltd.
 PO Box 18214, Hillbrow, 2038

price paid: /

insurance value: R8000.00

authority: Executive Committee 96.01.16

title translation:

exhibition label:

lengthy inscriptions/original labels:

drawn into ...
 forms into ...
 his intuition ...
 (See also ...)
 Developmentst; CONTEMPORARY ART SOCIETY)
 Selective additional reference
 Berman E 'The Story of South African Painting' London, 20th CT, AA Balkema, 1975
 BUTCHER GM 'Douglas Portway' London, 20th Century Masters, 1963
 NAVLOR C & P-ORRIDGE G (Eds) 'Contemporary Artists' London, St James Press, 1977

Italy until 1943. ... influenced un-
 Jhb; recollections of war experiences influenced un-
 nature of his work, eg 'Shrapnel Wounds', develop-
 of 'urn-heads' and surrealistic imagery; be-
 Blue Period. 1944: builds 'Ygdtrasi'.
 signed by Norman Eaton. 1946.
 study in Museums and concentra-
 tive translation of themes: Basuto
 heads, Sebastians, War; hint of m-
 appearance of book, 'Alexis Preller' by
 with autobiographical introduction.
 1948-49: visits to Zanzibar and Seyc.
 followed by many paintings of shells, F.
 Bel Ombre (Jhb Art Gal); further studies
 heads. Urgency of earlier expression foll-
 greater serenity; palette mellow towards
 Period: development of previous themes rela-
 'Ndebele culture, eg 'The Grand Mapogga', Me-
 of International Art Club, SA*. 1952: Rima
 African Christhead (SA Nat Gal).
 1953: received Molteno Award (jointly with Jea
 Welz*). Murals commissioned for Jhb offices of Re-
 ceiver of Revenue; trip to Italy; where he studied
 frescoes in Florence and Arezzo; much impressed and
 influenced by Piero della Francesca. On return-trip,

PRELLER Alexis
 1911-1975
 b Pretoria d Pretoria
 STUDIED 1934: Westminster School of Art, Lon-
 don, under Mark Gertler. 1937: Grande Chaumière,
 Paris, under Othon Frieze. 1946: study-trip to Lon-
 don and Paris. 1953: study-tour of Italy and Egypt
 (murals).
 SUMMARY BIOGRAPHY 1911-34: educated at
 Pretoria Boys' High School; active in theatrical ven-
 tures. After completing school he worked for some
 time as a clerk before persuading his family to allow
 him to seek a future in the arts; at this time he belie-