

THE JOHANNESBURG ART GALLERY  
 JOUBERT PARK

20th CENTURY GRAPHICS FROM THE MUSEUM COLLECTION  
 MARCH 18 - APRIL 27, 1975

AVATI	Mario	Les Arrosoires	1961	mezzotint	23, 9x29, 4	cm
AVATI	"	La Perle	1969	mezzotint	23, 8x29, 8	cm
BEAUDIN	André	Feuilles pâles	1961	colour lithograph	25 x32, 5	cm
BELIMER	Hans	Les Marionnettes (I)		colour etching	33 x28, 4	cm
BELIMER	"	Les Marionnettes (II)		colour etching	30, 6x28, 5	cm
BELIMER	"	Les Marionnettes (III)		colour etching	30, 6x28, 5	cm
DALI	Salvador	Timon of Athens		etching	17, 8x12, 7	cm
DALI	"	Henry V		etching	17, 7x12, 8	cm
DALI	"	The Merry Wives of Windsor		etching	17, 7x12, 7	cm
DALI	"	Les Femmes Fleurs	1939(?)	colour lithograph	51, 8x66, 3	cm
DAVIS		Cold Turkey		colour lithograph	46, 2x71, 5	cm
DINE	Jim	Boltcutters (2nd state)		etching	61, 5x60, 6	cm
DINE	"	Wall Chart II		lithograph	108, 6x76, 5	cm
DINE	"	Self Portrait in a Ski Hat (2nd state)		etching	24, 5x31, 5	cm
DINE	"	Self Portrait in a Ski Hat (3rd state)		etching	21, 8x28, 9	cm
DINE	"	Four German Brushes (1 of a set of 4)		etching	29, 9x30	cm
DINE	"	Four German Brushes (1 of a set of 4)		etching	29, 9x30	cm
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DINE	"	Four German Brushes (1 of a set of 4)		etching	29, 9x30	cm
DINE	"	Five Paintbrushes (6th state)		etching	36, 5x70	cm
DROUNGAS	Achilles	Measure of understanding		etching & blindprinting	59, 6x27, 6	cm
DROUNGAS	"	Aromatic Rose	1973	colour lithograph		
HAMILTON	Richard	I'm Dreaming of a Black Christmas		photo-litho	57, 1x81, 8	cm
HOCKNEY	David	Inside the Castle (from "Six Fairy Tales from the Brothers Grimm")		etching	25, 7x25, 4	cm

HOCKNEY	David	My Mother with a Parrot	etching	23,7x21,8	cm
HOCKNEY	"	Tree		11,9x17,9	cm
JENNISON	Robert	Thanks for the Memory	screenprint	56,7x42,1	cm
JENNISON	"	Wedlock	screenprint	43,3x70,4	cm
JENNISON	"	Secret Garden	relief print, lino block	40,7x55,8	cm
JORN	Asger	From series "Entree de secours"	62,5x30	cm	
MASSON	André	Visage	colour etching	27x36,4	cm
MASSON	"	Les Fermières Libertines	etching and aquatint	29,5x23,1	cm
MASSON	"	Suzanne et les vieillards	etching and aquatint	20,6x22,9	cm
MASSON	"	La jeunesse d'Isis	etching	29,3x20,7	cm
MASSON	"	Metamorphose ailée	etching	49,4x32,2	cm
MILLINGTON	Terence	Piano No. 3	etching	50, x32,8	cm
MIRO	Joan	Composition	etching	37,3x58,6	cm
MIRO	"	Sobreteixims	colour lithograph	79,1x58,5	cm
MIRO	"	Hommage à la courrière	colour lithograph	79,1x58,5	cm
RAUSCHENBERG	Robert	Poster for Peace	colour lithograph	17 x23	cm
RILEY	Bridget	"Untitled"	lithograph	70,9x52	cm
ROSENQUIST	James	Rainbow	screenprint	96,6x27,9	cm
ROSENQUIST	"	The Light that won't fail	lithograph	43,2x52	cm
ROSENQUIST	"	Cold Light	lithograph	50,7x67	cm
ROSENQUIST	"	Hey! Let's go for a Ride	lithograph	51,2x76,5	cm
SMITH	Richard	Proscenium II	lithograph	57 x57	cm
SMITH	"	Proscenium III	etching	53,5x40,5	cm
TOBEY	Mark	Chinese Memories	etching	49 x40,8	cm
VASARELY	Victor	Oné (from Descartes series)	lithograph	71,5x19	cm
VASARELY	"	Vega Fel-Rouge/Vert	silkscreen	30,6x30,1	cm
VILATO	Janvier	Les pieds dans l'eau II	screen print	58,2x58,2	cm
VILATO	"	La jolie tête	etching	16,4x6,9	cm
VILATO	Janvier	Un coin de la piscine	etching	16,4x6,8	cm
VILATO	Janvier	Un coin de la piscine	etching	46,7x34,3	cm

WINNER	Name	Location	Year	Medium	Dimensions	Unit
WINNER	Gerd	Hoboken Ferry	1973	screenprint	57 x 98,5	cm
WINNER	"	New York Canyon	1973	screenprint	99 x 61,5	cm
WUNDERLICH	Paul	Y I L 3 (7)		colour lithograph	60,5 x 45,1	cm
WUNDERLICH	"	Torse bleu		colour lithograph	60,1 x 45,1	cm
WUNDERLICH	"	Das Hohe Lied des Salomo IV 1		colour lithograph	60,1 x 45	cm
WUNDERLICH	"	Angle droit		colour lithograph	57,3 x 43,6	cm
WUNDERLICH	"	Mental Exercise		colour lithograph	65,1 x 49,8	cm

OLDBURG }  
 WESSELUNAN } 25.10.82.

JAMES ROSENQUIST

Rainbow 1973.

8 colour lithograph with screenprinting  
Hodgkinson's handmade paper water marked pp.  
Paper: 70 x 97 cms (28" x 38")  
Image: 43 x 55 cms (17" x 22")  
Edition 75 with 20 artist's proofs.

Light that Won't Fail 1973

6 colour lithograph  
Arches paper  
Paper: 57 x 76 cms (22" x 30")  
Image: 51 x 67 cms (20" x 26")  
Edition 75 with 20 artist's proofs.

Hey, Let's Go For A Ride 1973.

8 colour lithographs  
Hodgkinsons handmade paper watermarked pp  
Paper: 81 x 78 cmc (32" x 31")  
Image: 57 x 57 cms (22" x 22")  
Edition: 75 with 20 artist's proofs.

Cold Light 1971

10 colour lithograph from stone and aluminium  
plates, two photographic.  
Arches mould made paper  
57 x 76 cms.  
Edition 100 with 8 proofs.

ROSENQUIST, DA. 60.  
P2056, P2057

Place London, England Date 23rd December, 1974

Name and Address of Seller Petersburg Press Ltd.

Name and Address of Purchaser Johannesburg Art Gallery, Joubert Pk, Johannesburg

Order No. \_\_\_\_\_ Date of Purchase 31st October, 1974

Nature of Contract (F.O.B., C.I.F., ex Warehouse, etc.) \_\_\_\_\_

Shipped per AIR FREIGHT Date 25th December, 1974

I Item	II Country of Origin	III Packages		IV Description and Quantity of Goods	V Domestic Value in Currency of Exporting Country		VI Contract Selling Price to Purchaser	
		Marks & Nos.	Number & Type		@	Amount	@	Amount
9.	U.K.	<i>Ros</i>		One lithograph named <u>Hey! Let's go for a Ride</u> signed and numbered 29/75 by James Rosenquist			US \$	810
10.	U.K.	<i>Ros</i>		One lithograph named <u>Cold Light</u> signed and numbered 4/70 by James Rosenquist			US \$	810
11.	U.K.	<i>Rausch</i>		One lithograph named <u>Postef for Peace</u> signed and numbered 93/250 by Rauschenberg			US \$	157.50
12.	U.K.	<i>Hamilton</i>		One screenprint named <u>I'm Dreaming of a Black Christmas</u> signed and numbered 20/150 by Richard Hamilton			US \$	810
13.	U.K.	<i>Hockney</i>		One etching named <u>Tree</u> signed and numbered A/P by David Hockney			US \$	675
14.	U.K.	<i>Hockney</i>		One etching named <u>My Mother with a Parrot</u> signed and numbered 18/100 by David Hockney			US \$	720
15.	U.K.	<i>Tobey</i>		One litho named <u>Chinese Memories</u> signed and numbered 41/50 by Tobey Mark			US \$	405
16.	U.K.	<i>Davis</i>		One litho named <u>Cold Turkey</u> signed and numbered 25/75 by Gene Davis			US \$	202.50

NOTE: In columns V and VI gross amounts for each article should be inserted and discounts and allowances deducted should be specified. Particulars inserted in such columns should further comply with the requirements of paragraphs 3, 4 and 5 of the Certificate of Value hereon.

State the following costs included in the amounts shown in column VI in respect of each item enumerated herein (using a continuation sheet if necessary) or the total costs for all goods enumerated herein (in which event allocation will be made by Customs and Excise in South Africa).



October, 1973

JAMES ROSENQUIST

Hey, Let's Go For a Ride  
Zone

We are able to offer two original lithographs from zinc plates hand drawn by the artist in 1972 and printed in London in 1973 by hand on a direct transfer press. These images relate to paintings of the artist from 1961.

Each impression is signed and numbered by the artist.



Hey, Let's Go for a Ride

8 colour lithographs 1973  
Hodgkinsons handmade paper  
watermarked pp

Paper: 81 x 78 cms (32"x31")

Image: 57 x 57 cms (22" x 22")

Edition: 75 with 20 artists proofs.

Zone

1 colour lithograph 1973  
Hodgkinsons handmade paper  
watermarked pp

Paper: 81 x 78 cms (32" x 31 ")

Image: 71 x 72 cms (28" x 28")

Edition: 66 with 7 artists proofs

Orders will be sent from London, air parcel post, postage and packing extra.