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Nomination Form: Heritage Objects

The purpose of this form is to aid the process of nominating the declaration of a specific heritage object in terms of Section 32(2-4) of the National Heritage Resources Act, No. 25 of 1999.

Proposed heritage object(s) or Collection(s):

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Brief Statement of Significance: *(A full statement of significance is required as an attachment)*

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Proposed By: **Date Proposed:**

Contact Details:

Name of owner of heritage object(s)

Location of heritage object:

Street Number and Street:

Suburb:.....

Town:.....District:.....

Sphere of Significance	High	Med	Low
International	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
National	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Provincial	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Regional	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Local	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Specialist group or community	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

What other similar heritage object(s) or collection/s are comparable to the one/s proposed and in what way are they similar or different?

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(Please expand on separate sheet)

Owner:

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(If state-owned; responsible department and official position of contact)

Postal Address:.....

Telephone:.....Fax:.....Cell:.....

E-Mail:.....Web Page:.....

Contact Person: *(If different from above. Please supply contact details)*

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- * Expanded statement of significance; *(Refer specifically to significance criteria listed below)*
 - * Motivation for declaration as a specifically declared heritage object, including potential threats and vulnerabilities;
 - * Short history of the object(s) or collection;
 - * Physical description of the heritage object(s) or collection;
 - * Photographs;
 - ** Bibliography of documentation relating to the heritage object(s);
 - ** List any heritage organizations consulted and their comments on the proposed nomination.
 - *** Conservation or management plans (send immediately if any exist);
 - *** Heritage Agreement

(Please supply those marked () with this nomination form, as well as any others that are already available. Those marked (**) will be requested when the proposal first goes to SAHRA Council for endorsement (Tentative List of National Heritage Objects). Those marked (***) will be required when the Nomination goes to the following Council Meeting for approval as a National Heritage Object).*

Significance

<i>Indicate with a tick</i>	<i>Comment where appropriate. Indicate sphere of significance: i.e. National, Provincial, Local and degree of significance: i.e. High, Medium or Low.</i>
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1. Historical Value

a. It is important in the community, or pattern of history

- i.
- ii. Importance in exhibiting richness or diversity of cultural objects illustrating the cultural evolution of the nation, Province, region or locality.
- iii. Importance for association with events, developments or cultural phases that have had a significant role in the human occupation and evolution of the nation, Province, region or community.
- iv. Importance as an example for technical, creative, design or artistic excellence, innovation or achievement in a particular period

b. It has strong or special association with the life or work of a person, group or organisation of importance in history

- i. Importance for close associations with individuals, groups or organisations whose life, works or activities have been significant within the history of the nation, Province, region or community.

c. It has significance relating to the history of slavery

- i. Importance for a direct link to the history of slavery in South Africa.

2. Aesthetic Value

a. It is important in exhibiting particular aesthetic characteristics valued by a community or cultural group

- i. Importance to a community for aesthetic characteristics held in high esteem or otherwise valued by the community.
- ii. Importance for its creative, design or artistic excellence, innovation or achievement.
- iii. In the case of an historic precinct, importance for the aesthetic character created by the individual components which collectively form a significant collection or cultural environment.

3. Scientific Value

a. It has potential to yield information that will contribute to an understanding of natural or cultural heritage

- i.
- ii. Importance for information contributing to a wider understanding of the origin of the universe or of the development of the earth.
- iii. Importance for information contributing to a wider understanding of the origin of life; the development of plant or animal species, or the biological or cultural development of

hominid or human species.

- iv. Importance for its potential to yield information contributing to a wider understanding of the history of human occupation of the nation, Province, region or locality.

b. It is important in demonstrating a high degree of creative or technical achievement at a particular period

- i. Importance for its technical innovation or achievement.
- ii. Importance for a high level of creative genius

4. Social Value

a. It has strong or special association with a particular community or cultural group for social, cultural or spiritual reasons

- i. Importance as an object highly valued by a community or cultural group for reasons of social, cultural, religious, spiritual, symbolic, aesthetic or educational associations.
- ii. Importance in contributing to a community's sense of cultural achievement.

Degrees of Significance

5. Rarity:

It possesses uncommon, rare or endangered aspects of natural or cultural heritage

- i. Importance for rare, endangered or uncommon objects.
- ii. Importance in demonstrating a distinctive way of life, custom, process, function or design no longer practised in, or in danger of being lost from, or of exceptional interest to the nation, Province, region or locality.

6. Representivity:

It is important in demonstrating the principal characteristics of a particular class of natural or cultural objects

- a. Importance in demonstrating the principal characteristics of a range of heritage objects, the attributes of which identify it as being characteristic of its class.
- b. Importance in demonstrating the principal characteristics of human activities (including way of life, philosophy, **custom**, process, land-use, function, design or technique) in the environment of the nation, Province, region or locality.

7. Details relating to the heritage object/s, or collection/s being nominated to be Specifically Declared:

History and background (provenance) of the heritage object/s, or collection/s;

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Physical description of all objects and collections;

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Detailed description of the materials that they are made from, and dimensions of each object, whether single or in a collection;

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Propose a conservation plan for the long-term care of heritage object/s, or collection/s in storage and on exhibition;

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For heritage object/s, or collection/s to be more widely accessible, will depend on its/their importance as an education and research resource in furthering knowledge and understanding of the cultural heritage of South Africa.

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Signature of Nominee:.....

Date:.....