

| SURVEY OF: KwaSani Local Municipality | | | | | DATE RECORDED: September 2013 | | | |
|---|---|---|--|---|-------------------------------|---------------------|---|---|
| PROPERTY NAME: Seaforth STREET ADDRESS: Seaforth on Sani Pass Road, Himeville | | | | | | | | |
| GPS. CO-ORDINATES | 29.66063° | | | S | 029.47 | 149° | | E |
| | | | | | | | ERF NUMBER / FARM NUMBER | |
| | | | | | | | ZONING | |
| | | | | | | | ARCHITECT / BUILDER Unknown | |
| | | | | | | | CONSTRUCTION DATE 1892 | |
| | | | | | | | BUILDING STYLE Edwardian | |
| | | | | | | BUILDING TYPE | | |
| | | | | | | PRESENT USE | | |
| | | | | | | OCCUPIED (yes / no) | | |
| | | | | | | | CONDITION (good / fair / poor / derelict) Good | |
| DESCRIPTION: Stone walls with thatched hipped roof, timber door with security gate | | | | | | | | |
| CONSTRUCTION: Stone walls and thatched roof | | | | | | | | |
| ALTERATIONS (with dates): Security gate | | | | | | | | |
| SITE FEATURES: Well maintained grass yard HISTORY: In 1890 the land originally belonged to Reg Raw who used it as a shooting lodge. In 1892 Peter McKenzie (Author of "Pioneers of | | | | | | | | |
| Underberg") farmed at Seat | foriginally belonged to Reg Raw who u forth. He had 3 children who continued can (Jim) Watson, a well known Springl | farming | on Seaf | orth, na | mely Kat | herine, Sheila | a and Hector. In 1940 the farm | |
| SOURCES / REFERENCES: Nagy D. et al. (1987) The First 100 Years of the Underberg-Himeville District 1887-1987. Underberg: The Historical & Museum Society. | | | | | | | | |
| EVALUATION :(cross where relevant) | | | | | | | | |
| Outstanding importance | Significant X Contributi | ng | Irre | elevant | | Intrusive | Vacant / undeveloped | |
| SIGNIFICANCE (cross whe | 1 | | | | | | | |
| ARCHITECTURAL / AESTHETIC | | 1 | HISTORICAL | | | | | |
| Important example of a building type | | | | Associated with historic person or group X | | | | |
| Important example of a style or period in history | | X | | Associated with historic event or activity | | | | |
| Fine details, workmanship or aesthetics | | | CULTURAL / POLITICAL / SOCIAL / EDUCATIONAL / RELIGIOUS / ECONOMIC | | | | | |
| Work of a major architect or builder ENVIRONMENTAL | | | Associated with any of the above | | | | | |
| Landmark in village, town or city X | | Illustrative of an historical period SCIENTIFIC / TECHNICAL | | | | | | |
| Contributes to character of street or square | | Λ | Example of industrial, technical or engineering development | | | | | |
| | | X | Important to archaeology, palaeontology, geology or biology | | | | | |
| Part of an important group of buildings | | | • | New, rare or experimental building techniques | | | | |
| MOTIVATION AND STATEMENT OF SIGNIFICANCE | | | | | | | | 1 |
| | | | | | | | | |
| RECORDED BY: Nadine Franzsen & Shadrack Maluleke CO | | | | NUMB | ERS: 033 | 3-394-0739 | | |
| 2013 | | | | | | | | |