



an agency of the
Department of Arts and Culture

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South African Heritage Resources Agency | 111 Harrington Street | Cape Town
P.O. Box 4637 | Cape Town | 8001
www.sahra.org.za

Enquiries: Ragna Redelstorff
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CaseID: 10364

Date: Thursday January 19, 2017
Page No: 1
PermitID: 2450

PERMIT: Export (Temporary)

In terms of Section 32(19) of the National Heritage Resources Act (Act 25 of 1999)

Permit Holder: Esther Esmiol

Iziko Museums of South Africa - Social History Collections
Iziko Social History Resources Centre
17 Church Square, Cape Town
8001

Object: SACHM6114, SACHM6116, SACHM90/450, SACHM6122, CoGH/001, Tortoise Cave copper pendant, SAM-AA9070/MC/001, OPI clay pipes, Raspberry beads, Amber bead, Wound bead, Black glass beads, Copper beads, Bone beads, OPI metal fragments

For temporary export of fifty-five (55) archaeological items:

Inscribed border stone (SACHM6122); carved stone from entrance of Castle of Good Hope (CoGH/001); 3 postal stones (SACHM6116, SACHM90/450, SACHM6114); 10 copper beads (SAM-AA9070/MC/001 and 1 from Tortoise cave); 1 Tortoise Cave copper pendant; 5 OPI clay pipes; 7 raspberry beads; 15 amber beads; 1 wound bead; 4 black glass beads; 2 bone beads; 5 OPI metal fragments

The permit is issued to Ms Esther Esmiol, Iziko Museums of South Africa, Cape Town, on behalf of Wim Pijbes and Taco Dibbits, General Directors at Rijksmuseum, Amsterdam, to temporarily export the fifty-five items outlined above for the purpose of exhibition in The Rijksmuseum in Amsterdam, from 15 January 2017 to 11 June 2017. The specimens are accessioned by the Iziko Museums of South Africa in Cape Town.

Conditions:

1. The objects or specimens must be clearly marked with accession numbers.
2. The material must be carefully packed and all packaging must be clearly marked with the accession numbers, the name of the site, and the name and address of the permit holder or the repository.
3. The material must be accompanied by a curator or sent via a reputable professional courier service unless written instructions to the contrary have been received from the repository.



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4. The Rijksmuseum will be responsible for the object and its safekeeping for the duration of the exhibition until its return to the Iziko Museum.
5. SAHRA must be notified in writing regarding the arrangement for the transport of the object before its export and return to South Africa.
6. The material may not be loaned to any person or institution other than the Rijksmuseum without the consent of SAHRA.
7. SAHRA must be notified in writing of the return of the material, and a report on the activities undertaken in terms of this permit must be lodged with SAHRA before 31 December 2017.
8. Copies of all publications, catalogues, and media resulting from this exhibition must be lodged with SAHRA.
9. SAHRA shall not be liable for any losses, damages or injuries to persons or properties as a result of any activities in connection with this permit.
10. SAHRA reserves the right to cancel this permit by notice to the permit holder.
11. The material must be returned by the date the permit expires.

This permit is valid from **15/01/2017 to 11/06/2017**.

Ragna Redelstorff
Heritage Officer
South African Heritage Resources Agency

Good Hope Exhibition at Rijksmuseum

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John Gribble

Manager: Maritime and Underwater Cultural Heritage Unit / Acting Manager: Archaeology, Palaeontology and Meteorites Unit
South African Heritage Resources Agency

Additional Info:

Please note that this permit may be suspended should an appeal against the decisions be received by SAHRA within 14 days from the date of the permit. SAHRA may not be held responsible for any costs or losses incurred in the event of the suspension or retraction of this permit.