Permit application to film at Malapa

Our Ref:

Enquiries: Colette Scheermeyer Edit view Tel: 021 462 4502

Edit view Email: cscheermeyer@sahra.org.za

CaseID: 6380

Date: Friday September 12, 2014

Page No: 1

PermitID: 1915



an agency of the Department of Arts and Culture

PERMIT: Filming

In terms of Section 35(4) of the National Heritage Resources Act (Act 25 of 1999)

Permit Holder: Ms Sarah Carter

CBS News 60 Minutes

Site: Malapa (Malapa)

Conditions:

- The heritage authority has noted the names of crew on site during filming to be as follows: Sarah Carter (Producer), Michael Gavshom (Producer), David Levine (Producer), Bob Simon (Correspondent), Ian Roobie (Camera), Jonahton Partridge (Camera) and Anton van der Merwe (Sound).
- 2. We understand that Prof Lee Berger will be on site at all times during filming. SAHRA requires that filming activities on site must be monitored by a qualified professional palaeonanthropologist, such as Prof Berger. Such monitoring should take place at all times when your crew is on site.
- 3. Prof Berger must be consulted prior to activities commencing on site to advise the crew on any archaeologically sensitive areas which must be avoided.
- 4. The amount of traffic, i.e. numbers of people on site, should be minimized as much as possible to avoid excessive disturbance of the site.
- 5. A report on activities related to the permit must be submitted to the heritage authority on or before 01 October 2015. The heritage authority reserves the right to withhold further permits if a report is not received or is not satisfactory.
- 6. Reprints of all published papers, or copies of theses or reports/film resulting from this work must be lodged with the heritage authority.
- 7. It is the responsibility of the permit holder to obtain permission from the landowner for each visit, and the applicant is responsible for ensuring that he or she has an understanding with the landowner concerning: the number of visitors and workers; speed limits on access roads; possible prohibitions on off-road driving; size, type and number of vehicles permitted; possible prohibitions on trespassing beyond the site; disturbing fauna, flora or substrate; appropriate hours of visiting and working on the site; use of electricity and water; lighting fires and the prevention of uncontrolled fires and any fencing necessary to protect livestock. Conditions of access imposed by the landowner must be observed.
- 8. The applicant shall be responsible for the activities and impacts of all colleagues and employees under his or her supervision and for their compliance with the terms of the permit.
- 9. It is the responsibility of the permit holder to protect sites during and after filming and to) to the satisfaction of the heritage authority and the landowner.
- 10. The heritage authority shall not be liable for any losses, damages or injuries to persons or properties as a result of any activities in connection with this permit.



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11. The heritage authority reserves the right to cancel this permit upon notice to the permit holder.

This permit is valid from 12/09/2014 to 01/10/2015.

Colette Scheermeyer

SAHRA Head Archaeologist

South African Heritage Resources Agency

Additional Info:

Please note that this permit may be suspended should an appeal against the decisions be received by SAHRA within 14 days from the date of the permit. SAHRA may not be held responsible for any costs or losses incurred in the event of the suspension or retraction of this permit.

