# **Application Form 307**



1.

**APPLICANT** 

OFFICIAL USE ONLY:
SAHRA File Ref:
Date received:
Application No:

# **APPLICATION**

To destroy, damage, deface, excavate, alter, remove from its original position, subdivide or change the planning status of a **National Heritage Site**, **Grade 1 site** (<u>for commenting purposes</u>) or a **SAHRA Provisionally Protected Place**, as protected in terms of the National Heritage Resources Act (Act No. 25 of 1999). This form also applies for proposed non-archaeological/palaeontological/meteorite changes to a Grade 1 Archaeological/Palaeontological, or Meteorite Site, such as the development of a new built infrastructure.

Please note that a separate application made on <u>SAHRA Form 302</u> must also be submitted to the SAHRA for any Grade 1 Archaeological/Palaeontological/Meteorite Sites

# PLEASE FILL IN <u>ALL</u> SECTIONS RELATING TO YOUR APPLICATION.

Name: .Frik Vermeulen
Vlaeberg
. Post Code: 8018 Telephone: 021 424 3210. Fax: 021 424 7810 Cell: 082 875 5442
Identity Number: 701211 5044 081 E-mail: frik@mlh.co.za
2. OWNER OF PROPERTY (when this is not the applicant)
Name: Constantia Uitsig Wine Estate (Pty) Ltd
Post Code: .7848Telephone: .021 794 0251 Fax: 021 794 9240Cell:
Identity Number: . Reg No. 2004/004739/07. E-mail: lawrie@uitsig.co.za
Nume
Signature:
F.S. Vermeulen (under Power of Attorney)

### 3. SITE (indicate by means of a cross in the appropriate space(s) below):

Current use: Freestanding public toilets for the adjacent restaurant..... Proposed Use: To be demolished..... Name of Property: River Café, Constantia Uitsig Estate..... Address: Spaanschemat River Road, Constantia..... Erf/ Stand/ Farm no: Erf 3025 Constantia..... Magisterial District: Wynberg..... Province: Western Cape..... 4. NAME AND ADDRESS OF PRIMARY RESPONSIBLE AGENT (Architect, Designer, etc.) Name: Hannes Bouwer..... Qualification: BAS M Arch (Pr Arch).....

Bouwer Architects.....

PO Box 4801, Tyger Valley.....

Telephone: 021 - 914 3301..

E-Mail: hannes@bouwerarchitects.co.za...Cell: 082 468 4407.

7536.....

## **5. PROPOSED WORK** (indicate by means of a cross in the appropriate activity:

Total <u>Demolition</u> Alteration Subdivision Damage

Partial Demolition Restoration Rezoning Defacing

Excavation Landscaping Planning Departure

Removal from original position Change of planning status

Other: Request for comment from SAHRA.....

#### \* Please attach scope of works

Company:

Address:

Post Code: .

Demolition of two free-standing ablution blocks, 25 m² each, which are located to the west and east of the existing River Café (formerly a school). A permit application i.t.o. Section 34 of the NHRA will be submitted to HWC, as these structures contain fabric older than 60 years. Comment has been obtained from the Constantia Property Owners' Association (a registered conservation body) and the City of Cape Town's Heritage Resources Section (see copies attached).

This submission to SAHRA is a request for <u>comment</u> i.t.o. the MoA between SAHRA and HWC re. Grade 1 Sites

Fax: .....

# 6. HERITAGE IMPACT ASSESSMENT/ HERITAGE COMPONENT OF AN ENVIRONMENTAL IMPACT ASSESSMENT

Has any heritage impact assessment (HIA) been carried out?. No.	A Heritage Statement has
been prepared	

HIA/ EIA Title Ablution Blocks, Former Tokai Primary School - Brief Heritage Statement
Responsible Heritage Practitioner/ AuthorFrik Vermeulen
Date of Completion of report20 June 2014
Date of Submission to SAHRA29 July 2014

#### 7. HERITAGE/ INTEGRATED MANAGEMENT PLAN

Has a Heritage/ Integrated Management Plan been compiled for the site? ..No.....

Does the proposal comply with the Management Plan?

- \* Please attach statement of non-compliance with the Heritage Management Plan
- \* Please attach statement of how the proposal complies with the Heritage Management Plan

#### 8. ENVIRONMENTAL/ HERITAGE MANAGEMENT PLAN FOR CONSTRUCTION PHASE

Is there a proposed Environmental Heritage Management Plan for the construction phase?....No.......

#### 9. STATEMENT OF IMPACT

\* Please attach a statement of any potential heritage impacts including inter alia: Impacts on Authenticity and Integrity, Visual Impacts, Change of Sense of Place, Impacts on the Cultural Landscape, and Social and Economic Impacts:

See attached Heritage Statement

#### 10. DRAWINGS

\* Please attach 3 sets of architectural drawings, site and locality plans

Drawing Ref. Number	Version/ Revision	Date	Author
Locality Plan	-	June 2014	F.S. Vermeulen
2012 Aerial Photo	-	June 2014	F.S. Vermeulen

<sup>\*</sup> If yes, please attach the EMP

#### 11. MOTIVATION

\* Please attach a Motivation for Proposed Work indicating how heritage management principles have been applied in developing the proposal

The two toilet blocks, the subject of the attached demolition application, are *not* deemed to be gradable. They are not architecturally noteworthy, most finishes including roofs, tiles and sanitaryware are new and their spatial relationship with the main school building is tenuous.

They make no significant contribution to the character of the site or the greater Constantia Valley. They are not essential to the operation of the restaurant - Ablution Block 1 is occasionally used by security and maintenance staff and Ablution Block 2 serves as 'overflow facility for patrons of the restaurant (there are more conveniently-located toilets in the main building).

Ablution Block 1 and surrounding vegetation obstruct north-western views towards Buitenverwachting and the mountain from the restaurant and Ablution Block 2 obstructs views of the main façade of the old school building from the entrance.

It is concluded that their demolition will *not* be a loss to the national estate, will *improve* the landmark setting of school building and should be supported.

R.....

12. Approximate value of proposed work:

	* Heritage sites require special treatment in terms of specifications, techniques and planning of alterations: Please indicate what experience the Responsible Agent and the Contractor have in working with heritage sites?
	* Please attach current photographs of the site, showing areas of proposed work as well as general context and areas of possible impact.
	See attached
15.	* Please attach a copy of any relevant Power of Attorney
	See attached
16.	APPLICANT
und und	ertake fully to observe the terms, conditions, restrictions, regulations, guidelines and directions er which the South African Heritage Resources Agency may issue the permit/comment to me.
Plac	ce:Cape Town Date: .28 July 2014

# ITEMS THAT MUST ACCOMPANY THIS FORM:

- \* THREE SETS OF DRAWINGS, ONE OF WHICH MUST BE COLOURED-UP
- \* PHOTOGRAPHS OF STRUCTURES IN THEIR PRESENT FORM AND IN CONTEXT AND AREAS OF POSSIBLE IMPACT
- \* 3 SETS OF ARCHITECTURAL DRAWINGS, SITE AND LOCALITY PLANS
- \* ANY OTHER INFORMATION REQUESTED BY SAHRA

#### **PLEASE NOTE:**

- \* UNLESS THIS FORM IS SIGNED IT WILL NOT BE PROCESSED
- \* INCOMPLETE APPLICATIONS WILL NOT BE REVIEWED
- \* IT IS AN OFFENCE IN TERMS OF THE NATIONAL HERITAGE RESOURCES ACT TO MAKE ANY FALSE STATEMENT OR REPRESENTATION IN THIS APPLICATION
- \* OFFENCE IN TERMS OF THE ACT CARRIES HEAVY PENALTIES