



AMAFA / HERITAGE KWAZULU-NATAL SURVEYING FORM

| | | | | | | | |
|--|---|-----------------------|--|--|--|--|----------------------|
| SURVEY OF: KwaSani Local Municipality | | | | DATE RECORDED: September 2013 | | | |
| PROPERTY NAME: Underberg Magistrates Court STREET ADDRESS: 4 George Street, Himeville | | | | | | | |
| GPS. CO-ORDINATES | | 29.74970 ⁰ | | S | | 029.51230 ⁰ | |
| | | | | | | E | |
| | | | | | | ERF NUMBER / FARM NUMBER | |
| | | | | | | ZONING | |
| | | | | | | ARCHITECT / BUILDER Unknown | |
| | | | | | | CONSTRUCTION DATE Unknown | |
| | | | | | | BUILDING STYLE | |
| | | | | | | BUILDING TYPE | |
| | | | | | | PRESENT USE Magistrates Court | |
| | | | | | | OCCUPIED (yes / no) Yes | |
| | | | | | | CONDITION (good / fair / poor / derelict) Good | |
| DESCRIPTION: A small part of the Himeville Museum forms part of the Magistrates Court. Corrugated metal sheeting, gable roof. Sandstone block-wall with air-vents. Timber-frame sash windows. Front veranda with timber posts. | | | | | | | |
| CONSTRUCTION: Sandstone, face-brick and corrugated metal sheeting. | | | | | | | |
| ALTERATIONS (with dates): New face-brick building is added onto the old section. Aluminium framed windows, glass doors steel frame security gates. | | | | | | | |
| SITE FEATURES: Connects to the Himeville Museum. | | | | | | | |
| HISTORY: Known originally as the Magistracy of Underberg in 1903, Himeville Magistracy joined in 1929, and part of the Laager was given to the Magistracy for court purposes. | | | | | | | |
| SOURCES / REFERENCES: Nagy D. et al. (1987) <i>The First 100 Years of the Underberg-Himeville District 1887-1987</i> . Underberg: The Historical & Museum Society. | | | | | | | |
| EVALUATION :(cross where relevant) | | | | | | | |
| Outstanding importance | X | Significant | | Contributing | | Irrelevant | |
| | | | | | | Intrusive | |
| | | | | | | | Vacant / undeveloped |
| SIGNIFICANCE (cross where relevant) | | | | | | | |
| ARCHITECTURAL / AESTHETIC | | | | HISTORICAL | | | |
| Important example of a building type | | | | Associated with historic person or group | | | |
| Important example of a style or period in history | | | | X | Associated with historic event or activity | | |
| Fine details, workmanship or aesthetics | | | | X | CULTURAL / POLITICAL / SOCIAL / EDUCATIONAL / RELIGIOUS / ECONOMIC | | |
| Work of a major architect or builder | | | | | Associated with any of the above | | |
| ENVIRONMENTAL | | | | | Illustrative of an historical period | | |
| Landmark in village, town or city | | | | X | SCIENTIFIC / TECHNICAL | | |
| Contributes to character of street or square | | | | X | Example of industrial, technical or engineering development | | |
| Contributes to character of a neighbourhood or area | | | | | Important to archaeology, palaeontology, geology or biology | | |
| Part of an important group of buildings | | | | | New, rare or experimental building techniques | | |
| MOTIVATION AND STATEMENT OF SIGNIFICANCE: | | | | | | | |
| RECORDED BY: Nadine Franzsen & Shadrack Maluleke | | | | CONTACT NUMBERS: 033-394-0739 | | | |