

CURRICULUM VITAE

Jeremy C Hollmann

PERSONAL PARTICULARS

Full name: Jeremy Charles Hollmann

Citizenship: South African

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CONTACT DETAILS

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Facebook: Jeremy Hollmann: rock art specialist

ACADEMIC QUALIFICATIONS

Doctor of Philosophy (Anthropology) (2011, University of the Western Cape) Dissertation entitled *The cutting edge: Khoe-San rock markings at the Gestoptefontein-Driekuil engraving complex, North West Province, South Africa*. Supervised by Professor A.J.B. Humphreys.

Master of Arts (Rock art) (distinction) (2003, University of Witwatersrand) Dissertation entitled *Indigenous knowledge and paintings of human-animal combinations: ostriches, swifts and religion in Bushman rock art, Western Cape Province, South Africa*. Supervised by Dr B.W. Smith.

Bachelor of Social Science (1986, University of Cape Town) majoring in Psychology, with African Languages and Sociology as secondary subjects.

MEMBERSHIP OF PROFESSIONAL BODIES

- Member of the Association of Southern African Professional Archaeologists (ASAPA).
- Principal Investigator for Rock Art status in the Cultural Resource Management Section of ASAPA.

AWARDS

- Honorary Research Fellow, Rock Art Research Institute, University of the Witwatersrand (2016-2019)
- Rated C3 by the National Research Foundation in 2012
- Awarded free-standing Post-doctoral fellowship by National Research Foundation in 2013
- Rated C2 by the National Research Foundation in 2018

LANGUAGES

- Fluent in English and Afrikaans

- Speak and understand basic conversational Xhosa and Zulu

CURRENT POSITIONS

Honorary Research Fellow, Rock Art Research Institute, University of Witwatersrand, South Africa

Specialist Editor, Southern African Field Archaeology (Rock Art & Ethnography)

Independent rock art specialist, with expertise especially in photographic documentation and research.

ROCK ART RELATED POSITIONS

2016 Honorary Research Fellow at the Rock Art Research Institute, School of Geography, Archaeology and Environmental Studies, University of the Witwatersrand, Johannesburg.

2013 Postdoctoral fellow in the School of Geography, Archaeology and Environmental Studies, University of the Witwatersrand, Johannesburg. My research was on the use of digital photography in rock art. I completed the fellowship, which was funded by the National Research Foundation, in March 2015.

2005 Worked at the KwaZulu – Natal Museum, Pietermaritzburg for seven years. I was employed as Senior Curator in the Department of Human Sciences. My duties included research, curation of the Museum's rock art collection, and education. I left the Museum in 2012.

1998 Worked at the Rock Art Research Institute (RARI), University of the Witwatersrand for six and a half years. Served as deputy of RARI for two years and in addition to working on rock art research projects was responsible for various administrative duties. Was Research and Development Officer until December 2004.

1996 Employed on short-term contract by the Rock Art Research Unit, University of the Witwatersrand to document painting sites in the Aliwal North, Burgersdorp and Molteno Districts, Eastern Cape Province.

1991 Employed on two short-term contracts by the Rock Art Research Unit, University of the Witwatersrand to document painting sites in the Smithfield District, Free State and to document painting sites in the Aliwal North, Dordrecht, Molteno, Rossouw and Wodehouse Districts, Eastern Cape Province.

EDUCATION AND PUBLIC OUTREACH

Supervisory/external examiner/reviews

I have reviewed submissions to *Azania*, *Antiquity*, *Before Farming*, *Journal of Archaeological Science*, *Journal of Human Palaeoecology*, *South African Archaeological Bulletin*, *Southern African Humanities*

2020

Co-supervisor with Dr S Challis for S Van der Heever, Masters dissertation *Botanical motifs in the rock art of Zimbabwe*. Faculty of Science, University of the Witwatersrand.

2019

Examiner for M.B Hayden, Doctoral dissertation, *Radiant hue: Exploring the significance of the black-white-red triad in Southern African San rock art*. Faculty of Fine Art, University of the Witwatersrand

2014

Examiner for F Lander, Masters dissertation *An investigation into the painted sheep imagery of the northern uKhahlamba-Drakensberg, KwaZulu-Natal, southern Africa*. Faculty of Science, University of the Witwatersrand.

2012

Examiner for L. George, Masters dissertation *Painting postures: body symbolism in San rock art of the north-eastern Cape, South Africa*. Faculty of Science, University of the Witwatersrand.

2010

Examiner for C. Turner, Masters dissertation *An interpretation of rock art imagery from the Brandberg/Daures, Namibia*. Faculty of Arts, University of the Witwatersrand.

2009

Examiner for T Leuta, Masters dissertation *Evaluating the rate of rock art deterioration in the uKhahlamba-Drakensberg Park, KwaZulu-Natal*, Department of Geography, Geoinformatics and Meteorology, University of Pretoria.

2008

Examiner for R.F. Rifkin, Masters dissertation *Identity engraved: artistic endeavour and ethnic entities in central South Africa*, School of Geography, archaeology and environmental studies, University of the Witwatersrand.

Educational

2019

Seminar on SA Rock art traditions for the Southern African Archaeological Students Council

2007–2011

Present seminars on rock art to 3rd year Heritage and Tourism students, University of KwaZulu-Natal

PUBLICATIONS

Books

J.C. Hollmann. 2022. *Customs and Beliefs of the /Xam (2nd edition revised and expanded)*. Wits University Press: Johannesburg. ISBN 9781776147762.

J.C. Hollmann. 2017. *The cutting edge: Khoe-San rock markings at the Gestoptefontein-Driekuil engraving complex, North West Province, South Africa*. Archaeopress: Oxford. ISBN 9781784917036.

J.C. Hollmann. (ed.). 2004. *Customs and Beliefs of the /Xam Bushmen*. Wits University Press and Ringing Rocks Press. ISBN 1-86814-399-6.

Chapters in books/other contributions

J.C. Hollmann. "Rock Art Research Methods." In Oxford Research Encyclopedia of African History. Oxford University Press. Article published November 2018.
doi: <http://dx.doi.org/10.1093/acrefore/9780190277734.013.576>.

J.C. Hollmann. 2016. A glimpse into the archaeology of the Qing-Orpen sites. In: De Prada-Samper, J.M., Du Plessis, M., Hollmann, J.C., Weintraub, J., Wintjes, J. & Wright, J. *On the trail of Qing and Orpen*, pp. 123-157. Standard Bank: Johannesburg. ISBN 978-0-620-68845-1.

J.C. Hollmann. 2014. Moths of the game: /xam Bushman beliefs about hunting and rock paintings of moths. In: Deacon, J & Skotnes, P. (eds). *The courage of //kabbo: celebrating the 100th anniversary of the publication of Specimens of Bushman folklore*, pp. 243-245. UCT Press: Cape Town. ISBN 978-1-91989-546-8.

Papers

J.C Hollmann & Lombard, M. 2020. Imagining a 'pleasant place': a rock engraving site in the Trans-Gariep Nama Karoo, South Africa. *Southern African Humanities* 30: 1–34

- Forssman, T, Lotter, M, Parkington J., Hollmann, J, Angel, J & Fourie, W. 2019. An introduction to the Stone Age archaeology of the Polihali Dam area, Mokhotlong District, Lesotho. *Journal of African Archaeology* 18: 1-18. DOI:10.1163/21915784-20190016.
- J.C. Hollmann. 2018. Digital technology, documentation and research of hunter-gatherer rock art, South Africa. *African Archaeological Review* 35: 157-168. DOI 10.1007/s10437-018-9296-0.
- J.C. Hollmann, F. Prinsloo, W. Fourie & M. Hutton. 2017. Removal Of Rock Art Affected By The Raising Of The Clanwilliam Dam Wall, Western Cape Province, South Africa: Techniques And Procedures. *Conservation and Management of Archaeological Sites* 19(4): 244-268.
- De Prada-Samper, J.M. & Hollmann, J.C. 2017. "From the lips of the Bushmen": unpublished |xam San comments on Stow's South African rock art copies. *Southern African Humanities* 30: 1–34.
- J.C. Hollmann. 2015. Bees, honey and brood: southern African hunter-gatherer paintings of bees and bees' nests, uKhahlamba-Drakensberg, KwaZulu-Natal, South Africa. *Azania: archaeological research in Africa*. 50(3): 343-371. DOI: 10.1080/0067270X.2015.1079378
- J.C. Hollmann. 2015. Allusions to agriculturist rituals in hunter-gatherer rock art? eMkhobeni Shelter, northern Ukhahlamba-Drakensberg, KwaZulu-Natal, South Africa. *African Archaeological Review* 32(3): 505-535. DOI 10.1007/s10437-015-9197-4.
- J.C. Hollmann. 2014. 'Geometric' motifs in Khoe-San rock art: depictions of designs, decorations and ornaments in the Gestoptefontein-Driekuil Complex, North West Province, South Africa. *Journal of African Archaeology* 12(1): 25-42. DOI 10.3213/2191-5784-102**
- J.C. Hollmann. 2013. Exploring the Gestoptefontein-Driekuil Complex (GDC): an ancient women's ceremonial centre in North West Province, South Africa. *South African Archaeological Bulletin* 68(198): 146-159.
- S. Challis, J.C. Hollmann & M. McGranaghan. 2013. 'Rain snakes' from the Senqu River: new light on Qing's commentary on San rock art from Sehonghong, Lesotho. *Azania*: DOI: 10.1080/0067270X.2013.797135.
- J.C. Hollmann and K. Crause. 2011. Digital imaging and the revelation of 'hidden' rock art: Vaalekop Shelter, KwaZulu-Natal. *Southern African Humanities* 23: 55–76.
- J.C. Hollmann and R. Burrett. 2009. New perspectives in the interpretation of South African rock engravings; the Emil Holub collection in the Náprstek Museum. *Annals of the Náprstek Museum* 30: 3–17.
- J.C. Hollmann and L. Msimanga. 2008. 'An extreme case': the removal of rock art from uMhwabane (eBusingatha) rock art shelter, Bergville, KwaZulu-Natal. *Southern African Humanities* 20: 285–315.
- J.C. Hollmann. 2007. 'The Sky's Things': |xam Bushman 'Astrological Mythology' as recorded in the Bleek and Lloyd Manuscripts. *African Skies* 11: 8–11.
- J.C. Hollmann. 2007. The 'cutting edge' of rock art: motifs and other markings on Driekuil Hill, North West Province, South Africa. *Southern African Humanities* 19: 123–151.
- J.C. Hollmann. 2007. |Kaggen's code: paintings of moths in southern African hunter-gatherer rock art. *Southern African Humanities* 19: 83–101.
- J.C. Hollmann and J.D. Lewis-Williams. 2006. Species and supernatural potency: an unusual rock painting from the Motheo District, Free State Province, South Africa. *South African Journal of Science* 102: 509–512.

J.C. Hollmann. 2005. 'Swift-People': Therianthropes and bird symbolism in hunter-gatherer rock-paintings, Western and Eastern Cape Provinces, South Africa. *South African Archaeological Society Goodwin Series* 9: 12–24.

J.C. Hollmann. 2005. Using behavioural postures and morphology to identify hunter-gatherer rock paintings of therianthropes in the Western and Eastern Cape Provinces, South Africa. *South African Archaeological Bulletin* 60: 84-95.

J.C. Hollmann and M.K. Hykkerud. 2004. Khoekhoen herder paintings in the Karoo: exciting new finds from South Africa. *International Newsletter on Rock Art (INORA)* 40: 7–15.

J.C. Hollmann. 2002. Natural models, ethology and San rock paintings: pilo-erection and depictions of bristles in south-eastern South Africa. *South African Journal of Science* 98: 563–567.

J.C. Hollmann. 2001. Big pictures: new insights into southern African San rock paintings and beliefs about ostriches. *South African Archaeological Bulletin* 56: 62–75.

J.C. Hollmann. 1993. Preliminary report on the Koebee rock paintings, western Cape Province, South Africa. *South African Archaeological Bulletin* 48: 16-25.

J.C. Hollmann. 1991. Rock art in the Koebee River Valley—a preliminary survey. *Pictogram* 4(1): 10-13.

Articles

J.C. Hollmann. 2022. Birds or Fish? Rock paintings from the Western and Eastern Cape Province. *The Digging Stick* 39(2): 9-13.

J.C. Hollmann. 2014. Graffiti on the farms Gestoptefontein and Driekuil, North West Province, South Africa. *The Digging Stick* 31(2): 11-14.

Unpublished reports

J.C. Hollmann. 2022. Access routes to Noka and Mdoni rock art sites, Lapalala Wilderness, Limpopo Province. Prepared for: Mr Glenn Phillips. Lapalala Wilderness

J.C. Hollmann. 2022. Rock art of the Tsomo Area, Intsiku Yethu local municipality. Prepared for Mr T Mdlwana.

J.C. Hollmann. 2020. Archaeological Impact Assessment report on the Redan engraving site: Springfield Coal Mining Project situated between Vereeniging and Meyerton, in the Sedibeng District Municipality, Gauteng Province. Prepared for PGS Heritage, 906 Bergarend Street Waverley, Pretoria 0186

J.C. Hollmann. 2019. Management plans for two Later Stone Age rock art sites in the Lapalala Wilderness. Prepared for: NuLeaf Planning and Environmental

J.C. Hollmann. 2019. Specialist Archaeological Rock Art Report. Lesotho Highlands Development Authority. Prepared for PGS Heritage, 906 Bergarend Street Waverley, Pretoria 0186

J.C. Hollmann. 2017. Comparative analysis: Nyero and Other Geometric Rock Art Sites in Eastern Uganda. Report for Uganda National Museum for their World Heritage Site rock art nomination.

J. C. Hollmann. 2016. Report on the documentation and removal of rock art affected by the raising of the Clanwilliam dam wall, Western Cape Province, South Africa. Prepared for PGS Heritage (Pty) Ltd.

J.C. Hollmann. 2016. Pipelines for proposed Kalkaar Solar Thermal Power Plant near Jacobsdal, Lejweleputswa District Municipality, Free State Province. Heritage Impact Assessment compiled for PGS Heritage (Pty) Ltd.

J.C. Hollmann. 2016. Pipelines for proposed Rooipunt Solar Thermal Power Plant near Upington, ZF Mgcawu District Municipality, Northern Cape Province. Heritage Impact Assessment compiled for PGS Heritage (Pty) Ltd.

J.C. Hollmann. 2015. Imaging Survey Of Waterfall Shelter, Kamberg Nature Reserve, Maloti Drakensberg Park World Heritage (MDP WHS), Kwazulu-Natal, South Africa. Compiled for PGS Heritage (Pty) Ltd and submitted to Heritage KwaZulu-Natal (Amafa).

J.C. Hollmann. 2015. Report on the protection of rock art sites on Portion 5 of Driekuil 280 IP North-West Province, South Africa. Compiled for PGS Heritage (Pty) Ltd and submitted to Sino-Rock.

J.C. Hollmann. 2014. Report on the engraving RDR8, Panorama shopping mall development, Lydenburg, Mpumalanga. Submitted to Thornby Mellows One (Pty) Ltd.

J.C. Hollmann. 2012. Removal of rock art from Vaalekop Shelter 2829BD 025. Submitted to Heritage KwaZulu-Natal (Amafa).

J.C. Hollmann. 2010. Report on the Vaalekop rock art site (2829BD 025). Compiled for Business Enterprises at the University of Pretoria (Pty) Ltd.

J.C. Hollmann. 2010. Rock art survey of portions 3, 4 and 5 of the farms Overvlakte 125 MS, Bergen op Zoom 124 MS and Erfrust 123 MS, Limpopo Province, South Africa, being the first phase of development for Vele Colliery (opencast mining and infrastructure). Compiled for Jacana environmentals cc 2005/136263/23, PO Box 31675, Superbia, Polokwane, 0759.

J.C. Hollmann. 2010. Report on 3 rock art sites in the Upper Tsitsana Valley, Eastern Cape Province. Compiled for the Mount Fletcher Tourism Organisation.

J. C. Hollmann. 2009 Report on Monteco rock art site off Oxwagon Trail, Montagu, Western Cape.

J. C. Hollmann. 2009 Report on the Keisie River rock art sites, Montagu, Western Cape.

J.C. Hollmann. 2009. The rock art of the Mehlosing Tourist Trail. Based on a visit made to 8 rock art sites in August 2005

J. Deacon and J.C. Hollmann. 2008. Report on graffiti removal from Hedlane 1 (2829CC 118) Mohwabane (2829CA 009), Mgqurhu (2828DB 079). Submitted to Heritage KwaZulu-Natal (Amafa).

J.C. Hollmann and N. Sibetha. 2008. Cleaning the painted rocks removed from Mohwabane Shelter (2829CA 009) Ebusingatha Valley. Submitted to SAHRA.

J.C. Hollmann and T. Russell. 2008. Report on two matters of concern at Main Caves, Giant's Castle Game Reserve, KwaZulu-Natal. Submitted to Heritage KwaZulu-Natal (Amafa).

J.C. Hollmann. 2007. Report on the removal of graffiti from 3 rock art sites in the amaNgwane Traditional Authority Area, Bergville, KwaZulu-Natal: Esibayeni (2829CC 114); Mkhovo Cliffs (2829CC 094); Hedlane (2829CC 118). Submitted to Heritage KwaZulu-Natal (Amafa) to fulfil the conditions of Permit # 0006/16.

J.C. Hollmann. 2007. Report on location of alternative accommodation for shepherds occupying Hedlane 1 rock art shelter (National site number 2829CC 118). Submitted to Heritage KwaZulu-Natal (Amafa).

J.C. Hollmann. 2007. Report on location of fence to keep livestock out of Kwamfazi 2 rock art shelter (National site number 2829CC 121). Submitted to Heritage KwaZulu-Natal (Amafa).

J.C. Hollmann. 2006. Driekuil I, Central region, North-West Province: Final report on archaeological impact assessment, mitigation and removal of engravings in terms of SAHRA permit #80/05/04/008/51.

J.C. Hollmann. 2005. The documentation of engravings on Driekuul Hill, farm Driekuul 280 IP, Lichtenburg, North-West Province, South Africa. Phase 2 Mitigation Report commissioned by Wonderstone Limited.

J.C. Hollmann and T.N. Huffman. 2005. An archaeological assessment of the Driekuul engraving site, Northwest Province. A Phase 1 Report prepared for Wonderstone (Pty) Ltd.

J.C. Hollmann and C Namono. 2005. Rock art in the environs of Ntimbale Dam, North East District, Botswana. Photographs and tracings of rock-paintings east of the Majwanamatshwana and Ntimbale Hills, North-East District, Botswana. 165 pages. Report prepared for Majola and Sons, Francistown, Botswana and the Department of Water Affairs, Gaborone, Botswana.

J.C. Hollmann. 2004. Rock paintings in the Williston District, Northern Cape. Report prepared for landowners, RARI archives and the McGregor and Williston Museums.

J.C. Hollmann and W. L. Steyn. 2003. A report on the rock paintings in the Erongo Mountains, Erongo region, Karibib and Omaruru Districts, Namibia: RARI field trip 8 June 2003–28.

CONFERENCES (LAST DECADE)

- 2022** News from the Past: the stone age in Zimbabwe. IFAS-Research, Braamfontein, Johannesburg. Gave presentation entitled *Observations about Images of Elephants in the Hunter-Gatherer rock art of NE Zimbabwe*.
- 2022** ASAPA biennial conference (Virtual meeting). Gave presentation entitled *Rock art in the high-altitude basalt zone of the eastern highlands of Lesotho: contributions to a history of southern African hunter-gatherers*
- 2022** Game Pass rock art symposium. Presented and discussed contribution to edited volume on Game Pass rock art shelter.
- 2019** ASAPA biennial conference (Kimberley). Gave presentation entitled *Typologies in rock art research*
- 2016** African rock art: research, digital outputs and heritage management, British Museum, United Kingdom, 4-5 November. Gave presentation entitled *Digital technology in research and documentation of hunter-gatherer rock art in South Africa*.
- 2015** African rock art at risk: international workshop, Agadir, Morocco, 23 to 25 November. Gave presentation entitled *Planned disasters: rock art and development in South Africa*.
- 2015** BEECON 2015, Conference of the South African Bee Industry Organisation, Hilton Hotel, Pietermaritzburg, South Africa. Presented paper: *Bees, honey and brood: Bushman hunter-gatherer rock paintings of bees and bees' nests, uKhahlamba Drakensberg, KwaZulu-Natal, South Africa*.
- 2014** Pan African Archaeological Association for Prehistory and Related Studies (PAA), 14th Congress, University of the Witwatersrand, Johannesburg, South Africa. Presented paper: *'Contact' rock art in the uKhahlamba-Drakensberg and Bushman-Nguni relations*.
- 2013** ASAPA biennial conference, University of Botswana, Gaborone, Botswana Presented paper: *Geometric motifs in Khoe-San rock art: depictions of designs, decorations and ornaments in the Gestoptefontein-Driekuilk Complex, South Africa*.
- 2011** 'The courage of //kabbo and a century of Specimens', held in Cape Town (17-20 August) Presented paper entitled *!kaggen's code: paintings of moths in southern African hunter-gatherer rock art*.

2011 ASAPA biennial conference, Waterford Kamhlaba International School, Mbabane, Swaziland
Presented joint-authored paper with Kevin Crause: *Digital imaging and the revelation of 'hidden' rock art: the Vaalekop rock art site, KwaZulu-Natal.*

SELECTED FIELDWORK (LAST DECADE)

2022

- Document rock art in the Giant's Castle and Kamberg Nature Reserves, (uKhahlamba-Drakensberg Park)

2021

- Document rock art in Tsomo, Eastern Cape Province
- Document rock art in Ladismith, Oudtshoorn, and Joubertina, Western Cape Province

2019

- Document rock art in the Cathedral Peak Nature Reserve (uKhahlamba-Drakensberg Park)

2018

- Document 30 rock art sites in Zimbabwe (Matobo & Mashonaland)

2017

- Document rock art in the Griqualand East area of Eastern Cape Province
- Document rock art in the Cathedral Peak Nature Reserve (uKhahlamba-Drakensberg Park)

2016

- Document rock art in the Cathedral Peak Nature Reserve (uKhahlamba-Drakensberg Park)

2015

- Document rock art in Lesotho, at Melikane Shelter, Sehonghong Shelter, and Pitsaneng

2014

- Photograph rock art in Free State Province, around Fouriesburg, with Renaud Ego

2013

- Document rock art in the amaNgwane and amaZizi Traditional Authority Areas, KwaZulu-Natal.
- Assist Professor Silvia Tomaskova from the University of North Carolina with research into rock engravings Nooitgedacht, Vaalpan and Wildebeestkuil

- Document rock art in Lesotho, at Melikane Shelter, Sehonghong Shelter, and Pitsaneng

2012

- Supervise the removal of rock art from Vaalekop Shelter, KwaZulu-Natal