



AMAFA / HERITAGE KWAZULU-NATAL SURVEYING FORM

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|--|--|-------------|--|--|--|---|--|
| SURVEY OF: KwaSani Local Municipality | | | | DATE RECORDED: November 2013 | | | |
| PROPERTY NAME: The Banks | | | | | | | |
| STREET ADDRESS: The Banks on R617, Underberg | | | | | | | |
| GPS. CO-ORDINATES | | 29.77731 ° | | S | | 029.47425° | |
| | | | | | | E | |
| | | | | | | ERF NUMBER / FARM NUMBER: | |
| | | | | | | ZONING | |
| | | | | ARCHITECT / BUILDER Unknown | | | |
| | | | | CONSTRUCTION DATE Unknown | | | |
| | | | | BUILDING STYLE Edwardian | | | |
| | | | | BUILDING TYPE Stone veranda house | | | |
| | | | | PRESENT USE Residential | | | |
| OCCUPIED (yes / no) Yes | | | | | | | |
| CONDITION (good / fair / poor / derelict) Good | | | | | | | |
| DESCRIPTION: Single story house. Tiled, gable roof. Face-brick and stone walls, with air-vents at the foundation. Steel-frame awning and side-sash windows. Raised sandstone veranda. Brick chimney. | | | | | | | |
| CONSTRUCTION: Face-brick, stone and terracotta tiles. | | | | | | | |
| ALTERATIONS (with dates): Tiled roof. Added face-brick room. Painted and plastered walls. Steel-frame windows. Added veranda posts. | | | | | | | |
| SITE FEATURES: Big trees and well maintained grass yard. Sandstone walling around the garden. | | | | | | | |
| HISTORY: James Mitchell Scott and his wife emigrated from Scotland and settled on various farms, one of them The Banks, up until 1899. | | | | | | | |
| SOURCES / REFERENCES: Nagy D. et al. (1987) <i>The First 100 Years of the Underberg-Himeville District 1887-1987</i> . Underberg: The Historical & Museum Society | | | | | | | |
| EVALUATION :(cross where relevant) | | | | | | | |
| Outstanding importance | | Significant | | Contributing | | X Irrelevant | |
| | | | | | | Intrusive | |
| | | | | | | Vacant / undeveloped | |
| SIGNIFICANCE (cross where relevant) | | | | | | | |
| ARCHITECTURAL / AESTHETIC | | | | HISTORICAL | | | |
| Important example of a building type | | | | Associated with historic person or group | | | |
| Important example of a style or period in history | | | | Associated with historic event or activity | | | |
| Fine details, workmanship or aesthetics | | | | CULTURAL / POLITICAL / SOCIAL / EDUCATIONAL / RELIGIOUS / ECONOMIC | | | |
| Work of a major architect or builder | | | | Associated with any of the above | | | |
| ENVIRONMENTAL | | | | Illustrative of an historical period | | | |
| Landmark in village, town or city | | | | SCIENTIFIC / TECHNICAL | | | |
| Contributes to character of street or square | | | | X | | Example of industrial, technical or engineering development | |
| Contributes to character of a neighbourhood or area | | | | Important to archaeology, palaeontology, geology or biology | | | |
| Part of an important group of buildings | | | | New, rare or experimental building techniques | | | |
| MOTIVATION AND STATEMENT OF SIGNIFICANCE: | | | | | | | |
| RECORDED BY: Nadine Franzsen & Shadrack Maluleke | | | | CONTACT NUMBERS: 033-394-0739 | | | |

18/11/2013