

MALTER MEYER

Annual merit award winner 1994
Joint third quarterly award winner

Present In The Landscape
Newtown Galleries

19.6.94 – 23.7.94

Born 31.1.65 Aliyal North BA (FA) Pretoria University 1989

Studied 3rd years 'Staatliche Kunstakademie' Dusseldorf, Germany
under Professor Michael Buthe Full-time artist

Flats, 1994, oil on canvas, 120 x 140

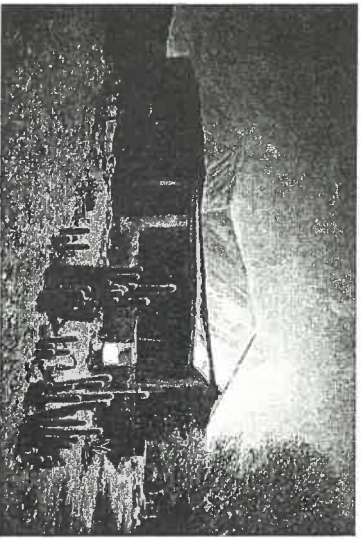
signed bottom right

Collection: N Perdock

House with Petrol Pump, 1994, oil on canvas

100 x 120, signed bottom right

Collection: private



Farm House with Cacti, 1994, oil on canvas, 100 x 120

signed

bottom right

Collection: private



Landscape with Pylon, 1994, oil on canvas

75 x 90

signed bottom

right

Collection:

Sandy and

Ricky Burnett

ELZA MILES

Annual special award winner for
curatorship of Hand in Hand

Hand in Hand

A retrospective exhibition

of Ernest Mancocha and Sonja Ferlov Mancocha

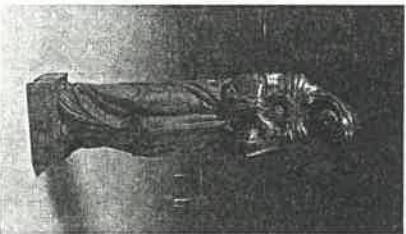
Johannesburg Art Gallery

30.10.94 – 13.2.95

Untitled, 1958/66, sepia on paper

50,5 x 32,7, signed middle bottom

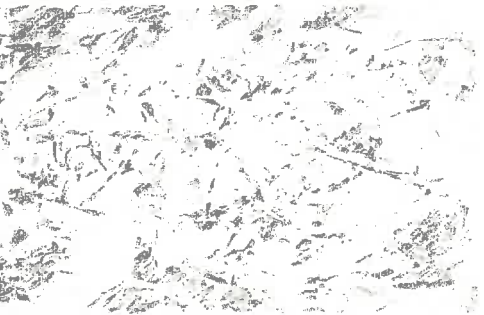
Collection: Johannesburg Art Gallery



Bantu Madonna, 1929

Yellowwood, 86 x 22 x 17, signed on back

Collection: Johannesburg Art Gallery



L'Anceêtre, 1969/71, oil on canvas, 92,3 x 60,3

signed bottom right

Collection:

Johannesburg Art Gallery

Johannesburg Art Gallery
Culture and Recreation Directorate

CITY OF JOHANNESBURG

14/6
RK/tp



P.O. Box 23561
Joubert Park 2044

Tel: 725-3130
Fax: 720-6000

28 July 1994

Mr GWH Relly
Chairman
Anglo American Centenary Trust
PO Box 61587
Marshalltown
2107

Dear Mr Relly

I was delighted to hear from Ken Parkinson that the Trustees have approved the purchase of two works of art by Ernest Mancoba. These are key works of the artist's which will be displayed in the major retrospective exhibition opening at the Gallery in November.

You will be interested to know that the exhibition is to be opened by Senator Govan Mbeki and we are hoping that Ernest Mancoba will be present at the opening.

Official Council acknowledgement for the Mancoba works will follow in due course. In the meantime please would you convey my gratitude to the Trustees. These are fine acquisitions which we are very pleased to add to our permanent collection.

Kindest regards

Yours sincerely

Rochelle Keene

ROCHELLE KEENE (MRS)
DIRECTOR

MANAGEMENT COMMITTEE 94-07-12
 CULTURE AND RECREATION COMMITTEE 94-07-06
 ART GALLERY COMMITTEE 94-06-10

MB
 11/1
 EKM

CULTURE AND RECREATION DIRECTORATE
 (LIBRARIES AND MUSEUMS DEPARTMENT)

A13 DONATION OF WORKS OF ART

The Art Gallery Committee has recommended that the following works of art, offered as donations, be accepted into the Gallery's collection:

Artist	Title	Medium	Donor
MANCOBA, Ernest	L'Ancêtre	oil on canvas	Anglo American Johannesburg Centenary Trust
	Untitled	sepia on paper	Anglo American Johannesburg Centenary Trust
WEBSTER, Christopher	8 images from the series : Riemland's Edge	colour photographs	the artist

Ernest Mancoba (b 1903, Turffontein) received a BA degree from the University of Fort Hare in 1937. In 1938 he left South Africa and has not returned since then. After Mancoba left South Africa he achieved international recognition as a member of the COBRA Group. However, he has up till now been almost entirely neglected in his home country. A major retrospective exhibition of Mancoba's work is currently being organised by the Gallery and will open in October. Mancoba is at present not represented in the Gallery's collection. L'Ancêtre, 1969 - 1971, represents Mancoba's mature painting style. Source imagery includes a kota reliquary figure. Untitled is a representative example of his work in this medium. These two works would be valuable additions to the Gallery's collection as they represent different aspects and phases of the artist's career.

Christopher Webster (b 1965, Runcorn, Cheshire, England) obtained a National Diploma in Photography in 1988 from the Vaal Triangle Technikon, where he lectured for a number of years. He has participated regularly in group exhibitions since graduating and has recently returned to the United Kingdom after living in the Vaal Triangle for 11 years. This series of photographs explore Webster's vision of the impact of man on a particular landscape.

IT IS RECOMMENDED

That the donations detailed in this item be accepted and that the appreciation of the Council be conveyed to the donors.

(160/3/1)
 (CR:D(LM) 12/94)

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Artist	Title of work	Medium	Purchase price
MANCOBA, Ernest:	<u>L'Ancêtre</u> , 1969-71 92 x 60 cm	oil on canvas	R32 000
	<u>Untitled</u> , late 1960s 50,3 x 32,7 cm	sepia on paper	R7 000

Ernest Mancoba (b 1903, Turffontein) received a BA in 1937 from the Native college of South Africa (now the University of Fort Hare). In 1938 he left South Africa to further his art studies in Paris and he has not returned to South Africa since then.

When Mancoba left South Africa he enjoyed acclaim as a sculptor. He stopped sculpting in 1950 and has since achieved international recognition as a member of the COBRA Group. He has, however, until recently been almost entirely neglected in his home country. He is not at present included in the collection of the Johannesburg Art Gallery, which is currently organising a major retrospective exhibition of Mancoba's work.

L'Ancêtre, 1969 - 71, represents the spiritualisation of the ancestral figure and evokes the imagery of kota reliquary figures. These figures are mounted on baskets containing the ancestral skull and bones. Although the people of Gabon will sell the carved reliquary figure, they will never sell the basket. In Mancoba's image the figure is shown without the basket so that in a spiritual sense she keeps on guarding the relics of the past. The prominent wedge of the "forehead" is open at the top, thus ensuring that the mind remains open to new insights and that thoughts are not stifled.

In Untitled, Mancoba explores the imagery of the messenger. Again source imagery includes a kota configuration but the lateral protrusions evoke the top section of a kanaga mask. The wearer of this mask dances on top of the roof of the deceased person's homestead to pacify the spirit of the deceased and to deflect evil from the bereaved ones.

These important works would be valuable additions to the Gallery's collection of historical South African art. Their inclusion would help ensure that this major artist achieves recognition in his home country.

14/6
RK/jw

22 June 1994

Mr G W Relly
Chairman
Anglo American Johannesburg Centenary Trust
c/o Box 61587
2107 Marshalltown

Dear Mr Relly

As mentioned at the last meeting of the Trustees of the Anglo American Johannesburg Centenary Trust, the Gallery would very much like to acquire works of art by Ernest Mancoba. I enclose information on Mancoba and the two works selected by the Art Gallery Committee, for your consideration and that of the Trustees.

These works were brought back to South Africa recently by Dr Elza Miles, the art historian who is curating the Mancoba retrospective exhibition at our Gallery. Importation was undertaken for us by Freitan and I enclose the relevant invoices.

If the Trustees are agreeable that we purchase these works of art, it would be appreciated if the Freitan invoices are paid immediately.

Kindest regards

Yours sincerely

R Keene (Mrs)
DIRECTOR

Ernest Mancoba
153 Rue du Chateau
75014 Paris

INVOICE

To one (1) painting:

R30 000

To be paid in French Francs
To Credit Lyonnais in Paris Denfert

E Mancoba

9 Nov. 1994

