

STOLEN

SOUTH AFRICAN HERITAGE OBJECTS



arts and culture

Department:
Arts and Culture
REPUBLIC OF SOUTH AFRICA



CHINESE DRAGON PORCELAIN VASE
Qing Dynasty, Daoguang period (1821-1850). The vase is painted with a five-claw dragon in underglaze brown on yellow ground. It is an example of official ware. It was made to order and was used in the Imperial household.



GERARD SEKOTO
Street Scene, Oil on Canvas
45.5 x 53.5cm
Stolen in Pretoria 2012



JH PIERNEEF
Untitled, 1933, Oil on canvas
Landscape
Stolen in Potchefstroom 2012



CHINESE DRAGON ROBE
The embroidered dragon robe was made for the exclusive use of an emperor during the Qing Dynasty. The embroidered dragon pattern on an emperor's robe dates back to the early Zhou Dynasty (256 BC - CA, the 11th century). There are nine dragons on the robe: on the front and the back, in front of or behind the knees, on the shoulders, and on the lining of the chest. The dragon robe is blue with weaved golden dragons and other symbols such as the sun and moon. Embroidered dragons on the emperor's robe should have five claws but the one displayed here only has four, an indication that it did not belong to an emperor.



CHINESE SONG DYNASTY
Jun-ware baluster vase
Stoneware, 906 – 1279 AD
Height: 230mm
Diameter: 160mm
Stolen in Pretoria 2010



SYDNEY KUMALO
Mourning Woman
Unrecorded date
Bronze, edition 3/10
Height: 330mm
Stolen from Johannesburg
Art Gallery Collection in 2011

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