

artist: MANCOBA - Ernest
nationality: South African
b. date, place: 1910-08-20 Boksburg
d. date, place: Transvaal

acc no: 1994-07-13

b/w: contact
c/t:
c/s: print

copyright:

title: Bantu Madonna

date executed: 1929 ed: — location: AS 1

date cast: —

medium: wood H: 86,3 W: 21,8
yellow = wood D: 17,3 Diam: incl. base

base medium: wood H: 5,3 W: 21,8
D: 17,3 Diam:

inscription: back on base: 1929 E Mancoba

stamp: ✓

foundry: —

purchase/donation/bequest: Order of the Holy Paraclete

price paid: R2 500

insurance value:

authority: AGC 1994-06-10
CTR 1994-07-06

title translation: Bantoe Madonna

exhibition label:

original labels:

catalogues: Ernest Mancoba A resource book Miles, E Johannesburg Art Gallery, 1995
Lifetime out of Africa Miles, E Human + Rousseau, CT + JHB, 1994

original model: location:

subject: HUMAN FIGURE, RELIGIOUS

Approved. EKM
for copying

B1.1 MANAGEMENT COMMITTEE 94-07-12 COMMITTEE
CULTURE AND RECREATION COMMITTEE 94-07-06
ART GALLERY COMMITTEE 94-06-10

B1.2 MANAGEMENT COMMITTEE 94-07-12 COMMITTEE
CULTURE AND RECREATION COMMITTEE 94-07-06
ART GALLERY COMMITTEE 94-06-10

CULTURE AND RECREATION DIRECTORATE
(LIBRARIES AND MUSEUMS DEPARTMENT)

B1 PURCHASE OF WORKS OF ART

The Art Gallery Committee has recommended the purchase of the following works of art:

Artist/Community	Title/Object	Medium	Price
KURGAN, Terry	Bodyparts series no. IV	lithograph	462
	Bodyparts series no. VII	lithograph	462
MANCOBA, Ernest	Bantu Madonna	wood	4 000
MUNYAI, Albert	The two little devils	kiaat	4 000
RAMAGAGA, Senthso Paul	Untitled	oil on canvas	7 500

Terry Kurgan (b 1958, Cape Town) obtained a BAFA from the San Francisco Art Institute, United States of America, in 1981 and an MFA from the Michaelis School of Fine Art, University of Cape Town, in 1992. She has participated in group exhibitions in the Cape and Transvaal, and is currently a lecturer in drawing and printmaking at the Michaelis School of Fine Art. She is represented in public collections in Chicago and San Francisco as well as Cape Town.

Ernest Mancoba (b 1903, Turffontein) received a BA degree from the University of Fort Hare in 1937. In 1938 he left South Africa and has not returned since then. After Mancoba left South Africa he achieved international recognition as a member of the COBRA Group. However, he has up till now been almost entirely neglected in his home country. A major retrospective exhibition of Mancoba's work is currently being organised by the Gallery and will open at the end of October 1994. Bantu Madonna, 1929, is an excellent example of Mancoba's early naturalistic wood carving style. It also appears to be the earliest Africanised Virgin Mary in South African Sculpture.

Albert Mnyai (b 1958, Venda) is a self-taught sculptor who began carving in 1985 as a way of appeasing the powerful visions that inspire him. He was included in the major Images of Wood exhibition that was held at the Gallery in 1989 and is represented in the collection of the Tatham Art Gallery, Pietermaritzburg.

Senthso Paul Ramagaga (b 1919, Parys) has lived most of his life in Soweto. He was inspired by the work of Tinus de Jongh and Sydney Carter. He worked as a picture framer from 1945 and from 1963, made custom wooden mouldings. In the 1950s he

held two one-person exhibitions and was included in a group exhibition. He started painting with oils in 1949 with instruction from the artist Rene Shapshack. Untitled, 1959, was painted after Ramagaga witnessed a Zionist Church meeting on the banks of a river in Kiptown. It would be a superb addition to the Gallery's collection of paintings from this period.

These works of art would be excellent additions to the Gallery's collection. Provision for this expenditure exists in the 1994/95 Capital Estimate.

IT IS RECOMMENDED

That the works of art detailed in the item be purchased and that the estimated expenditure of R16 424 including VAT be approved.

(VOTE: 5175/010: 90194010: PURCHASES OF WORKS OF ART)

(160/3/1)
(CR:D(LM) 11/94)

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