

CURRICULUM VITAE

Hester Roodt

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- Education
- In-House Museum Applied Courses
- Publications
- Membership of Professional Associations
- Membership of Amateur Associations
- Employment
- Skills & Interests

EDUCATION

MA (ANE)

2011 - PRESENT

UNISA (UNIVERSITY OF SOUTH AFRICA), PRETORIA

The title of my thesis is “*AMARNA ART IN ANCIENT EGYPT – An Iconographic Study*”. My study leader is Prof F Vermaak in the Department Old Testament and Ancient Near Eastern Studies.

The various fields of study I undertook previously will support and complement each other since I will use sources from the various disciplines such as archaeology, history and art history, applying anthropological principles, and following an art-historical approach.

Concurrent with the present study, I am learning to read Middle Egyptian hieroglyphs. I started out with the course presented by Prof Vermaak and N van der Blerk, the lecturers. When the course was terminated, I continued with an online course, using Hoch as reference material, which I completed.

B.Sc (HONS) ANATOMY

2010

UNIVERSITY OF PRETORIA

Modules

- Human Osteology
 - Palaeoanthropology
 - Research Methodology
 - Biostatistics
-

B.A (HONS) ARCHAEOLOGY

1995

UNIVERSITY OF PRETORIA

Modules

- The Iron Age in Africa
- The Stone Age
- Research Methodology
- Documentation and Preservation of Archaeological Finds
- Report: Photographic Recording of Rock Art Sites.

Archaeological Fieldwork

- 1993 - 2 weeks. Mapungubwe.
 - 1994 - 1 week. Mapungubwe.
-

B.A DEGREE

1992

UNIVERSITY OF SOUTH AFRICA (UNISA)

Modules

- Socio-Cultural Anthropology III
- History of Art III
- South African Archaeology II
- Biblical Archaeology I
- Biblical Studies I

Archaeological Fieldwork

- 1989 - 1 week. Emaweni Game Lodge, Northern Province. I took part in the excavation of both a Stone Age and an Iron Age site. We were introduced to excavation techniques; sieving, sorting, cleaning and packaging of the finds.
- 1990 - 1 week. Orion, Northwest Province. Take part in excavation of both a Stone Age as well as an Iron Age site.

NATIONAL HIGHER DIPLOMA (POST SCHOOL EDUCATION) TECHNIKON WITWATERSRAND

1987

Modules

- Specific Subject Didactics
- Empirical Education at Post School Level
- Fundamental Andragogics
- Communication
- Post School Didactics
- Post School Education (Historical Perspective)
- Research Methods and Techniques
- Educational Technology (Post School Education)
- Teaching Practice / Language Competency Test
- First Aid and Occupational Safety

NATIONAL DIPLOMA (FINE ARTS) TECHNIKON PRETORIA

1981

Subjects

- Art of Drawing III
- History of Art III
- Ceramics III
- Painting III
- Sculpture III

MATRIC HOËR VOLKSKOOL HEIDELBERG, GAUTENG¹

1975

Subjects

- Afrikaans
- English
- German
- History
- Biology
- Typewriting

¹ Gauteng, previously part of the "Transvaal".

IN-HOUSE MUSEUM APPLIED COURSES

- Conservation of museum collections: fabric, wood, metals and objects.
- Temporary Displays
- Classification
- Research
- Educational Work and Public Relations in the Museum Conservation of Archaeological and Ethnographic Items. For this course I compiled the notes which were bound and handed out to curators who attended the course. I was also co-presenter of it.

PUBLICATIONS

- Prins, FE & Lewis, H. 1992. Bushmen as Mediators in Nguni Cosmology. *Ethnology*, XXXI (2) April 1992.
- Prins, FE & Lewis, H. 1992. Bushmen Beliefs of Nguni Diviners. *Gnews*. Natal Museum.
- Lewis, H. 1993. 'n Westerse Interpretasie van die *genius loci* van Mgungundlovu. [A Western interpretation of the genius loci of Mgungundlovu]. *South African Journal of Art History* 11. November 1993.
- Prins, FE & Lewis, H. 1995. Some expressions of San derived concepts in the beliefs of Nguni traditionalists. *Pictogram* (7)2:1-3.

MEMBERSHIP OF PROFESSIONAL ASSOCIATIONS

(ASAPA) Association of South African Professional Archaeologists. I've been a member since 1991 and was also the editor of the biennial newsletter for six consecutive years.

MEMBERSHIP OF AMATEUR ASSOCIATIONS

AENES (Ancient Egypt and Near Eastern Society). I've been a member since July 2010.

EMPLOYMENT

JOB TITLE

PRINCIPAL HERITAGE OFFICER: ARCHAEOLOGY

APRIL 2015 – DEC 2017

**AMAFA/HERITAGE KWAZULU-NATAL
PIETERMARITZBURG
KWAZULU-NATAL**

I am responsible for the management of the archaeological and rock art sections, which includes, *inter alia*, attending meetings, sitting on committees and participating in projects pertaining to the protection of archaeological sites and materials on behalf of Amafa. I have to maintain communications, liaison and working relationships with the Deputy Director: Research, Compliance and Professional Services; Assistant Director: Collections & Exhibitions; all levels of staff within Amafa, but especially within the Archaeology Section; CRM operatives; heritage organisations and interest groups; academic institutions; public entities; local and district municipalities; traditional authorities; developers; and members of the public.

Key responsibilities

- Compliance: processing, issuing and follow-up of permits.
- Ensure efficient management of the provincial repository.
- Supervision and management of Field Archaeology.
- Financial management.
- Planning: Collation of 3 and 5 year plans for the section and develop internal procedures.
- Liaison.
- Human resources: Supervision, training, discipline and motivation of all staff in the section.
- Maintaining the database.
- In charge of the collection of archaeological material.
- Research
- Report writing on return from research and field excursions/excavations.

JOB TITLE

TECHNICAL EDITING: DISSERTATIONS, THESES & PHDs

2013 – PRESENT

LIMPOPO

I became involved in technical editing when CRM work became hampered by a decline in development in Limpopo. The few projects in other provinces were not financially viable. I edited seven MA dissertations and three PhDs: one for the Department of Education, Limpopo University; one for UNISA, Dept of the Old Testament and Near Eastern Civilisations; and one for the University of Cape Town (in progress); one Honours dissertation for UNISA (Archaeology) and one Honours dissertation for the University of Limpopo (Archaeology) – all this is done in private capacity. I also did two translations (English to Afrikaans) for private companies.

Responsibilities

Layout, correcting grammar and typing errors and drawing of diagrams. I can also assist in making technical drawings.

JOB TITLE
CRM: SKELETAL ANALYSIS

JUN 2011 – 2013
LIMPOPO

I was self-employed and involved in a few small CRM projects. My focus is on human skeletal analysis from archaeological sites.

Responsibilities

Standard procedures for skeletal analysis are followed, such as gender determination, age and stature estimation, racial affinity and skeletal pathology. However, in most cases the skeletal material is severely fragmented (due to taphonic processes or human intervention) and is cleaned and reconstructed before analysis proceeds. The material is then reburied by the responsible claimants or the developer if there were no claimants.

JOB TITLE
LECTURER: ARTS & CULTURE; VISUAL STUDIES

JAN 2011 – JUN 2011
HEUWELKRUIN COLLEGE
POLOKWANE²

I previously lectured at Heuwelkruin College but resigned when a large and important rescue operation needed the services of a forensic archaeologist. After completion of the analysis report for the client, the college asked for my temporary return since the post of lecturer became vacant again and a suitable incumbent could not immediately be found.

Responsibilities

I was responsible for teaching Arts and Culture to Grade 4-9 students and Visual Studies (art and art history) to Grade 10-12 students. I was responsible for setting test and exam papers (employing Bloom's taxonomy), the memorandum and marking. I presented my lectures via PowerPoint which I prepared myself, since art is a visual subject and should be presented as such.

JOB TITLE
CRM: SKELETAL ANALYSIS

JUN 2009 – DEC 2010
ANGLO PLATINUM MINE
MOKOPANE³, LIMPOPO

Anglo Platinum Mine had relocated a community, including their graveyards. Phuti Funeral Directors were in charge of the relocation. However, community members discovered some human skeletal material on the surface after their relocation. Our company, R&R Cultural Resource Consultants, was asked to investigate the irregularities found during the process of relocation. The original graves were again excavated as well as the reburials. Some of the original burials contained partial remains, while others revealed intact remains, never being excavated although Phuti had claimed to do so and reburied the incumbents. In the reburials it was discovered in some cases that the names on the headstone, the coffin and the body bag did not correspond.

² Polokwane, previously Pietersburg.

³ Mokopane, previously Potgietersrus.

Responsibilities

Approximately 140 burials were claimed to have been reburied. It was my task to analyse the skeletons. Before this process could start I had to reconstruct most of the bones, being severely fragmented by Phuti's excavation technique, using a back actor. Some of the problems I encountered were the following: In a few cases I found that some of the skeletal material had become mixed up during the relocation process and the remains which belonged together had to be sorted. In some cases the gender or age of the incumbent did not correspond to the information provided to us by the claimants, while it also became clear that the community falsely claimed some burials. Standard analysis procedures were followed for all the skeletal material (estimating age and stature, establishing gender, measuring of the bones, and pathology) as far as possible. In some cases however, the bone was too fragmented for analysis. After completion of the analysis, it was clear that only 76 individuals were involved. Detail photographic records were kept to show all the procedures for the individual skeletal remains, e.g where two separately claimed burials proved to be one individual.

JOB TITLE

**LECTURER: ARTS & CULTURE; VISUAL STUDIES;
SOCIAL STUDIES: GEOGRAPHY**

JAN 2008 – JUN 2009

**HEUWELKRUIN COLLEGE
POLOKWANE**

After home schooling for three years, we decided that our son should attend formal school in preparation for secondary school subjects. The newly established Afrikaans College in Polokwane needed an art lecturer.

Responsibilities

- Being a private college, I was permitted to design and develop the Arts and Crafts curricula for Grades 4–9. This was a great opportunity, for the prescribed books were of low standard: it practically ignored European culture; art procedure explanations and illustrations were poor and every lesson was bombarded with AIDS information. I was of the opinion that children are being desensitised by the overexposure to this disease and needed at least one subject which they could enjoy. The poor presentation of the material was not an agreeable example of art if you had to motivate students to take an interest in it.
- The Visual Studies for Grades 10-12 were of a better quality, although some of the passages were directly and poorly translated from English to Afrikaans. I therefore edited and proofread the material, and also included more information on certain topics for enrichment purposes.
- I also lectured Social Studies: Geography for Grades 4-10.
- I was responsible for the setting of papers, the accompanying memoranda and marking of the papers.
- I also assisted in establishing the library by categorising the material and accessioning it on a program specially written for school libraries.
- Due to my son's interest in bow hunting and my exposure to it during his practice and championships, I was also tasked with supervision of the bow hunting practice during the sports period.

JOB TITLE**FEB 2005 – NOV 2007****HOME SCHOOLING AND PRIVATE CLASSES IN PAINTING,
DRAWING & POTTERY**

Soon after my son started school, he was diagnosed with ADD. The teachers insisted on the use of the prescribed Ritalin, which however affected him to such an extent that his personality changed completely. I wanted to discontinue its use and home schooled him without the medication for three years with great success.

I had to generate some income and took in art students while I also worked on my own paintings.

Responsibilities

- For home schooling we used a well known correspondence teaching institute. I taught my son myself in all the subjects and set additional tests to compliment the prescribed tests and examinations. For extra-mural activities and socialising he did karate twice a week.
- The art students did an introductory course in drawing, advancing into the second, more advanced course, which included either painting or pottery. I had planned and prepared all the course material.

JOB TITLE**1996 – 2014****ARCHAEOLOGIST: CRM****LIMPOPO****Responsibilities**

Conducting Archaeological Impact Assessment studies for various developers.

Field Work Experience as Field Assistant & Principal Investigator

- 1996 Field Assistant. Phase I, 2 weeks. Archaeological reconnaissance. Atok Mine.
- 1996-97 Principal Investigator. Phase II, 3 months. Koppiefontein, Pietersburg.
- 1997 Principal Investigator. Phase II, 3 months. Edupark, Pietersburg.
- 1997 Field Assistant. Phase 1. Archaeological reconnaissance. Potgietersrus/Doorndraai pipeline.
- 1999 Field Assistant. Phase 1. Archaeological reconnaissance. Snymansdrif.
- Feb 1, 1999 Alma, Family Graveyard. 40 ha. Low cost housing project.
- Feb 4, 1999 Mankweng, Unit F, ± 60 ha. Low cost housing project.
- Feb 16, 1999 Myngenoegen, Ngwako Restaurant. 0.5 ha. Pintoburg Club and Guest House. Polokwane.
- Feb 18, 1999 Witpoort & Richards Laager. 99.6581 ha. Low cost housing project.
- Feb 23, 1999 Bochum. 40 ha. Low cost housing project.
- Feb 25, 1999
 - Mankweng, Mothapo. 50ha. Low cost housing project.
 - Mankweng, Nobody. 50ha. Low cost housing project.

- Mar 4, 1999 Kalkfontein. 380 ha. Redistribution of property.
- Mar 9, 1999
 - Pienaarsrivier. 54 ha. Housing project.
 - Radium. 35 ha. Low cost housing project.
- Mar 19, 1999 1000² m. Truck & Fuel Storage.
- Mar 25, 1999 Mankweng, Turfloop. 150 ha. Housing project.
- Mar 26, 1999 Morgenzon. 65 ha. Low cost housing project.
- Apr 8, 1999 Pienaarsrivier. 10 ha. Oxidation Dams.
- Apr 20, 1999 Soekmekaar. 15 ha. Pipeline.
- Apr 30, 1999 Dendron. 5 ha. Solid Waste Disposal.
- May 13, 1999 Jane Furse. 25 ha. Dump site.
- May 25, 1999 Gemsbokspruit dam. 89 ha.
- May 26 & Jun 2, 1999 Warmbad. 150 ha. Town establishment.
- Jun 17, 1999 Potgietersrus, Erf 333, Taylor street. 0,4 ha. Rezoning.
- Jul 14, 1999 Rooiberg, Hartebeesfontein. 21,9 ha. Low cost housing project.
- Jul 25 & 26, 1999 Pienaarsrivier. 10 ha. Oxidation ponds. Phase 2 archaeological survey.
- Sept 3, 1999 Seirappes. 21 ha. Irrigation project.
- Nov 9, 1999
 - Acornhoek. Reservoir.
 - Marite. 5 km pipeline.
- 2001 *A Report on Human Skeletal Remains, Portion of Sterkloop 688LS, Pietersburg, Northern Province.* Unpublished B.Sc (Hons) thesis. University of Pretoria.
- Aug 23, 2002 Anglo Platinum Mine, Potgietersrus. Investigation of a possible grave site.
- Aug 28, 2002 Vodacom Base Station: Lekalakala. Phase 1 – Scoping and evaluation.
- Sept 11-16, 2002 Anglo Platinum Mine, Potgietersrus. Investigation of two possible grave sites.
- Jun 2007 Specialist analysis of the salvaged human remains in: Frans Roodt & Richard Munyai. *Report: Salvaging, exhumation and re-interment of exposed human skeletal remains at Matseke village – Matoks, Mollemolle Municipality.* SAHRA Permit No. 80/07/05/004/51.
- 2007 *Rescue recovery of skeletal remains. Lonmin Smelter, Marikana, North West Province.* With Frans Roodt. Unpublished report.
- 2008 Skeletal analysis of burials at Malepetleke Village Mogalakwena Municipality. Addendum in: Frans Roodt and Richard Munyai. *Report: Salvaging and exhumation of human skeletal remains at Malepetleke Village - Mogalakwena Municipality, Limpopo Province.*

- Dec 2010 *A concise report of the Blinkwater/Sekuruwe graves' relocation and remedial process, Anglo Platinum - Mogalakwena Section.* Unpublished report. SAHRA Permits: 80/07/08/010/51 & BG/09/05/003/87 (I analysed a total of 76 individuals). With Frans Roodt, Frans E. Roodt, Liesl Stegmann.
- 2011 Analysis of skeletal material Two Rivers Mine, Dwars River. Unpublished report. SAHRA Permit No: BG/11/04/003/86, May 05, 2011.
- 2012 Elim Missionary Hospital Paupers' Graveyard. Skeletal analysis.
- 2012 Tabor-Witkop 400KV Transmission line, Limpopo for Stefanutti Stocks Power. Archaeological reassessment of HIA completed in 2010 by another CRM company, making recommendations and assist in planning a management strategy.
- 2012 Witkop-Silica 132 kV Distribution Line, Limpopo Province. Archaeological reassessment of HIA completed by another CRM company, making recommendations and assist in planning a management strategy.
- 2013 Analysis of skeletal material: Proposed Provincial Road Deviation (P4380) Project for the Mogalakwena Platinum Mine, Mogalakwena Municipality, Limpopo Province.
- 2013 Skeletal Analysis. Malipsdrift Police Station, Limpopo Province.
- Sept 2014 Martha 187 MT, Makhado Magisterial District Limpopo Province, for Gradopath (Pty) Ltd – application for a coal prospecting licence.
- Dec 2014 KwaMsane Interchange, KwaZulu-Natal.
- Dec 2014 Matubatuba – St Lucia Corridor, KwaZulu-Natal.
- Dec 2014 Mkuze N2-31 Interchange, KwaZulu-Natal.
- Dec 2014 N6 section 6 from Rouxville to Smithfield, Free State, for the proposed widening and realignment of the road.

JOB TITLE

PROFESSIONAL OFFICER: CULTURAL HISTORY

JUL 1999 - JAN 2005

**PIETERSBURG MUSEUM
LIMPOPO**

Responsibilities

- Mapungubwe. It was my responsibility to research, safely display the golden objects (amongst others) in the temporary exhibition and design informative posters for the displayed objects. I also compiled a booklet on its history and some of the important objects contained in the exhibition.
- Research, design and display of a permanent exhibition of the museum's ethnological collection comprising Sotho-Tswana, Tsonga and Venda objects. For this exhibition I compiled a catalogue, which received a Highly Recommended award from SAMA (South African Museums Association) 1999.
- Updated the Hugh Exton Photographic Exhibition to include photographs taken of minority groups of 1895 - 1945. I was also responsible for the selection of these photographs, its mounting display in the permanent exhibition.
- In commemorating the centenary of the Anglo-Boer war, I have assisted in the research and display of the exhibition on the Anglo-Boer War in general with

special focus on the effects and events which occurred in the Pietersburg area.

- Responsible for the design and layout of the brochure, commemoration envelopes and posters for the Philatelic exhibition commemorating the centenary of the Anglo-Boer War.
- Compiling information and designing a web page for the Museum.
- Built a temporary exhibition of dinosaurs that was displayed in the Ster-Kinekor foyer for the première of "Dinosaur". This exhibition was later moved to "Experilab". It was aimed at children but displayed formally as in museum context with name cards and descriptions. Since the display was aimed at children, they were allowed to handle the dinosaurs and play with it.

JOB TITLE
FIELD EDUCATOR & GUIDE

DEC 1997 - DEC 2005
MAKAPAN CAVES
LIMPOPO

Responsibilities

- Educational and guide work at the world renowned site of the Makapan Caves. I was specifically concerned with the prehistorical Lime works and the Historical caves.
- I was a registered SATOUR operator and one of only three guides allowed to conduct tours in the Makapan Valley. I still assisted as specialist in these tours, lecturing visitors on human origins. For the purpose of explaining the various hominid phases I used casts of the various crania, while genuine stone tools were used to demonstrate their related technologies. Visitors were allowed to handle these casts and tools during the lecture, and I found it an excellent technique for teaching rather than using the explanatory booklets or pamphlets that were previously available.

JOB TITLE
ASSISTANT PROFESSIONAL OFFICER, TEMP

3 DEC 1997 - 30 JUN 1998
AREND DIEPERINK MUSEUM
MOKOPANE, LIMPOPO

This was a contract post which needed to be filled for the remaining six months after the incumbent suddenly left.

Responsibilities

- The accessioning of culture historical objects was my main task at the museum.
- I was tasked with the artwork required for the museum, e.g brochures, pamphlets, displays as well as labels for the mampoer (a type of liquor) distilled at the museum. I also did the layout and artwork of a brochure which was distributed by the Potgietersrus Tourist Information Centre.
- I designed the museum's web page for the council of the Greater Potgietersrus. Unfortunately the municipality never published the web page during my contract.
- I was further specifically tasked with educational and guide work concerning the Makapan Caves and Lime Works, both at the museum and on site. At the museum the visitors/tour groups were introduced to the formal Makapan display after which we would leave for the site approximately 19 km from Potgietersrus.
- I was responsible for the research and display of a permanent exhibition on the Northern-Sotho.

- This museum mainly represents the culture of the early white pioneers, namely the Voortrekkers. Their way of life and artefacts are exhibited and I acted as guide to interpret these for the visitors.

JOB TITLE

- 1993 - 96 Assistant Museum Human Scientist
- 1991 - 93 Senior Specialised Auxiliary Services Officer
- 1988 - 91 Museum Assistant

1988 – 1996
KZN PROVINCIAL ADMINISTRATION
(MUSEUM SERVICE)
MGUNGUNDLOVU MUSEUM
KWAZULU-NATAL⁴

The museum is situated on the premises of one of the military posts of the Zulu king, Dingane, who reigned during 1829-38. This is also the site where Piet Retief and his Voortrekker followers were murdered by the king upon signing the treaty.

I became interested in archaeology at a fairly young age, and although I was a trained artist, I wanted to expand my interest in archaeology. I enrolled for a BA degree at UNISA in 1989.

Responsibilities

- Educational and guide work directed at tourists. I would receive visitors and interpret the archaeologically excavated artefacts in the informal exhibition before taking them on site. Some of the huts, grain bins and palisade had been reconstructed and thus was an excellent opportunity to also explain the Zulu way of living. Visitors were also taken to the copper smelting sites and excavations in progress.
- Once I upgraded from Museum Assistant I became responsible for training the local Zulu people as guides in communication skills and setting tests on the history and interpretation of the various features of the site and new developments.
- Throughout my employment at the site I was responsible for field as well as final plan drawings of excavated units and artefacts.
- I was also tasked with the artwork required for the museum, e.g brochures, posters, scientific publications, displays, a three-dimensional model of Mgungundlovu, reconstruction of smithing activities, the typing and layout of the resident archaeologist's MA thesis, and developing of black-and-white photographs for documentation purposes.
- My work as Field Supervisor consisted of measuring out the excavation units, excavation, and supervision of the team of excavators and the workers responsible for cleaning, marking and packaging of artefacts. I was also involved in the reconstruction of excavated objects.
- It is during this time that I arranged for visiting school groups to experience an excavation themselves. We prepared previously excavated units with sterile soil into which we added some modern beads, broken pottery and animal bone. Each team consisted of four members, each who would have a turn at a different aspect of archaeology, e.g excavation, drawing with a grid, sieving and sorting, and packaging (including labelling). Upon their return to their schools the children completed questionnaires that I had set. These "excavations" proved a most successful tool in teaching archaeological principles and, according to the letters we received afterwards, was a wonderful experience for the children.

⁴ KwaZulu-Natal, formerly Natal.

- One of my last tasks before relocating to Polokwane was to design and build a formal display for the new museum complex which was just completed. This display was concerned with the archaeology conducted at Mgungundlovu and also included traditional Zulu artefacts.

Archaeological Fieldwork

- 1988-96 **Field Supervisor.** Mgungundlovu. Excavation of Late Iron Age/Historical site. Responsible for excavation, supervision, documentation, packaging and restoration of archaeological materials. Field Director: Frans Roodt.
- 1992 1 week. **Field Supervisor.** Phongola area reconnaissance and excavation, training and supervision of labourers, documentation and packaging. Field Director: Frans Roodt.
- 1994 21 days. **Field Supervisor.** Greefswald, South Africa and Sentinel Ranch, Zimbabwe. Responsible for excavation, documentation and packaging of palaeontological finds. Field Director: Dr Francois du Rand, Palaeontologist.
- 1994 **Principal Investigator.** Glückstadt area, KwaZulu-Natal. Documentation of rock art sites. This study was undertaken as part of my BA (Hons) Archaeology course for which a report was written.

JOB TITLE ARTIST

DEC 1981 – FEB 1988
HEIDELBERG, GAUTENG

During this period I focussed on earning a living as an artist. I mainly worked on sculpture exhibitions, but also completed a few commissions – mainly portraits - which included *inter alia* a portrait of a famous Afrikaans poet, A.G Visser, for the hospital named after him in Heidelberg. I also created large concrete murals, did sign-writing (without the aid of a computer), designed logos and emblems and also painted décor for school productions.

I also taught private drawing, sculpture and pottery classes at my studio in Heidelberg.

I was, however, dissatisfied with my life and decided to follow my interest in Archaeology. An opportunity arose when I obtained the post of Museum Assistant at Mgungundlovu Museum, Melmoth, KwaZulu-Natal, which would bring me into contact with archaeology on a first hand basis.

JOB TITLE LIBRARY ASSISTANT

1 AUG 1986 – 20 JUN 1987
TECHNIKON WITWATERSRAND
JOHANNESBURG

While working at the public library of the Heidelberg Municipality, I started to study for the National Diploma (Post School Education) at the Witwatersrand Technikon. Classes were part-time, twice a week at night. It was not safe to travel alone between Johannesburg and Heidelberg at night, and when I found a librarian assistant post at the Technikon, relocated to Johannesburg. I left this job when I remarried and relocated to Pretoria.

Responsibilities

- Processing books at the counter.
- Control and development of the audio-visual collection. The audio-visual section was neglected and neither staff nor students were aware of the extent of the collection. I unpacked and listed the material and distributed the list to all departments. I would also update the list when new material arrived. It became my responsibility to book the room for viewings and/or to loan the material out to the different departments.

JOB TITLE
TEMPORARY LIBRARY ASSISTANT

14 APR 1986 – 21 AUG 1986
HEIDELBERG MUNICIPALITY
GAUTENG

While working as an artist it became necessary from time to time to earn an extra income.

Responsibilities

- Reception and loan of books to the public.
- Book exhibitions.

JOB TITLE
TEMPORARY LIBRARY ASSISTANT

1 MAR 1984 – 30 NOV 1984
HEIDELBERG MUNICIPALITY
GAUTENG

Responsibilities

Reception and loan of books to the public.

JOB TITLE
PART-TIME TUTOR (ART)

25 JAN 1984 – 12 SEPT 1984
BRAKPAN TECHNICAL COLLEGE
GAUTENG

Responsibilities

Teaching two courses in pottery and drawing. These courses were intended for recreational purposes. Students attending these classes ranged in age between seven and 70.

JOB TITLE
ASSISTANT PROPERTIES MAKER

1 AUG 1982 – 30 NOV 1982
PACT(PERFORMING ARTS COUNCIL TRANSVAAL)
PRETORIA, GAUTENG

After completion of the Diploma (Fine Arts) at the Technikon Pretoria, I privately taught pottery and drawing classes. But I have always been interested in the performing arts – my first choice of study – and applied for the post of assistant property maker at PACT. This was however, a confusing time in my life and I returned to live with my parents in Heidelberg.

Responsibilities

- The production of properties for various productions (opera, ballet and drama) produced by PACT. This included, inter alia, the construction of furniture, carving giant polystyrene totem poles, the assembly of thousands of crinkle paper roses for a ballet.
- Control of the six properties storerooms. I had to be familiar with all the properties and book it out to the producers. After the production I had to receive it, have it cleaned and/or fixed before being returned to its proper shelf/storeroom.

JOB TITLE
STATISTICS CLERK

1 FEB 1978 – 31 NOV 1978
QUARTER-MASTER GENERAL, SANDF
PRETORIA, GAUTENG

I was still saving for tertiary studies and the post at the SANDF (South African National Defence Force) offered once again a higher salary than my previous employer. I realised that if I accepted this job that I would have saved enough by the end of the year to commence my studies the next year, sooner than I thought. I left in November in order to prepare for my art studies which would commence in January 1979.

Responsibilities

Keeping statistics for the various sections of the South African Defence Force.

JOB TITLE
TYPIST/CLERK

24 JAN 1977 – 31 JAN 1978
DATSUN NISSAN
ROSSLYN, PRETORIA, GAUTENG

The typist job at the Land & Agricultural Bank was not challenging at all and the small salary was not going to help me reach my goal of tertiary studies. Datsun Nissan offered almost double the salary.

Responsibilities

General office procedures in the Heavy Vehicle Claims Department. This comprised typing of documents, photocopying and filing.

JOB TITLE
TYPIST

9 SEPT 1976 – 30 NOV 1976
LAND & AGRICULTURAL BANK
PRETORIA, GAUTENG

After completing my high school education, I decided to study nursing. Although I enjoyed the theory and other college subjects, I found that I could not deal with the practical side of it and resigned. Although I wanted to study further I did not have the financial means. I met my first husband, also a student, and I took a typist job to support both of us. He would complete his studies before I would commence my own.

Responsibilities

The correction of typing and spelling errors in a wide variety of documents.

SKILLS AND INTERESTS

- Computer literate (Microsoft Office – Word, Excel, PowerPoint; Corel Draw 12; and image enhancing programs such as Ulead).
- Photography.
- Painting, sculpture, drawing, pottery and silk-screening.
- Reading (practically all genres) and hiking.
- Palaeontology.
- Travelling. I have been to the “Bible land” countries; England and Egypt.

A handwritten signature in black ink, appearing to read 'Hester Roodt', written in a cursive style. The signature is positioned above a horizontal line.

Hester Roodt

27 February 2018