

whose colossal work, "Physical Energy," stands on the slopes of Table Mountain as a lasting monument to Cecil Rhodes. [See note on Watts.]

## 6 Morning Gossips

By SIR W. Q. ORCHARDSON, R.A.

Presented by Otto Beit, Esq.

ORCHARDSON (SIR WILLIAM QUILLER), R.A.  
B. 1835. D. 1910.

William Quiller Orchardson was born in Edinburgh, of Highland descent; entered the Trustees' Academy, 1850; was already an accomplished student in 1852, and had left the classes when Scott Lauder was appointed headmaster in that year; he returned and was the leader of a remarkable band of students, including G. P. Chalmers, William McTaggart, John Pettie, Tom and Peter Graham, and John McWhirter. They formed a sketching club and came under the influence of the movement in illustration that began with the Pre-Raphaelite "Tennyson" of 1857. Their work of this time was chiefly in *Good Words*. Orchardson's early paintings resemble Scott Lauder's historical pieces; but he quickly formed a manner of his own; the design was pencilled on the canvas and lightly hatched over with strokes of the brush in fluid pigment, in a restrained scheme of golden tone with a few vivid notes of blue, green, and rose. After exhibiting at the R.S.A., he came to London in 1862, and exhibited from 1863 at the R.A. He was elected A.R.A. in 1868, R.A. in 1877. Some of his portraits rank with the best of the century. He was knighted in 1907. He died at his house in Portland Place, April 13, 1910.

## 7 Venus

By ALBERT MOORE.

Presented by Charles Rube, Esq.

MOORE (ALBERT).  
B. 1841. D. 1893.

Albert Moore was born on September 4, 1841; he was the youngest son of William Moore, of York,

who was known throughout the country as an artist and teacher of drawing and painting; the best proofs of his gifts as a teacher are the high and diverse excellencies of his three famous sons, John Collingham, Henry, and Albert; the first two excelling in power and vigour, the last as a figure painter of extreme delicacy and beauty. Albert Moore studied under his father, and for a few months at the York School of Design, and the Royal Academy Schools; he sent to London, in the year 1857, at the early age of sixteen years, two studies from Nature, which were exhibited at the Royal Academy and were named "Goldfinch" and "Woodcock." His first oil painting, exhibited at the Royal Academy in 1859, was called "A Study." During the next few years his work gave evidence of a peculiarly dramatic gift of composition, in pictures taken from the Old Testament, such as "Elijah Running to Jezreel." His "Elijah's Sacrifice," of the year 1865, raised still higher his reputation, but that same year he exhibited a picture of an entirely different style, called "The Marble Seat," the first of those decorative pictures of beautiful forms, clothed in delicate colour harmonies, which he spent all his future years in producing. In 1889 Albert Moore was elected an Associate of the Royal Watercolour Society. He died on September 25, 1893, of an incurable disease from which he had long suffered.

[N.B.—The picture here catalogued as "Venus" was called by Albert Moore "The Wardrobe."]

## 8 Thunderstorm Passing Off—Evening

By HENRY MOORE, R.A.

Presented by Otto Beit, Esq.

MOORE (HENRY), R.A.  
B. 1831. D. 1895.

Henry Moore, in the opinion of many, one of the greatest sea-painters England has yet produced, was born in the city of York in the year 1831, one of the sons of William Moore and of Sarah Collingham, his