



MEMORANDUM

TO: MR CUAN HAHNDIEK, SOUTH AFRICAN HERITAGE RESOURCES AGENCY

**FROM: PHILIPPA VAN STRAATEN
REGISTRAR: JOHANNESBURG ART GALLERY**

DATE: 5 DECEMBER 2022

SUBJECT: NOTIFICATION OF THE NATURAL OCCURRENCE THAT LED TO THE DAMAGE TO ONE OF THE ARTWORKS CURRENTLY ON LOAN TO THE FRANCO PODESTI MUNICIPAL MUSEUM OF MODERN ART, ANCONA, NOVEMBER 2022

The purpose of this memo is to notify the South African Heritage Resources Agency (SAHRA) that the region around Ancona was affected by a 5,7 magnitude earthquake which resulted in the slight damage of one of the 63 artworks currently on loan to the Franco Podesti Municipal Museum of Modern Art, in Ancona, Italy in November 2022. This is a requirement stipulated in the exhibition contract signed by the lender (City of Johannesburg) and the borrowers (ViDi and the Franco Podesti Municipal Museum of Modern Art) (Appendix C).

BACKGROUND

The region around Ancona, Italy was affected by 5,7 magnitude earthquake on 9 November 2022. 63 artworks from the Johannesburg Art Gallery are currently on loan to the Franco Podesti Municipal Museum of Art in Ancona. We received notification and condition reports from ViDi of the resultant damage to one of the works (Appendix A), (JAG270, *Les Printemps* by Claude Monet) on 10 November 2022 and that they were requesting proposed restoration work to be given the go-ahead for urgent action (Appendix B).

As part of the contract with ViDi and the Franco Podesti Municipal Museum of Art, the borrower(s) is required to assess damages and arrange and pay for restoration work should the need arise. Also, we are obliged to notify SAHRA in the event of any damages to artworks, while they are out of the country. Restoration work was started immediately, at the borrower(s) expense, and the work is ongoing.

The institution has been advised to complete a new condition assessment on the affected artwork and to then share the post-restoration condition report once the work is done. A report will be sent to us upon the completion of the restoration work and this will be shared with SAHRA in due course.

Kind Regards,



Philippa van Straaten
Registrar: Johannesburg Art Gallery

Appendices

- A- report notification of damage to JAG270, *Les Printemps* by Claude Monet, sent 10 November 2022
- B- report on proposed conservation and restoration treatment on JAG270, *Les Printemps* by Claude Monet, sent 14 November 2022
- C- contract between the CoJ, ViDi and the Franco Podesti Municipal Museum of Modern Art