

## PROPOSED FILMING OF *(South African Tourism)* AT STERKFORTEIN NATIONAL HERITAGE SITE

### Introduction:

This will be a scene of a family in the caves plus a tour guide explaining different scenarios, this is basically a look at people behind the scenes that are making sure everything should work as it should. This will be a basic look at the Sterkfontein caves , and surrounding landscape.

### Proposed Filming Activities at Sterkfontein:

The purpose of filming at Sterkfontein is to highlight and promote the different tourism activities at Sterkfontein Caves and the Maropeng Visitor Centre as one of Gauteng's premier tourism destinations. *(Tie this in with the information provided in the introduction).*

To this end, the filming will cover the standard tourism route through the caves, including the tourist platform overlooking the top excavations, the exhibition area at Sterkfontein, the Marapo Casting Facility, the restaurant and the surrounding landscape. The filming at Maropeng will encompass the entire Maropeng complex, including the exhibitions, restaurants, hotel and viewscapes.

No filming will take place at the sensitive research areas, as these are always off-limits to non-researchers.

### Proposed Dates for Filming at Sterkfontein National Heritage Site:

*(7<sup>th</sup> of February and a technical recce on the 31<sup>st</sup> of January 2017 )*

### Crew:

Please note that the following crew will be present at the shoot:

*(Insert the names and details of the proposed crew. See below for example:*

*E.G.:*

*Tom Marais – Cameraman*

*Siza Khawula – Lighting and Grips*

*Zwelisizwe Ntuli – Director*

*Mei Mphahlele- Producer*

*Zuko Nqoro- Production Manager*

*Ruan Barnard – Focus Puller*

*Licorn Mkhabela – Unit Manager*

*Owen Bruce - DIT/VT*

*Jean du Preez – Best Boy Gaffer*

*Burjwa Ceehkhulu- driver*

*Wakhile Sithole- Producer*

*Neo Segola – Creative Director*

Hilton Mashonga- Senior Copywriter  
Carey Dowse- Art Director

Cast – Members (not confirmed yet)

Equipment List :

Please note that the following equipment will be present at the shoot:

*(Insert the details of the proposed equipment. **Please note: only handheld, battery operated equipment is allowed within the Caves.** See below for example:*

E.G.:

Alexa Mini  
Hawk Lenses  
LED Lights  
Easy Rig  
Short Legs  
Toll Legs  
Big batteries  
Camera batteries  
VT Equipment  
External Drives  
White extension cable  
Diffuser  
Spare bulbs  
Radio mic and receiver 4  
Transmitter 4  
Unit Radios

Landowner Permission to Film:

Permission from the Landowner (University of the Witwatersrand) has been obtained. Please see the attached permission included as part of this application.

*(Attach email approval from Prof. Rubidge under the Consent Letter item on SAHRIS)*

Monitoring of Filming Activities:

As the filming will be of a general tourism nature, an official from Maropeng (most likely Lindsay Marshall) or from the Management Authority (most likely Lindsey Smith) will be responsible for monitoring the filming.

Please contact us should you need anything.

Kind regards

*(Insert relevant contact details: Name, Tel, Cell, Email etc)*