



an agency of the  
Department of Arts and Culture

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South African Heritage Resources Agency | 111 Harrington Street | Cape Town  
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CaseID: 19567

Date: Tuesday January 17, 2023  
Page No: 1

PermitID: 3897

## PERMIT: Export (Temporary)

In terms of Section 32(19) of the National Heritage Resources Act (Act 25 of 1999)

Permit Holder: Ms Philippa Sarah van Straaten  
Johannesburg Art Gallery (JAG)  
King George Street; Joubert Park; Johannesburg

**Object:** JAG1996-11-5, JAG1994-7-1, JAG1996-11-3 , JAG1994-7-13

- This permit is only valid if accompanied by the attached **Inventory of Permitted Objects Issued Under SAHRIS PermitID:3897**.
- The artworks must be clearly marked with accession numbers.
- The material must be carefully packed and all packaging must be clearly marked with the accession numbers, the name of the institution, and the name and address of the permit holder.
- The material must be hand carried or sent via a reputable professional courier service unless written instructions to the contrary have been received from the repository.
- The material may not be loaned to any person or institution other than the CoBra Museum of Modern Art, Netherlands, without the consent of SAHRA.
- In accordance with the application received on 14 September 2022, should any appeal be lodged with SAHRA against the issuing of this permit within the fourteen-day appeal period, the permit will be suspended pending the outcome of the appeal.
- Should an appeal be lodged against the issue of this permit, the objects must be returned to South Africa at the expense of the applicant or relevant third party;
- The material shall be returned to South Africa on or before 21 May 2023 at the expense of the party referred to in the Loan Agreement.
- SAHRA must be notified in writing of the return of the material, and a report on the activities undertaken in terms of this permit must be lodged with SAHRA before 30 June 2023.
- Copies of all papers or publications resulting from this permit must be lodged with SAHRA.
- Terms of the Loan Agreement may not be changed after the permit is issued without the consent of SAHRA.

Temporary export permit for 4 Ernest Mancoba artworks from Johannesburg  
Gallery to the CoBRA Museum of Modern Art, Netherlands  
Our Ref:



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This permit is valid from  
**17/01/2023 to 21/05/2023**

Cuan Hahndiek  
Heritage Officer  
South African Heritage Resources Agency

Regina Isaacs  
Manager: Heritage Objects Unit  
South African Heritage Resources Agency

Additional Info:

Please note that this permit may be suspended should an appeal against the decisions be received by SAHRA within 14 days from the date of the permit. SAHRA may not be held responsible for any costs or losses incurred in the event of the suspension or retraction of this permit.

**ADMIN:** Direct URL to case: <https://sahris.sahra.org.za/node/605311>



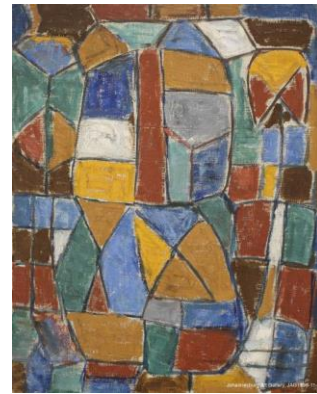
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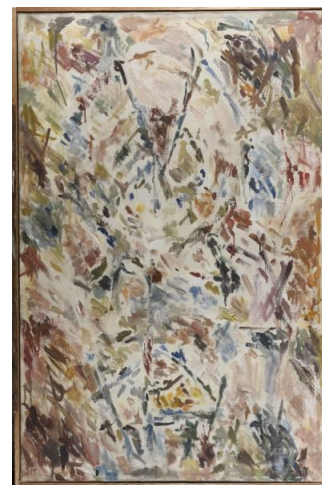
## Inventory of Permitted Objects Issued Under SAHRIS PermitID:3897

The following Inventory of Objects applies to the permit: **PermitID: 3897 - Temporary Export Permit for 4 Ernest Mancoba Artworks from JAG to CoBra in Netherlands.** This inventory must accompany the issued permit.

**Object ID:** 76770  
**Object Code:** JAG1996-11-5 (JAG Accession Number)  
**Title:** Ernest Mancoba – Untitled  
**Description:** Oil on canvas work by Ernest Mancoba.  
Multicolour work with rough geometric shapes, rough textured surface, with wooden frame  
**Material:** Oil paint on canvas  
**Year:** 1959  
**Inscriptions:** Signed, in blue oil paint, 'MANCOBA / 59' on rear, bottom right-hand corner  
**Dimensions:** 51 x 41 cm



**Object ID:** 76769  
**Object Code:** JAG1994-7-1 (JAG Accession Number)  
**Title:** Ernest Mancoba – L'Ancetre (The Ancestor)  
**Description:** Abstract, multicolour oil painting of various-sized brushstrokes in all directions - With wooden frame.  
**Material:** Oil paint on canvas  
**Year:** c.1969  
**Inscriptions:** Signed, initials, 'E M' in white oil paint on front, bottom right. 'L'ANCETRE' in blue oil paint on one of the frame supports on the rear.  
**Dimensions:** 92.3 x 60.3 cm





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**Object ID:** 76772

**Object Code:** JAG1996-11-3 (JAG Accession Number)

**Title:** Ernest Mancoba – La Double Unité (sometimes documented as 'La Double Verité lit. The Double Truth)

**Description:** Abstract carving of two supporting 'legs' joining to form one totem pole-like structure. Carved circles and indented lines throughout. Light-coloured wood. Freestanding.

**Material:** Wood Carving

**Year:** 1950

**Inscriptions:** Carved, bottom, 'E M / 1950'

**Dimensions:** 44 x 17 cm



**Object ID:** 76771

**Object Code:** JAG1994-7-13 (JAG Accession Number)

**Title:** Ernest Mancoba – Bantu Madonna (African Madonna)

**Description:** Carving of a religious figure, Madonna; the female figure being an African lady. From light-coloured wood, with her head slightly stooped and hands clasped and raised in front, against her chest. Artwork has a base attached to the carving itself. Freestanding

**Material:** Wood Carving in Yellowwood

**Year:** 1929

**Inscriptions:** Rear, on base, carved '1929/ E MANCOBA / 1929 (unclear)'- perhaps bottom edge removed and other 1929 added after?

**Dimensions:** 86.3 x 21.8 cm

