

Johannesburg
ART gallery
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TO FAX NO. 0933 1 45 22 01 67

1 June 1998

Mrs Christiane Lefebvre
Galerie Brame & Lorenceau
68 Boulevard Malesherbes
75008
Paris

Dear Mrs Lefebvre

I am replying to your letter dated 12 May 1998, about reproducing the following painting in a catalogue raisonné of works by Alfred Stevens (1823-1906):

→ **Woman with cherries / la dame avec les cerises**
oil on canvas
41 x 32,5 cm
signed bottom left with monogram: AS
Purchased by Sir Hugh Lane using funds supplied by Mr (later Sir) Otto Beit
Donated by Otto Beit, 1910
Collection: Johannesburg Art Gallery
(Accession number: 378)

Enclosed is a pro forma invoice relating to the costs of reproducing the above work. The colour transparency will be forwarded on receipt of your payment.

Please note the following:

- ♦ Permission is granted for the once-only use of the image.
- ♦ Copyright and reproduction rights would need to be obtained each time an image is used. Enclosed is a copy of the Gallery's regulations regarding the reproduction of artworks in its collection.
- ♦ The work must be acknowledged as belonging to the Johannesburg Art Gallery.
- ♦ The transparency must be handled with care and returned to us directly after use.

The following works by Stevens are also in our collection:

Study of a woman's left arm

red chalk on paper

sheet size: 19,2 x 28,8 cm

composition size: 17,7 x 23,6 cm

no signature

Presented by Sigismund Neumann in 1912

Work was stored at the Tate Gallery, London, until 1916

(Accession number: 379)

Study for the Queen in "King Alfred and his mother"

c 1848

pencil on cartridge paper

sheet size: 24,1 x 19,3 cm

composition size: 21,5 x 19,2 cm

no signature

Presented by Sigismund Neumann in 1912

Work was stored at the Tate Gallery, London, until 1916

(Accession number: 380)

Study of drapery

red chalk on cartridge paper

sheet size: 32,4 x 23,8 cm

composition size: 28,2 x 17,7 cm

no signature

Presented by Sigismund Neumann in 1912

Work was stored at the Tate Gallery, London, until 1916

(Accession number: 381)

Study of a woman's back

red chalk on cartridge paper

sheet size: 32,3 x 19,6 cm

composition size: 25,2 x 12,8

no signature

Presented by Sigismund Neumann in 1912

Work was stored at the Tate Gallery, London, until 1916

(Accession number: 382)

Moque 35

STEVENS, ALFRED.

La dame avec les cerises.

9.C. 59.

Oil.

16 x 13.

59—LA DAME AVEC LES CERISES.

By ALFRED STEVENS

(Presented by Sir Otto Beit, Bt., K.C.M.G.)

STEVENS (ALFRED).

B. 1828. D. 1906.

Paris 1823

ALFRED STEVENS was born at Brussels on May 11, 1828. His father, an old officer of William I., King of the Netherlands, was passionately fond of pictures, and allowed his son to draw in the studio of François Navez Director of the Brussels Academy. In 1844 he went to Paris, and worked under Camille Roqueplan, a friend of of his father's. He also attended classes at the Ecole des Beaux Arts, where Ingres was Professor. In 1849 he left Brussels and settled in Paris, and exhibited regularly at the Salon. His speciality lay in the painting of portraits of ladies of fashion.

oil painting.

16 x 13

(no. 44 in room 4)

Belgian-French painter.

brother of Joseph and the well-known Art. Dealer and Critic Arthur Stevens; father of Leopold.

STEVENS-JEC-11-97

Alfred Stevens (Brussels 11 May 1823 - 24 August 1906 Paris)

378 **La dame avec les cerises**

Signed bottom left with monogram: AS

Oil on canvas, 41 x 32,5 cm

- **PROVENANCE** Bought by Sir Hugh Lane using funds supplied by Mr (later Sir) Otto Beit and donated by Otto Beit 1910.
- **REFERENCES** G. Campbell Ross, Municipal Gallery of Modern Art Johannesburg, illustrated catalogue, Johannesburg 1910, pp.25-26, no.59 (illustrated); Municipal Gallery of Modern Art Johannesburg, with biographical notes, Johannesburg, 1930, p.26, no.59.