

Permit Application for the permanent export of eight paintings

Our Ref:



an agency of the
Department of Arts and Culture

T: +27 21 462 4502 | F: +27 21 462 4509 | E: info@sahra.org.za
South African Heritage Resources Agency | 111 Harrington Street | Cape Town
P.O. Box 4637 | Cape Town | 8001
www.sahra.org.za

Enquiries: Leomile Mofutsanyana
Tel: 0212028673
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CaseID: 20435

Date: Wednesday February 15, 2023
Page No: 1

PermitID: 3914

PERMIT: Export (Permanent)

In terms of Section 32(19) of the National Heritage Resources Act (Act 25 of 1999)

Permit Holder: Mrs Penny Culverwell
Bonhams - South Africa
P.O Box 651535
Benmore. 2010

Object: Pieter Hugo Naude - Namaqualand Blomme, Pieter Wenning - Malay Quarter, Frans Oerder - Still Life, Maud Sumner - Seated Woman, Maud Sumner - Still Life, Maggie Laubser - Portrait of an Indian Woman, JH Pierneef - Still Life, Irma Stern - African Woman

This permit is only valid if accompanied by the attached **Inventory of Permitted Object(s) Issued Under SAHRIS PermitID:3914.**

1. The SAHRA must be informed if the objects are not exported.
2. The SAHRA shall not be liable for any losses, damages or injuries to persons or properties as a result of any activities in connection with this permit.
3. In accordance with the application received on 06 January 2023, should any appeal against the issuing of this permit be received by SAHRA within fourteen (14) calendar days of the date of this permit, the permit will be suspended pending the outcome of the appeal. Should an appeal be lodged, it is the responsibility of the applicant to return the objects to South Africa at their own expenditure.
4. SAHRA shall not be held liable for any losses incurred resulting from the suspension of the permit.
5. SAHRA reserves the right to cancel this permit upon notice to the permit holder.

This permit is valid from
14/02/2023 to 14/05/2023

Leomile Mofutsanyana
Heritage Officer

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South African Heritage Resources Agency

Regina Isaacs
Manager: Heritage Objects Unit
South African Heritage Resources Agency

Additional Info:

Please note that this permit may be suspended should an appeal against the decisions be received by SAHRA within 14 days from the date of the permit. SAHRA may not be held responsible for any costs or losses incurred in the event of the suspension or retraction of this permit.

ADMIN: Direct URL to case: <https://sahris.sahra.org.za/node/611561>



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Inventory of Permitted Objects Issued Under SAHRIS PermitID:3914

The following Inventory of Objects applies to the permit: **PermitID: 3914 - Permit for the Permanent Export of eight paintings**. This inventory must accompany the issued permit.

Object ID: 78028 (SAHRIS -[Link](#))
Object Code: Irma Stern – African Woman
Accession Number: N/A
Description: Oil painting by Irma Stern (b1894 d1966)
Painting of African woman with a wooden frame
Dimensions: 57.5 x 44.2 cm
Material: Oil painting
Year: 1934
Inscription: Signed and dated, in black on the top left corner,
'Irma Stern 1934'
Reason for Export: Sale at Bonham's Auction House
Provenance: No provided



Object ID: 78029 (SAHRIS -[Link](#))
Object Code: JH Pierneef – Still Life
Accession Number: n/a
Description: A still life oil painting by JH Pierneef (b1886 d1957), with a metallic gold frame, of various pots and a sculpture
Dimensions: 41 x 52.8 cm
Material: Oil painting
Year: 1938
Inscription: Signed and dated on the front lower left,
'Pierneef, 38'
Reason for Export: Sale at Bonham's Auction House
Provenance: No provided





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Object ID: 78030 (SAHRIS -[Link](#))
Object Code: Maggie Laubser – Portrait of an Indian Woman
Accession Number: n/a
Description: Oil painting by Maggie Laubser (b1886 d1973), portrait of woman with red cloth over the shoulder, with a wooden frame
Dimensions: 60.5 x 55.7 cm
Material: Oil painting
Year:
Inscription: Signed on the front lower left, 'M Laubser'
Reason for Export: Sale at Bonham's Auction House
Provenance: Not provided



Object ID: 78031 (SAHRIS -[Link](#)) Maud Sumner – Still Life
Accession Number: n/a
Description: An oil painting by Maud Sumner (b1902 d1985) Still life, flowers in vase with fruits next to the vase, with a wooden vase
Dimensions: 60.5 x 55.7 cm
Material: Oil painting
Year: 1945
Inscription: Signed and dated on the lower left 'Sumner 45'
Reason for Export: Sale at Bonham's Auction House
Provenance: Not provided





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Object ID: 78032 (SAHRIS -[Link](#))

Object Code: Maud Sumner – Seated Woman

Accession Number: n/a

Description: An oil painting, by Maud Sumner (b1902 d1985), of a woman seated next to a chest of drawers, with a vase of flowers and a bowl of fruit on a table in front of her.

Dimensions: 52.2 x 64.6 cm

Material: Oil paintings

Year: 1936

Inscription: Signed and dated on the front lower right, 'Sumner 36'

Reason for Export: Sale at Bonham's Auction House

Provenance: Not provided



Object ID: 78033 (SAHRIS -[Link](#))

Object Code: Frans Oerder – Still Life

Accession Number: n/a

Description: An oil painting, by Frans Oerder (b 1867 d1944) Still life of clear and dark coloured bottles on a table, with a wooden frame

Dimensions: 75 x 84.8 cm

Material: Oil painting on canvas

Year: n/a

Inscription: Signed on lower right 'Frans Oerder'

Reason for Export: Sale at Bonham's Auction House

Provenance: Not provided





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Object ID: 78034 (SAHRIS -[Link](#))
Object Code: Pieter Wenning – Malay Quarter
Accession Number: n/a
Description: An oil on canvas painting by Pieter Wenning (b1873 d1921) Doubled framed painting of an alley in the Malay Quarter
Dimensions: 31 x 22 cm
Material: Oil on canvas
Year:
Inscription: Signed on front lower right 'Wenning'
Reason for Export: Sale at Bonham's Auction House
Provenance: Not provided



Object ID: 78035 (SAHRIS -[Link](#))
Object Code: Pieter Hugo Naude – Namaqualand Blomme
Accession Number: n/a
Description: An oil on board painting by Pieter Hugo Naude
Dimensions: 26 x 38 cm
Material: Oil painting on board
Year: 1938
Inscription: Signed lower right, 'Naude' (recto), inscribed 'Namaqualand Blomme circa 1938 (verso)'.
Reason for Export: Sale at Bonham's Auction House
Provenance: Not provided

