

CURRICULUM VITAE

DAWN GREEN

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SUMMARY

I am an archaeologist, heritage practitioner, and editor with experience in academic, museum, government, and public/private sectors. I live and work in my research area, the Drakensberg and surrounds of the Eastern Cape, South Africa. My research focus is centred on rock art, Stone Age archaeology, heritage conservation, and rural community development. I am particularly interested in modern cognition and the workings of the brain, feminist theory and research, the contextual and specific interpretations that a focus on intersectional identity can give, and how these interpretations impact on our understandings of how and why things were made and used in the past. I also investigate the way we teach, practice, and re/present archaeology and am fully invested in social development and decolonised practice. I have twenty years of experience in identifying, developing, and successfully completing socio-economic development projects in the Eastern Cape Province, South Africa, which has given me a highly developed skillset that can be transferred to any context.

QUALIFICATIONS

- 2021** PhD Archaeology candidate (University of Cape Town)
- 2020** MA Archaeology (Summa cum laude; University of South Africa)
- 2012** BA Honours Archaeology (Cum Laude; University of South Africa)
Honours Thesis (Summa Cum Laude)
- 2007** Archaeology Major Undergraduate Modules (University of South Africa)
- 1989** BA English (University of Witwatersrand)

AWARDS & FUNDING

- 2020:** Top performer in the category for Best Research Masters in the College of Human Sciences for 2019 and recipient of the UNISA Council Graduate Excellence Award
- 2012:** South African Archaeological Society Northern Branch ArchSoc-Unisa Prize for Outstanding Academic Achievement
- 2021:** South African Archaeological Society Northern Branch PhD Funding for paint characterisations
- 2021:** South African Archaeological Society Kent and Ward Funding for paint characterisations
- 2021:** University of Cape Town Archaeology Department Bursary
- 2017:** South African Archaeological Society Northern Branch: Research funding
- 2015:** Dieter Meyer zu Bargholz Bequest: Research funding
- 2015:** Unisa Masters by Dissertation Full Bursary funding
- 2014:** South African Archaeological Society Northern Branch: Research funding
- 2008:** South African Archaeological Society Northern Branch: Research funding

PUBLICATIONS

PEER REVIEWED ARTICLES

- 2015** Circle imprints in the rock art of the southern Drakensberg, Eastern Cape, South Africa. *South African Archaeological Bulletin*, 70(202): 138-148.
- 2008** (with Eastwood, E.B).
Woman's Aprons in the San rock art of the southern Drakensberg. *South African Archaeological Bulletin* 63 (188): 144–150.
- 2007** (with Moore, A., Bell-Cross, S. & Lechmere-Oertel, H.)
Identifying an unusual insect form in San rock paintings of the southern Drakensberg, South Africa. *Southern African Humanities* 19: 69-81.

IN PREP (2021):

The significance of gender in San rock paintings of women in the southern Drakensberg and adjacent areas. *Azania: Internationally accredited peer-reviewed journal*.

EDITORIAL

- 2021** (With Swanepoel, N).
Things we lost in the fire – Covid-19 and southern African archaeology. *South African Archaeological Bulletin* 76(214): 1-6.
- 2017** (With Ndlovu, N., Magoma, M., & Reynard, J).
Furnishing the "SAAB house": Taking the journal to greater heights. *South African Archaeological Bulletin* 72(205): 1–2.

EDITED ARTICLES, BOOKS & CHAPTERS

- 2020** *Gender and northern Eastern Cape San rock art*. Digging Stick (37)3: 1-7.
- 2017** *The Rock Art of Joe Gqabi District Eastern Cape Highlands*. Barkly East: Barkly East Reporter.
- 2014** *The Rock Art of Joe Gqabi District Eastern Cape Highlands: from the Gariep Dam to the Eastern Cape Drakensberg*. East London: Intengu Communications.
- 2012** *Heritage Resources Management 2: Training Module*. Rhodes University Environmental Learning Research Centre. Grahamstown: South Africa.
Heritage Impact Assessments 4: Training Module. Executive edit. Rhodes University Environmental Learning Research Centre. Grahamstown: South Africa.
- 2007** (with Eastwood, E.B.)
Tsodilo: some ideas on authorship. *The Digging Stick* 24 (2): 9-12.

UNPUBLISHED RESEARCH DOCUMENTS

- 2012** (with Professor Roger Fisher University of Pretoria and Dr. Janette Deacon UNISA)
Heritage Management Strategy for Barkly East District. Unpublished LED strategy document for the European Union and Senqu Local Municipality.
- 2011** (with Professor Roger Fisher and Dr. Sven Ouzman University of Pretoria)
Ukhahlamba Museums Tourism and Economic Development Strategy. Unpublished LED strategy document for the European Union and Joe Gqabi District Municipality.
- 2010** (with Martin Davies Rhodes University)
Tiffindell Women's Aquaculture Development Plan. Unpublished LED strategy document for the European Union and Joe Gqabi District Municipality.
Elundini Hospitality and Economic Development Strategy. Unpublished LED strategy document for the European Union and Elundini Local Municipality.
- 2009** (with Professor Roger Fisher & Dr. Nicholas Clarke University of Pretoria)

Thaba Lesoba Tourism and Economic Development Plan. Unpublished LED strategy document for the European Union and Ukhahlamba District Municipality.

Sinenjongo Cultural Craft Project. Unpublished LED strategy document for the European Union and Senqu Local Municipality.

- 2008** *Rock Cliff Tourism Development Plan.* Unpublished LED strategy document for the European Union and Ukhahlamba District Municipality.

ONLINE PRESENTATIONS

- 2021** Engendering the rock art archaeology of the northern Eastern Cape: a retrospective. University of South Africa.
- 2021** Paintings of women in the San rock art of selected areas of the Eastern Cape Drakensberg. South African Archaeological Society: Cape Branch.

CONFERENCE PAPERS

- 2019** Association for southern African Professional Archaeologists Biennial Conference Kimberley 2019 Oral Presentation:
“Our name is penis. The man has done it!” Investigating gender in San rock paintings of people in the north Eastern Cape, South Africa.

EXHIBITIONS

- 2015** Designed, developed, and implemented “Rock art of Joe Gqabi District” exhibition for the Barkly East Museum.

SERVICE

- 2015 – 2021** Assistant Editor: *South African Archaeological Bulletin*
2021 Proofreader: *Digging Stick*

MEMBERSHIP OF PROFESSIONAL BODIES

- 2019-PRESENT** World Archaeological Congress
2017-PRESENT Society for Africanist Archaeologists
2017-PRESENT Professional Editors Guild
2013-PRESENT Association for Southern African Professional Archaeologists
2000-PRESENT South African Archaeological Society

TEACHING, FACILITATION & MENTORING

- 2021** Supervise Honours Student Ayanda MaMncwabe Mama, University of South Africa
2018 Mentoring of Honours Student, Johan du Preez, University College of London.
Supervised Mr du Preez’s fieldwork, site recording, reporting and edited his thesis. His degree was awarded with distinction.
- 2003 – PRESENT**
Barkly East High School, Sterkspruit Senior Secondary School, Barkly East Museum, Wartrail Farm School, Queensberry Farm School, Rock Cliff Farm School, St Michael’s Mission. I organise presentations and workshops for the rural schools in my research area where we discuss heritage and heritage conservation.
- 2012** Rhodes University Grahamstown. Facilitated, trained and assessed 42 participants for Rhodes University Integrated Heritage Management Professional Development course.

FIELDWORK EXPERIENCE

I am privileged to have been taught and mentored by Dr. Sven Ouzman, now at the University of

Western Australia. I have been deeply enriched by the fieldwork I have undertaken with other professional archaeologists, both in excavation and rock art research. I have been surveying and recording archaeological sites for the past 25 years and have recorded well over 100 sites, many not previously recorded. Most of my fieldwork is unsupported, and I am often alone in the field. I have excavated with the foremost South African archaeologists: Lyn Wadley, Christine Sievers, Amanda Esterhuysen, Maria van der Ryst, Joanna Behrens and Natalie Swanepoel. I have also worked extensively with heritage architect, Emeritus Professor Roger C. Fisher.

PROFESSIONAL EXPERIENCE

2006 – PRESENT Executive Director Yezinyanya Research

With my colleague Nosipho Mgauli, I founded Yezinyanya Research in 2006 with the sole purpose of encouraging economic research and development in rural communities of the Eastern Cape Province, South Africa. I am principal investigator and project manager. I manage all stages of projects, from proposal development, identifying and accessing project finance, research, document development, financial management, final document completion, and reporting. All our projects have had a direct financial benefit to the target communities. Many of these socio-economic developments have been in partnership with the European Union (EU) and Provincial, District and Local Government Agencies, including ECDC, ECPTA, DSRAC, DEDEA & SEDA. The EU earmarked one of our projects as a case-study for learning to others. I have worked with communities in Grahamstown, Mthatha, Sterkspruit, Thaba Lesoba, Rock Cliff, Pelindaba, Barkly East, Mount Fletcher, Maclear, Ugie, Wartrail, Rhodes, Burgersdorp, and Aliwal North. I have successfully managed budgets in excess of 25 million rand.

This practice means I am highly experienced in leading, mentoring and capacitating people for successful project outcomes. I have advanced people skills and the ability to work with governmental, non-governmental and academic institutions and understand rural and urban contexts with the importance of risk management and contingency generation. I have 25 years' experience of hands-on practical management of people, budgets, cash flows, resource mobilization and implementation in various institutions & sectors – skillsets that are transferable to any context.

COMMUNITY DEVELOPMENT AND SERVICE

2003 – PRESENT

For the past 20 years I have worked with my local rural communities in heritage education and development without financial compensation. I have project managed and written two strategy documents that assess the economic potentials of developing heritage in Joe Gqabi District Municipality. I have undertaken numerous workshops and presentations on heritage and try to involve school children actively. For example, one of my projects was to inspire the children to draw pictures after my presentation of what parts of heritage excited them or were important to them. These pictures were then repainted by the children on the bus shelters and toilets in New England and Wartrail, where they live. A central aspect of the work I do is if, whether, and how, we can develop our heritages to give benefit to our rural communities.

2019-PRESENT Sterkspruit Senior Secondary School. My present project involves exploring issues of heritage and heritage development with learners at the Sterkspruit Senior Secondary School and other youth. Through a number of interactive workshops, we are trying to identify a community-owned and run process to identify and develop

specific heritage. I hope this process will provide insight into how we can decolonise the way we re/present and practice archaeology, heritage management and development. Part of the project is to develop a way of presenting research results through song, dance and ritual. Significantly, I hope it will lead to the community creating a self- sustainable business that provides income to youth and is not reliant on outside funding.

REFERENCES

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