

Treatment report

Autore Claude Monet
Title *Les Printemps*, 1875

Description Oil on canvas
58 x 78,5 cm
84 x 104 x 10 cm with frame



Recto after the damage

The artwork, mounted in a wooden gilded frame, following the earthquake happened in Ancona on the morning of the 9 November, fell down from the wall on which it was installed. The artwork, property of Johannesburg Art Gallery – South Africa, was shown at the exhibition “Cose dall’Altro Mondo! – Da Monet a Warhol”, Pinacoteca Civica Francesco Podesti, curated by Simona Bartolena and Stefano Zuffi, in collaboration with the Municipality of Ancona.

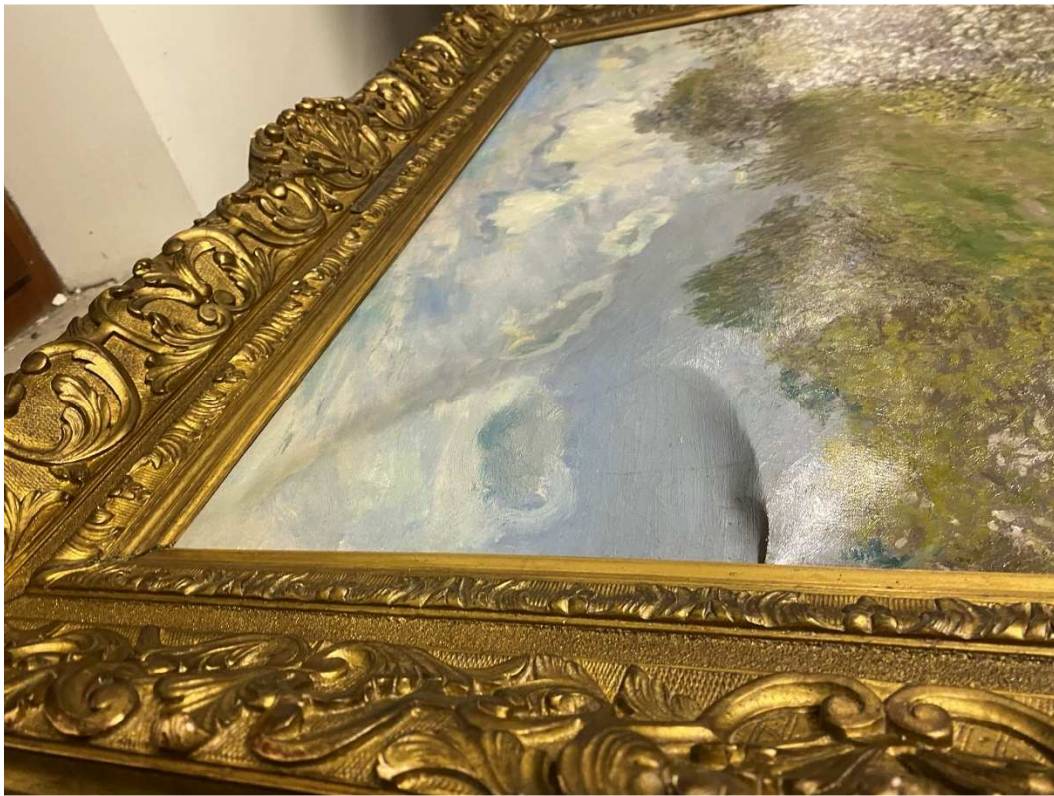
Treatment report



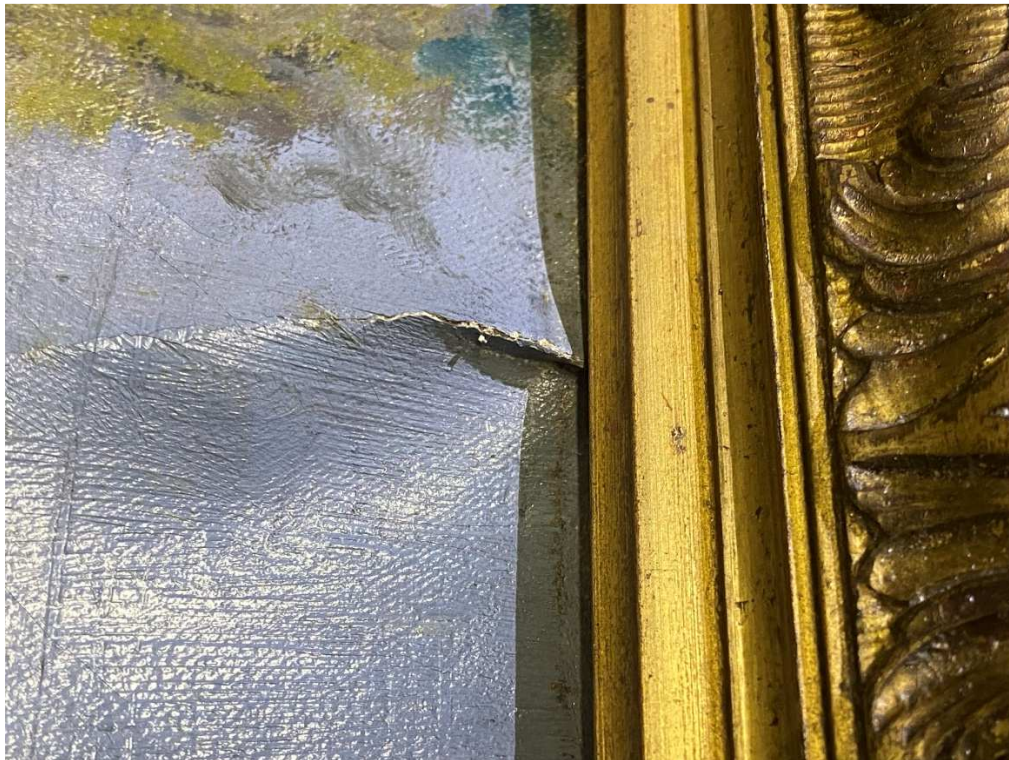
Due to the strong impact, a wide deformation had arisen in the central/upper left side, as well as, in correspondence to the margin, two creases, the lower one very significant.



Treatment report



As visible in the photos, both on the apex and the internal part of the lower crease, breaks and tiny losses/detachments of the paint layer were detectable.



Treatment report

The wooden frame showed widespread damage: losses of the part of the shaped gilded wood, detachments, losses of the golden layer. The breaks of the corner joints, as visible in the photos at the arrival of the artwork in Ancona, were already present instead.



Treatment report



At the arrival in Ancona



after the damage

After the removal of the painting from the frame, we ascertained that almost all the anchoring points of the canvas to the stretcher were damaged, and that widespread breaks and losses of the canvas were present along the margins.

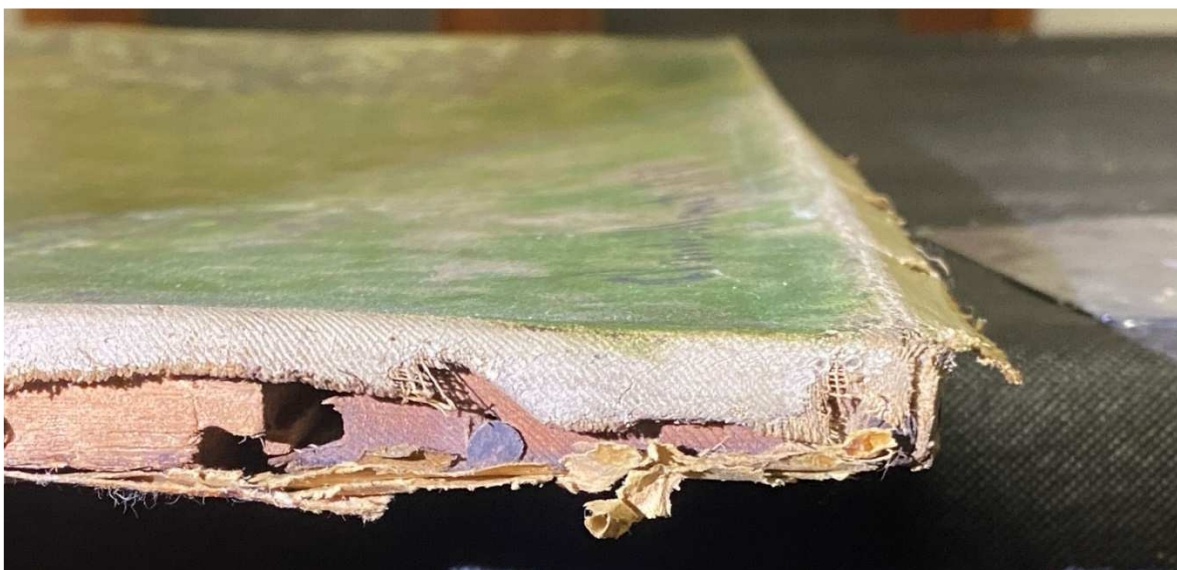


Lower side

Treatment report



Lower left side



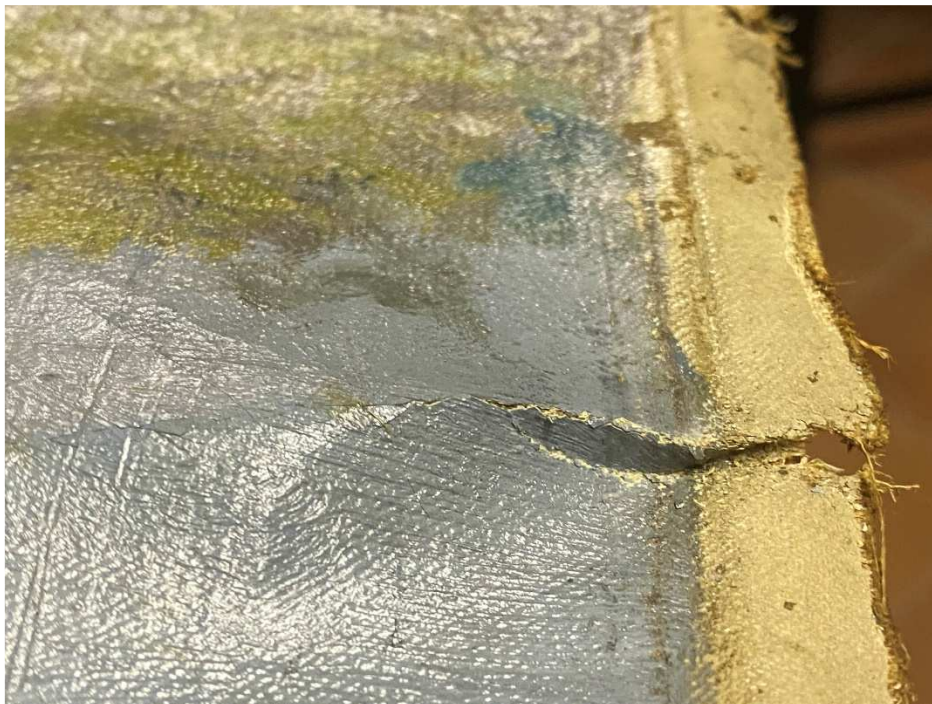
Left lower side



Left side

Treatment report

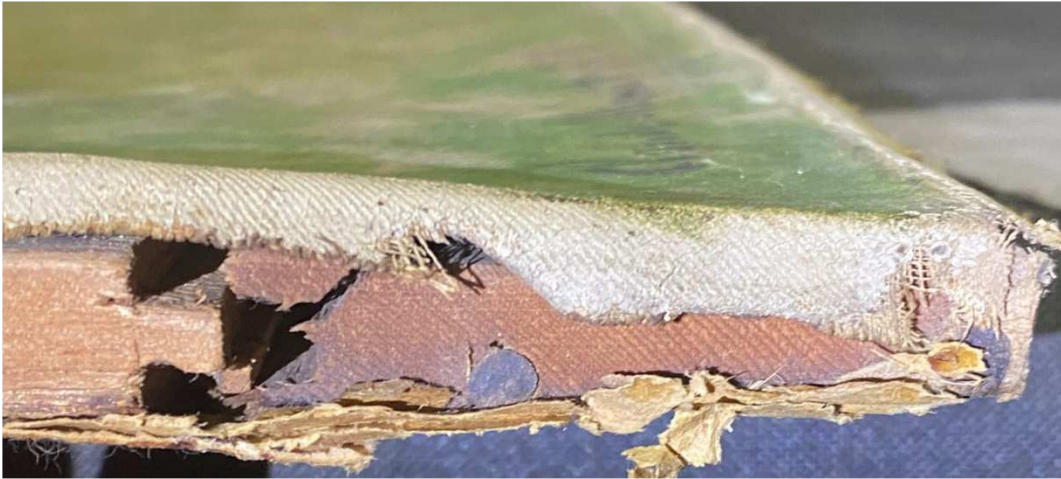
As visible, the crease in the left margin was present also on the sides, covered by the frame.



The lower crease, present also under the frame

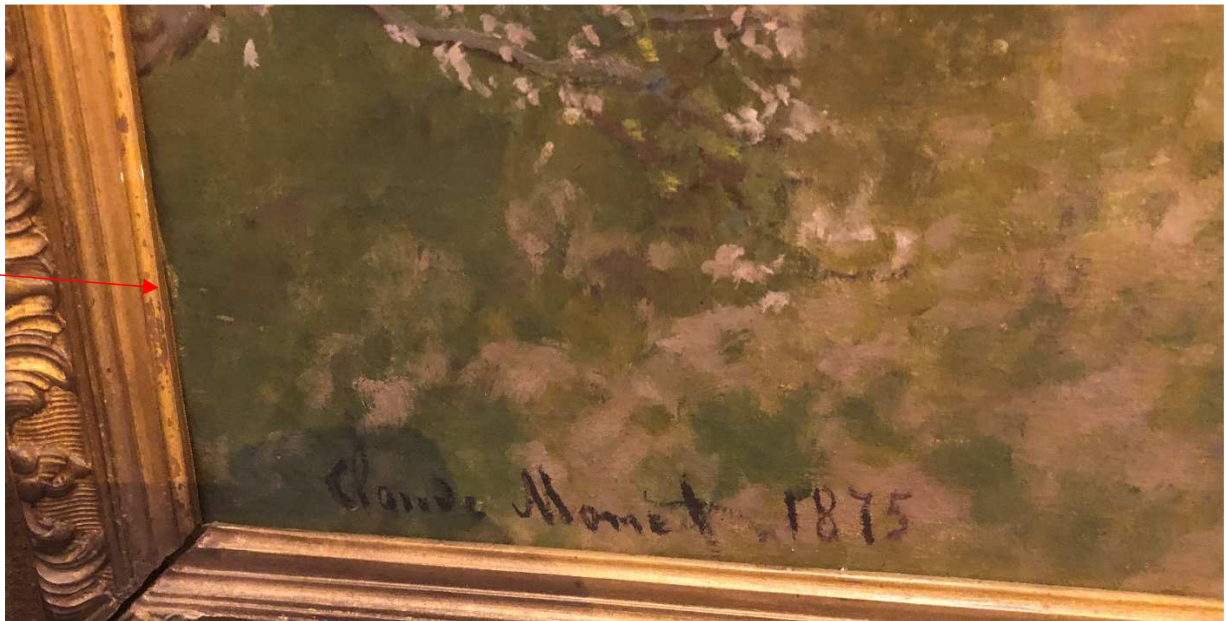
During the inspection, several breaks of the stretcher were found in correspondence to the corner joints.

Treatment report



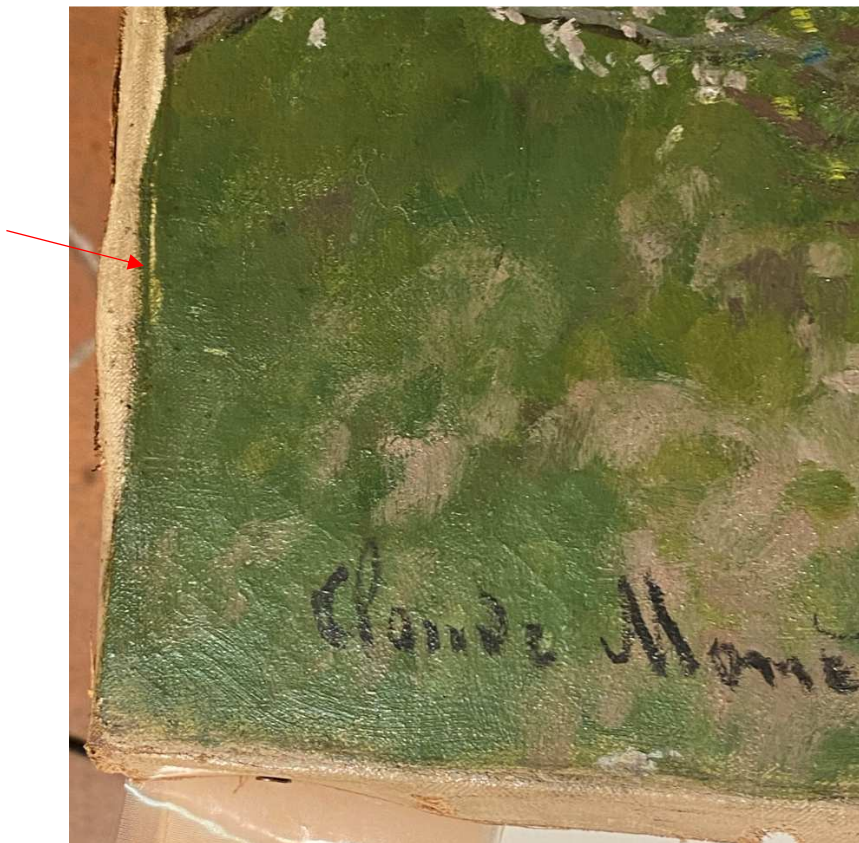
Previous damages

The analysis of the artwork showed previous tiny losses of the paint and primed layers along the margins, mainly covered by the frame.

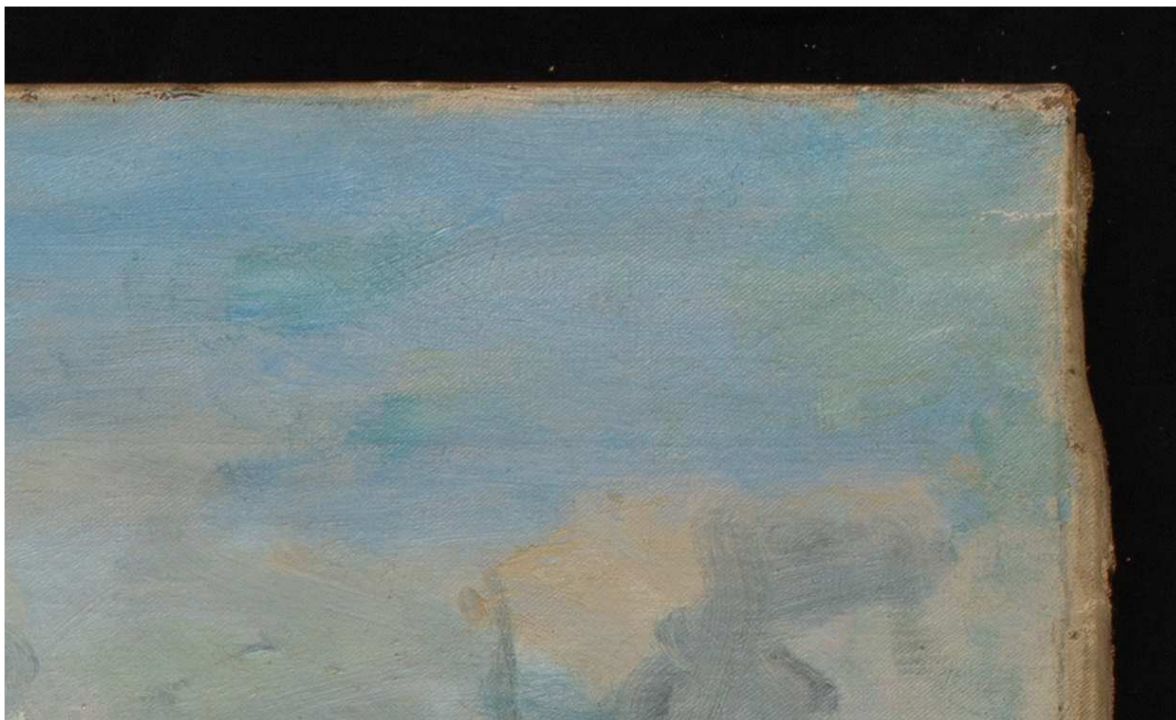


Losses located in the lower left area

Treatment report

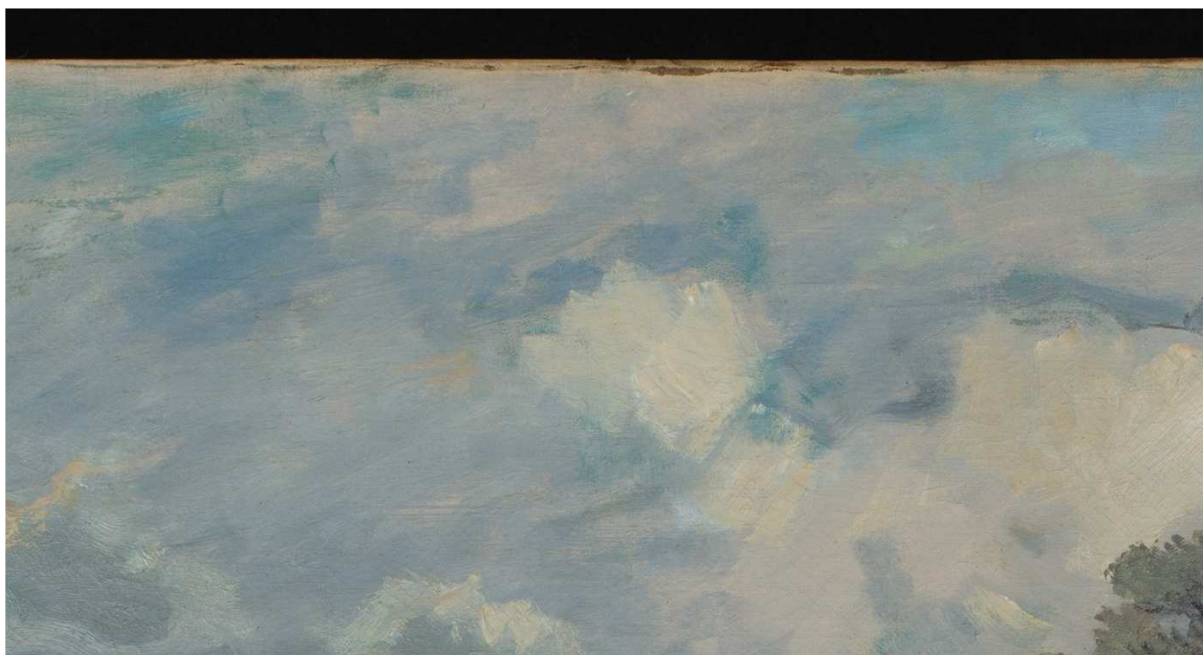


Losses and abrasions located in the lower left area



Previous losses along the margins, covered by the frame

Treatment report



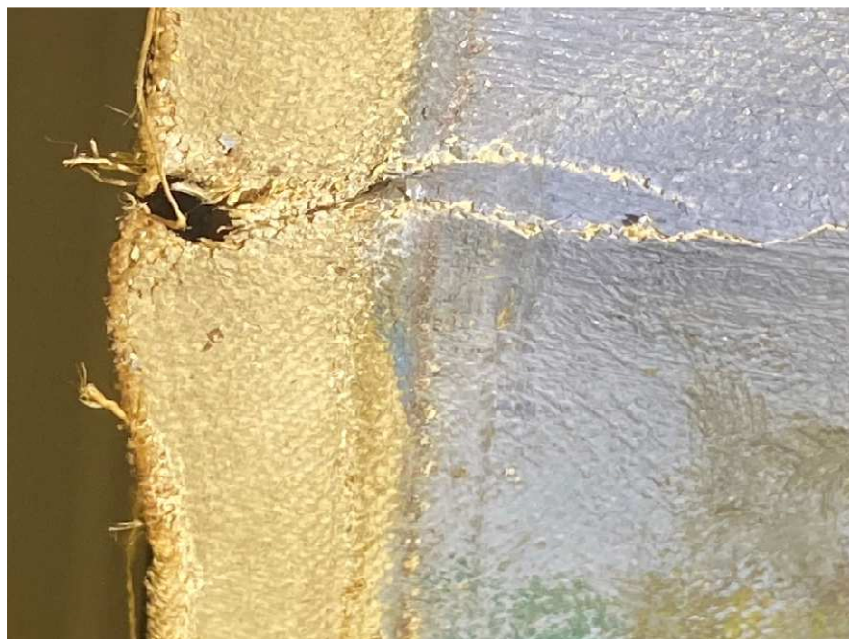
Previous losses along the margins, covered by the frame

Treatment report

Preliminary treatment executed in Ancona

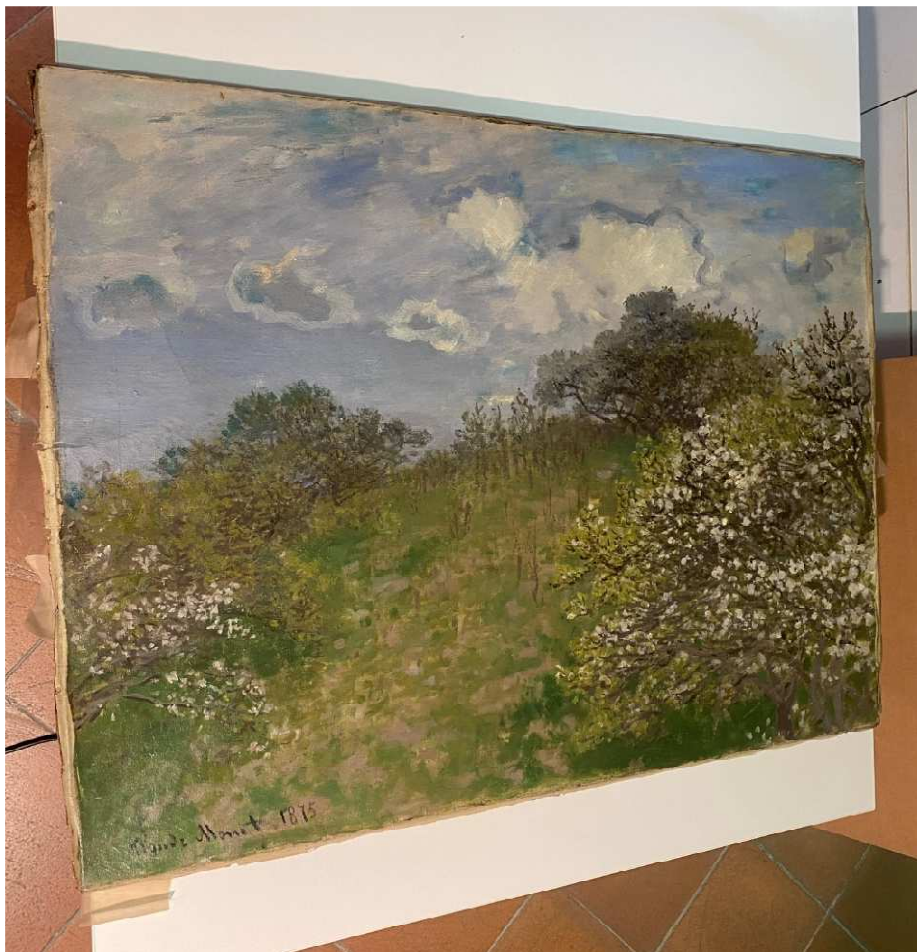
To avoid losses and breaks of the paint layers, a consolidant has been applied in correspondence to the damaged area, both on the recto and the verso.

After that, it was possible to partially flatten the deformations and the creases.



Treatment report

Being the canvas almost completely detached from the stretcher, to allow the transport of the artwork, a few little pieces of strip lining have been applied along the sides of the canvas and fixed to the stretcher.



Treatment report

Thanks to these new anchoring points, the painting has been inserted safely in a box (cardboard and ethafoam covered with Tyveck), built on purpose, where it had travelled all the time in horizontal position.



Treatment report

Treatment

Painting

- Removal of the atmospheric deposits from recto and verso
- Dismounting of the painting from the stretcher
- Application of a consolidant on the verso
- Localized treatment of the detachments in correspondence to the creases
- Treatment of the deformations of the canvas using the low-pressure table
- Treatment of the broken margins of the canvas
- Treatment of the breaks of the stretcher
- Remounting of the original canvas to the stretcher by means of strip lining, using the original anchoring points, as far as possible
- Removal of the consolidant from the surface
- Filling and pictorial reintegration of the colour losses

Frame

- Preliminary consolidation of the golden layer
- Removal of the atmospheric deposits from recto and verso
- Treatment of the breaks of the wooden structure
- Final consolidation of the golden layer
- Reattachment of the detached portions
- Filling and pictorial reintegration of the colour losses

Treatment report



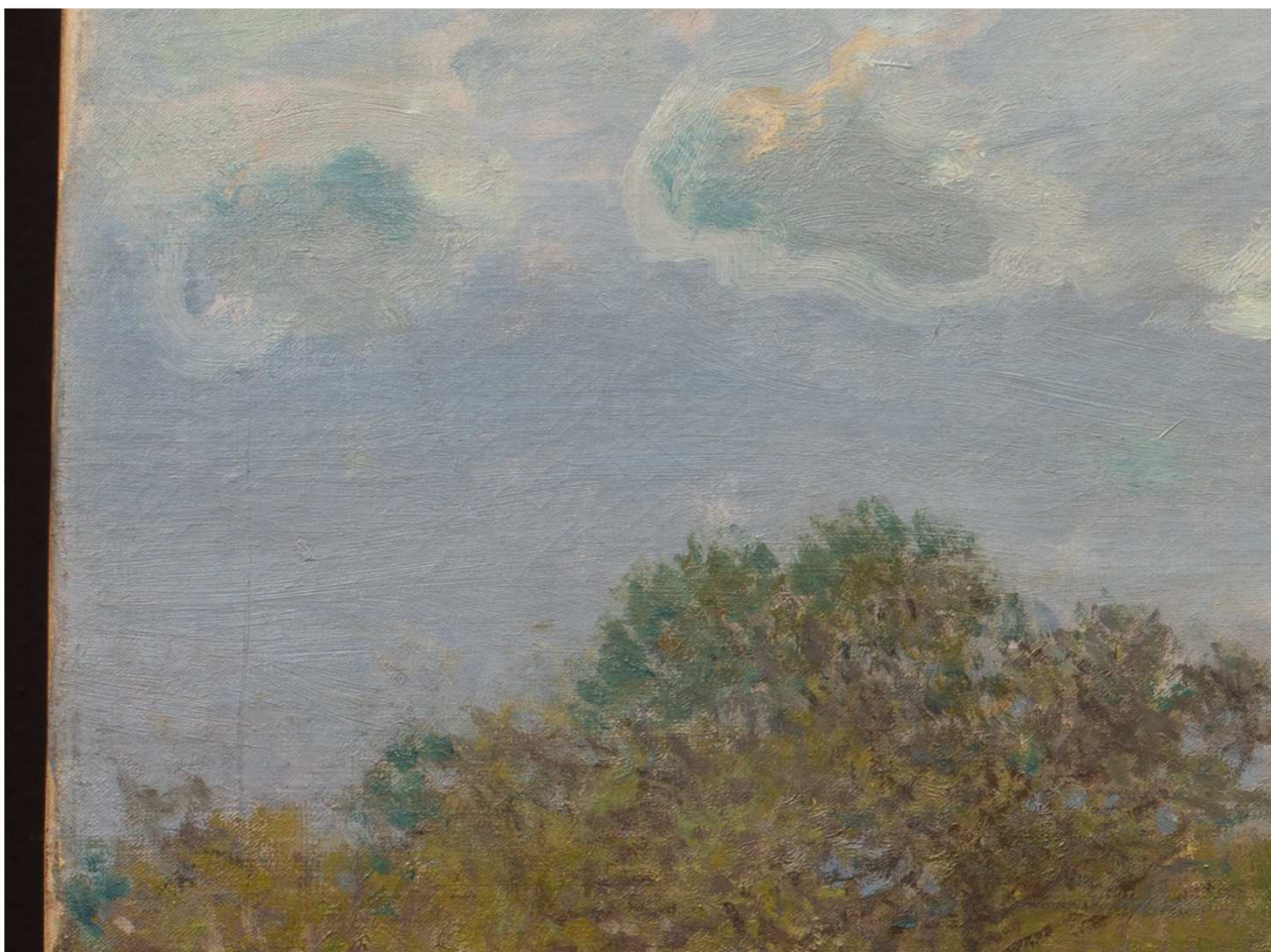
Recto after the preliminary treatment

Treatment report



Recto after the treatment

Treatment report



Detail of the damaged area after the treatment

Treatment report



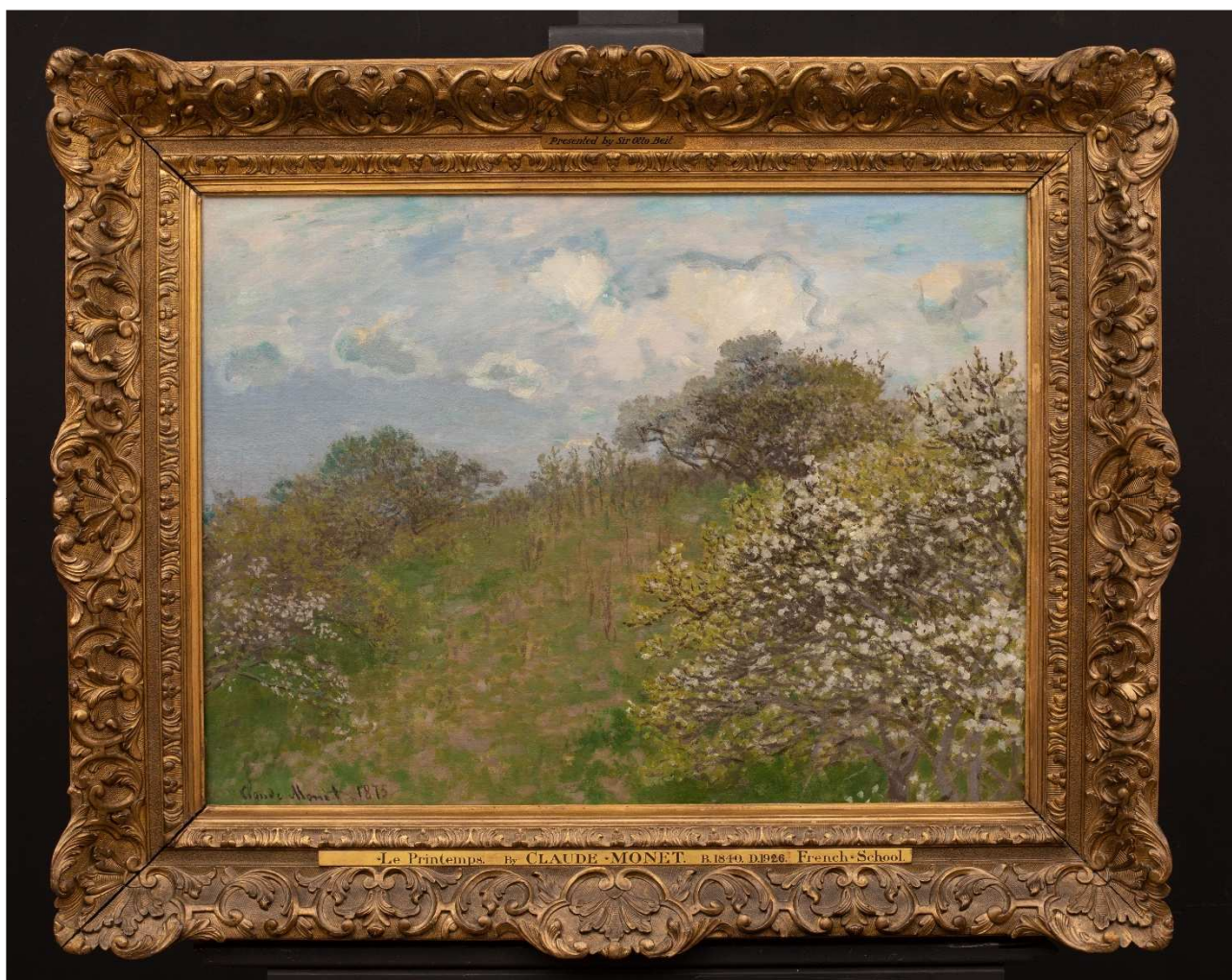
Verso after the treatment

Treatment report



Recto under Black light after the treatment

Treatment report



After the treatment

Treatment report



After the treatment

Barbara Ferriani

Barbara Ferriani

Milan, 12 December 2022