



# AMAFA / HERITAGE KWAZULU-NATAL SURVEYING FORM

SURVEY OF: KwaSani Local Municipality				DATE RECORDED: September 2013			
PROPERTY NAME: Seaforth							
STREET ADDRESS: Seaforth on Sani Pass Road, Himeville							
GPS. CO-ORDINATES		29.66061°		S		029.47160°	
						E	
						ERF NUMBER / FARM NUMBER	
						ZONING	
				ARCHITECT / BUILDER		Unknown	
				CONSTRUCTION DATE		Unknown	
				BUILDING STYLE		Edwardian	
				BUILDING TYPE			
				PRESENT USE		Residential	
OCCUPIED (yes / no)		Yes					
CONDITION (good / fair / poor / derelict)		Good					
DESCRIPTION: Single storey house, corrugated iron gable roof, stone walls, timber sash windows, lean-to veranda supported by stone columns and bay windows, chimneys on the roof							
CONSTRUCTION: Stone walls and corrugated iron roof, timber doors and window frames							
ALTERATIONS (with dates): Replaced roof, sanded window and door frames, extension of rooms to the back.							
SITE FEATURES: Well maintained grass yard, gravel driveway.							
HISTORY: In 1890 the land originally belonged to Reg Raw who used it as a shooting lodge. In 1892 Peter McKenzie (Author of "Pioneers of Underberg") farmed at Seaforth. He had 3 children who continued farming on Seaforth, namely Katherine, Sheila and Hector. In 1940 the farm belonged to Raymond Duncan (Jim) Watson, a well known Springbok polo player. Seaforth is presently a bed and breakfast.							
SOURCES / REFERENCES: Nagy D. et al. (1987) <i>The First 100 Years of the Underberg-Himeville District 1887-1987</i> . Underberg: The Historical & Museum Society.							
EVALUATION :(cross where relevant)							
Outstanding importance		Significant		X		Contributing	
						Irrelevant	
						Intrusive	
						Vacant / undeveloped	
SIGNIFICANCE (cross where relevant)							
ARCHITECTURAL / AESTHETIC				HISTORICAL			
Important example of a building type				Associated with historic person or group			
				X			
Important example of a style or period in history				X			
Associated with historic event or activity							
Fine details, workmanship or aesthetics				CULTURAL / POLITICAL / SOCIAL / EDUCATIONAL / RELIGIOUS / ECONOMIC			
Work of a major architect or builder				Associated with any of the above			
ENVIRONMENTAL				Illustrative of an historical period			
Landmark in village, town or city				X			
SCIENTIFIC / TECHNICAL							
Contributes to character of street or square				Example of industrial, technical or engineering development			
Contributes to character of a neighbourhood or area				X			
Important to archaeology, palaeontology, geology or biology							
Part of an important group of buildings				New, rare or experimental building techniques			
MOTIVATION AND STATEMENT OF SIGNIFICANCE							
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